

PRESENTING SPONSOR:



RBC Royal Bank®

JANUARY 30 -  
FEBRUARY 8, 2014

[www.reelout.com](http://www.reelout.com)

REELIVE 15 YEARS  
OF MOVIE MAGIC!

# REEL OUT

# 15

QUEER FILM  
& VIDEO FEST

Great Location  
 Legendary Service  
 Outstanding Cuisine  
 Dedicated Staff

Rest Easy...



**FOUR  
 POINTS**  
 BY SHERATON  
 Kingston

285 King Street East  
 Kingston, ON K7L 3B1  
 613.544.4434  
 888.478.4333

DRAMAS ■ COMEDIES ■ DOCS ■ SHORTS ■ REELOUT15 QUEER FILM-VIDEO FESTIVAL 3

			PAGE
<b>JANUARY 30</b>			
7pm	Queer Artivism	The Screening Room	11
9pm	Seek	The Screening Room	13
<b>JANUARY 31</b>			
7pm	Who's Afraid of Vagina Wolf?	The Screening Room	15
10pm	Opening Gala Party	Renaissance	9
<b>February 1</b>			
12pm	In Other Words Shorts	The Screening Room	16
2pm	Best Canadian Shorts	The Screening Room	18
4pm	Before You Know It	The Screening Room	21
7pm	Reaching For The Moon	The Screening Room	23
9pm	Stranger By The Lake	The Screening Room	25
<b>February 2</b>			
12pm	Audre Lorde: The Berlin Years	The Screening Room	27
2pm	Alice Walker: Beauty in Truth	The Screening Room	29
4pm	Reel Peeps Shorts	The Screening Room	30
7pm	I Am Divine	The Screening Room	33
9pm	Will You Still Love Me Tomorrow?	The Screening Room	35
<b>February 4</b>			
3:30pm	Youth Shorts	HARS	38
<b>February 5</b>			
7pm	What's Your Sex? Shorts	Union Gallery	39
<b>February 6</b>			
7pm	GBF	The Screening Room	43
9:30pm	John Apple Jack	The Screening Room	45
<b>February 7</b>			
7pm	Laugh Out Loud Shorts	The Screening Room	46
9:30pm	Getting Go: The Go Doc Project	The Screening Room	49
11:30pm	Reelout After Dark Shorts	The Screening Room	50
<b>February 8</b>			
12pm	The New Black + Panel	The Screening Room	53
4pm	Dear Lesbos With Love	The Screening Room	55
7pm	Heterosexual Jill	The Screening Room	57
9pm	Five Dances	The Screening Room	59

# Sponsors

## Presenting Sponsor



RBC Royal Bank®

## Funding Partners



Canada Council  
for the Arts

Conseil des Arts  
du Canada



50 YEARS OF ONTARIO GOVERNMENT SUPPORT OF THE ARTS  
50 ANS DE SOUTIEN DU GOUVERNEMENT DE L'ONTARIO AUX ARTS



society of graduate & professional students  
CANADIAN FEDERATION OF STUDENTS LOCAL 27



kingston  
arts council



## Festival Partners



DOWNTOWN KINGSTON!  
IT'S THE **REAL** DEAL

THE  
SCREENING  
ROOM



## Festival Supporters

NOVEL  
IDEA



## Festival Friends



## Media Sponsors



## Tickets + Venues

### THEATRICAL VENUES

**The Screening Room** 120 Princess St. 613.542.6080

**Union Gallery** 1st Floor Stauffer Library, Queen's Campus ☯

**HIV/AIDS Regional Services** 844A Princess Street ☯

### PARTY VENUES

**Renaissance Event Venue** 285 Queen Street

**The Grad Club** 162 Barrie Street

### REELOUT'S OFFICIAL FESTIVAL FIRESIDE RETREAT

**Sir John's Public House** 343 King Street East

### HOTELS

**Four Points by Sheraton** 285 King Street East

Out of Town Guests can stay at a special discounted rate by calling toll-free 1-888-478-4333 and ask for the "Reelout Festival group rate". You must call to get this rate.

### TICKETS & PASSES

**Advance tickets** and passes can be purchased in person at the **REELOUT LENDING LIBRARY** (82 Sydenham St. Use the William Street entrance) or online at [www.ticketscene.ca/events/9817](http://www.ticketscene.ca/events/9817). Same day tickets will also be available at the Reelout box office in **THE SCREENING ROOM**.

**Reelout 15 Membership Festival Pass** (includes all films and Opening Gala Party) \$80 Annual Membership Purchase and Renewal is included in the price of the pass. Anyone who is over the age of 18 and resides in the province of Ontario may purchase a membership pass.

## Tickets + Venues (continued)

**General Admission Tickets** are \$10 or \$8 with valid student photo I.D with the exception of: **RBC Opening Gala Film + Party** \$15; **Before You Know It** \$8 reduced price for seniors 65+; **FREE Screenings:** Youth Shorts, What's Your Sex? Shorts, The New Black

## Credits

**Matt Salton**

FESTIVAL DIRECTOR

**Yvonne Ehinlaye**

VOLUNTEER COORDINATOR

**Joe Chapman**

FESTIVAL ASSISTANT

**Sydney Wilson**

PRINT TRAFFIC COORDINATOR

**Yiyang Liu, Lisa Luo**

REELOUT NERD HERD

**Ben Hall** ([www.gosabe.com](http://www.gosabe.com))

WEBSITE DEVELOPER

**Vincent Perez**

([www.everlovinpress.com](http://www.everlovinpress.com))

FESTIVAL GUIDE LAYOUT & DESIGN

### PROGRAMMING COMMITTEE

**Matt Salton (Chair)**, Kevin Alan, Lindy Beauvais, Ani Hogan, Elizabeth Howes, Katelyn Grace McNeill, Amy Nighbor, Karen Parsons, Madeline Ross, James Gibson-Bray, Tim Murphy, Argerie Tzouras, Gaby Parker, Julia Blakely, Mary Louise Adams, Yvonne Ehinlaye, Sarah Eves, Michael McNeeley, Darrell Dean

### BOARD OF DIRECTORS

**Aara Macauley (Chair)**, Justin Barath (Secretary), Ashley Vanstone (Treasurer), Terrie Easter Sheen, Bruce Morgan, Gary Cork, Constance Baran Gerez, Peter Thompson, Nancy Butler, Bob Giarda

# Festival Parties

Visit [www.reelout.com/films/festival-parties](http://www.reelout.com/films/festival-parties) for the latest updates.

## 4TH ANNUAL REELOUT QUEER SPEED DATING Tuesday 14 January 7pm

**THE SLEEPLESS GOAT** 91 Princess Street 613.545.9646

This fourth annual speed dating event is all in fun so bring your sense of humour and leave your baggage at home. SIGN UP with Annie at The Sleepless Goat Cafe.

## RBC OPENING GALA NIGHT FRIDAY Friday 31 January 10pm-2am 19+

**RENAISSANCE EVENT VENUE** 285 Queen Street 613.547.8465

Dine and dance courtesy of the Renaissance Event Venue and Pan Chanco. DJ Terry Durban in the house. \$15 film+party or \$10 at the door.

## REELOUT REJOICE AT THE GRAD CLUB Saturday 1 February 11pm 19+

**THE GRAD CLUB** 162 Barrie Street

Mix and mingle with fellow festival-goers and visiting artists in this historic venue. \$5

## FEELOUT REELOUT CLOSING PARTY Saturday 8 February 11pm 19+

**THE MANSION** 506 Princess Street 613.531.0003

Come celebrate another great festival with Reelout & CFRC. \$10 at door. No passes for this event.

## REELOUT FESTIVAL FIRESIDE HEADQUARTERS All Festival-long

**SIR JOHN'S PUBLIC HOUSE** 343 King Street East 613.766.9296.

Sit by the warm fire and enjoy the equally-warm Scottish hospitality and full-bodied ales and Scottish cuisine that Sir John's Public House has to offer.



**Pan Chanco**  
Bakery-Restaurant-Take out  
Your Daily Bread...and More

# Welcome Letter

**Reelout isn't just a FILM festival. Reelout is a COMMUNITY festival.**

In 1999, a collective of artists, activists, and academics created a 3-day queer film festival designed to raise the profile and the visibility of queer lives both locally and internationally under the guidance of Kingston OPIRG.

Whether it was at a riotous sold-out screening of a 3-hour lesbian bodice ripper (*Tipping the Velvet*) or at one of our more intimate experimental or documentary artist/audience engagements, the magic of these artists' films has created a safer space for respect and social change and allowed a platform for challenging dialogue.

We are inviting both artists and audiences to "reelive" your past festival experiences on this, our 15th anniversary. What were some of the films that have made a lasting impact on you? What is it like to watch a film you made 15 years ago and how have you changed since then? What relationships have you made at past festivals?

I have learned so much about the craft and business of filmmaking and the shift in both queer and feminist politics since the festival began. I think about my fellow collective members who will be reuniting at this festival and how years later our friendships are bonded by our Reelout adventures. I think about the visiting filmmakers and presenters who have shared personal and painful stories but are given strength, love and support from a theatre full of strangers. And I think about how almost every relationship with a visiting filmmaker begins with the utmost professionalism yet ultimately ends at someone's house party playing spin the bottle.

This festival is also dedicated to those who have "reelived" stories of Reelout's past: The couple who met as students at Reelout years ago and came back last year to celebrate their wedding anniversary; the volunteers who did so because they felt lonely or disconnected and ended up making lasting friendships; to the countless number of volunteers and attendees who have "come out" during Reelout over the years. Believe me, if you're reading this and thinking about making that step, you would be joining a hearty history of happier people.

Thank you to the hundreds of past and present volunteers and participating artists, all of our long-time funders, sponsors, advertisers, distributors, festival colleagues, vendors, board directors & staff.

Enjoy reeliving 15 year of movie magic from over 90 independent film and video artists over the next 10 days!

— Matt Salton, Executive Director  
REELOUT ARTS PROJECT



**THURSDAY 30 JANUARY 7pm**

## Queer Artivism

**Documentary/2013/Slovenia/96min**

**Dir. Masa Zia Lenardic & Anja Wutej**

*Queer Artivism* offers an insight into five different queer film festivals through video footage and interviews with the organizers. It is a tribute to queer film festivals and presents different points of view on the current status of queer film festivals and queer films. Throughout the documentary interviewees (festival organizers, filmmakers and musicians) share their personal stories and elaborate on the importance of queer film festivals and queer film, opening a new space for discussion, reflection and evaluation of queer film festivals and queer film in today's society.



# Hear the Beat

## CFRC's 2014 Funding Drive

Friday, Feb 7 - Sunday, Feb 16

Stay tuned to 101.9 fm and CFRC.ca

for full Funding Drive details.

Proud annual supporter of ReelOut Film Festival!



**THURSDAY 30 JANUARY 9pm**

## Seek

**Drama/2013/Canada/76min Dir. Eric Henry**

Reelout is proud to present the North American premiere of emerging filmmaker Eric Henry's Toronto-based feature *Seek*. The film centers on Evan, a shy, budding young writer attempts to shake off the torment of lost love while taking an assignment profiling an alluring club promoter who reigns over a world of music, lights and drag queens. Around him are 20-something urbanites who all long for approval in their jobs and at play in Toronto's gay scene; failing to recognize the fruit that lies within their reach rather than always reaching for the higher branch. The film features a talented cast of newcomers and some familiar faces like Jonathan Nathaniel (MTV's *1 Girl 5 Gays*), Matthew Ludwinski (*Going Down in LaLa Land*) and the legendary drag performer Michelle Ross.

# SIR JOHN'S PUBLIC HOUSE

343 King Street, East - Near historic Market Square

REELOUT'S MEET & GREET HEADQUARTERS



*A cozy Scottish pub in the  
heart of downtown Kingston*



*Jessup*  
www.foodandtheatre.com



John A.  
Macdonald



@SirJohnsPub



FRIDAY 31 JANUARY 7pm

## RBC Opening Gala Film **Who's Afraid of Vagina Wolf?**

Comedy/2013/USA/83min **Dir. Anna Margarita Albelo**

As another birthday rolls around, forty-year-old filmmaker Anna (played by the director) returns to her never-changing list of resolutions: lose twenty pounds, get a girlfriend, and direct a feature film. This year, Anna plans to knock (at least) two of those resolutions out with one stone, by writing a lesbian remake of *Who's Afraid of Virginia Woolf?*, devised to win the affections of her leading lady, Katia (Janina Gavankar of *The L-Word*). With Anna planning to act opposite her beautiful crush, her two best friends, Penelope (*Go Fish*'s Guinevere Turner) and Chloe (*True Blood*'s Carrie Preston), round out the four-person cast. Unfortunately, things don't run smoothly, as egos begin to clash and crewmembers start sleeping with one another. Will Anna go yet-another year without accomplishing any of her resolutions?

COMMUNITY SPONSOR:

**RBC Royal Bank**



RBC Royal Bank®



SATURDAY | FEBRUARY 12pm

# In Other Words

## Shorts In Other Languages

TOTAL RUNNING LENGTH: 90MIN

### JE CHANGERAIS D'AVIS

2000/4min/English, French, German, American Sign Language

Dir. Benny Nemerofsky Ramsay

Modelling itself after hyper-information channels, *Je Changerais d'Avis* seeks to express pain, loss and regret in a sea of simultaneous translations into English, French, German, American Sign Language and weather reports.

### MESKANAHK (MY PATH)

2005/Canada/10min/Cree/English Subtitles Dir. Kevin Lee Burton

The video narrative of a young 'half-breed' man's journey off a Cree reserve.

### I'VE LEAVING ON A WEDNESDAY

2012/Sweden/Norway/10:07min/Swedish with English Subtitles

Dir. Clara Boden

A short poetic story about love and the memory of what you once thought would never let go.

### LOVING THE BONY LADY

2013/USA/6:37min/Spanish with English Subtitles Dir. Scott Elliott

To Mexicans, saint la Santa Muerte looks like death; but for the marginalized and disenfranchised "la Santa" is a source of miracles and hope.

### POCALUNEK (THE KISS)

2013/Poland/21min/Polish with English Subtitles Dir. Filip Gieldon

After an alcohol-induced night out, Emilia, 20, wakes up in an unknown apartment next to another woman, Matylda, 32, who claims they slept with each other.

### THE LOVE THAT DARE NOT SPEAK ITS NAME

2013/Brazil/15min/Portuguese with English Subtitles Dir. Barbara Roma

After Leila and Michela meet, they seek in each other's solitude a desire that grows from an unexpected fall.

### SEVILLA

2013/The Netherlands/11:14min/Dutch with English Subtitles

Dir. Bram Schouw

Three youngsters make a road trip that will change their lives forever.

### CHALEUR HUMAINE (HUMAN WARMTH)

2013/10:47min/French with English Subtitles

Dir. Christophe Predari Belbium

Antoine loves being close to Bruno. He loves his warmth. He needs it. But Bruno's need for Antoine fades, leaving Antoine's body still.

COMMUNITY SPONSOR:

Queen's University Department of  
Languages, Literatures and Cultures





SATURDAY | FEBRUARY 2pm

## Out There Queer Shorts Across Canada

TOTAL RUNNING LENGTH: 84min

### STOP CALLING ME HONEY BUNNY

2013/Canada/7min **Dir. Gabrielle Zilkha**

But what happens when a couple of bunnies, who started off their relationship shagging like... well, bunnies... find themselves in a rut?

### HAPPY 16TH BIRTHDAY KEVIN

2013/Canada/11min **Dir. Jen Markowitz**

A lovesick boy. A loving mom. The worst and best goth birthday party ever.

### WALKS LIKE A...

2013/Canada/3min **Dir. Arlin McFarlane**

A young girl prefers corduroy pants and trucks to dresses and dolls. Her two grandmothers drink tea, smoke and critique her behavior. Retribution is delicious, even if the question of gender hangs heavy in the air.

### FOR DORIAN

2012/Canada/16min **Dir. Rodrigo Barriuso**

Oliver, a controlling yet loving father, is shaken when forced to recognize that his son, a teenager living with Down syndrome, has sexual urges and yearns for independence as he nears adulthood.

### HER WITH ME

2013/Canada/13min **Dir. Alyssa Pankiw**

While promoting a film back home in Toronto, former teen idol Rachel Chambers meets Sidney at a dive bar and, together, they escape into the evening for a night they'll never forget.

### I'M YOURS

2012/Canada/5min **Dir. Chase Joynt**

Inspired by the work of iconic Canadian video artist Colin Campbell, *I'm Yours* provides answers to many of life's burning questions.

### HAPPY BIRTHDAY CHAD!

2012/Canada/13min **Dir. Jason Sharman**

On his birthday, Chad receives a gift in the mail from his vacationing boyfriend. But one present is never enough, and soon Billy shows up at Chad's door to deliver his own special package.

### CLICK

2013/Canada/17min **Dir. Chris Chew**

When die-hard romantic Darcy gets her heart broken on her 30th birthday, her friends rally round to help her recover. Mayhem ensues in Chew's (*Falling for Caroline*) modern, fun, romantic comedy about lesbian dating mishaps while trying to find a date that clicks—whether she's found online or while out on a run.

COMMUNITY SPONSOR:

**Inside Out Queer Film Festival**

**insideout**  
TORONTO LGBT FILM AND VIDEO FESTIVAL

GREEN DOOR



Vitamins

ONLINE SHOPPING!

[www.greendoorvitamins.ca](http://www.greendoorvitamins.ca)

[www.kingstonvitamins.com](http://www.kingstonvitamins.com)



- *from you home • from your office*
- *rush delivery in the city • fast delivery worldwide*
- *get the high quality supplements you deserve*

Owner David Best, BSc(eng)

(613) 547-4584



**SATURDAY | FEBRUARY 4pm**

## **Before You Know It**

**Documentary/2013/USA/110min Dir. PJ Raval**

The subjects of *Before You Know It* are no ordinary senior citizens. They are go-go booted bar-hoppers, love struck activists, troublemaking baton twirlers, late night Internet cruisers, seasoned renegades and bold adventurers. They are also among the estimated 2.4 million lesbian, gay and bisexual Americans over the age of 55 in the United States, many of whom face heightened levels of discrimination, neglect and exclusion. But *Before You Know It* is not a film about cold statistics and gloomy realities, it's a film about generational trailblazers who have surmounted prejudice and defied expectation to form communities of strength, renewal and camaraderie – whether these communities be affable senior living facilities, lively activist enclaves or wacky queer bars brimming with glittered trinkets and colorful drag queens.

# Feb Fest

Feb 6-9, 2014

Springer Market Square, Downtown Kingston

Join us  
for some  
outdoor fun!

[www.downtownkingston.ca](http://www.downtownkingston.ca)

 Downtown Kingston!  @downtownktown  @downtownkingston



**SATURDAY | FEBRUARY 7pm**

## Reaching For The Moon

**Drama/2013/Brazil/118min Dir. Bruno Barreto**

This sumptuous English-language '50s period piece recounts the mid-life years of Pulitzer Prize-winning poet Elizabeth Bishop (played by Miranda Otto, *Lord of the Rings*) when she left America to live and write in Rio de Janeiro — where she would also fall in love with well-off architect Lota de Macedo Soares (butched up to the hilt by beautifully handsome Brazilian TV star Gloria Pires). Initial hostilities between the pair make way for a complicated yet long-lasting love affair that dramatically alters Bishop's relationship to the world around her. From renowned Brazilian director Bruno Barreto (*Dona Flor and Her Two Husbands*), *Reaching for the Moon* is an intimate snapshot of the search for inspiration, wherever and however you find it.

perfect hair colours — extraordinary cuts



Downtown — 170 Princess St. 613.544.3330

East — 235 Gore Rd. 613.531.4697

lucehairstudio.com



**SATURDAY | FEBRUARY 9pm**

## **Stranger By The Lake** (L'inconnu du Lac)

**Psychological Thriller/2013/ France/100min Dir. Alain Guiraudie**

Summertime in France. At a cruising spot for men, tucked away on the shores of a lake, Franck falls for Michel, but Michel has a regular lover. When Franck witnesses Michel killing his lover, he is shocked, but nonetheless his passion for this dangerous man overrides any sense of personal safety, and the two men begin an affair. Whilst waiting for Michel to arrive each day, Franck befriends Henri, an older man, who doesn't fit in with the scene. Their friendship is not based on sex, but on conversation and a shared observation of their world and situation. As Franck and Michel's liaisons continue with reckless abandonment, a policeman arrives at the lake as the body of Michel's murdered lover has been discovered...



Taking the **Mystery** out of  
Money but not the **Magic**



LET'S HAVE  
**FUN**  
WITH MONEY!

WRITTEN BY  
BETTY-ANNE HOWARD  
WITH  
TREVOR STRONG

Read our Blog & learn more about our upcoming book at  
[www.makingdreamsareality.ca](http://www.makingdreamsareality.ca)



SUNDAY 2 FEBRUARY 12pm

## Reel Peeps Audre Lorde - The Berlin Years 1984 to 1992

Documentary/2012/Germany/81min Dir. Dagmar Schultz

Audre Lorde – the Berlin Years 1984 to 1992 documents Audre Lorde's influence on the German political and cultural scene during a decade of profound social change, a decade that brought about the fall of the Berlin Wall and the re-unification of East and West Germany. This chronicles an untold chapter of Lorde's life: her empowerment of Afro-German women, as she challenged white women to acknowledge the significance of their white privilege and to deal with difference in constructive ways.

COMMUNITY SPONSOR:

The Department of Gender  
Studies Queen's University



KINGSTON'S INDEPENDENT BOOKSTORE

NOVEL

156 PRINCESS STREET • KINGSTON, ON

IDEA

613.546.9799 • NOVID@KINGSTON.NET

COOKING

TRAVEL

BESTSELLERS

ART

CANADIANA

HISTORY

FIRST NATIONS

MYSTERY

SCIENCE FICTION

SEXUALITY

AND MORE



**SUNDAY 2 FEBRUARY 2pm**

## **Reel Peeps Alice Walker: Beauty In Truth**

**Documentary/2013/USA/84min Dir. Pratibha Parber**

This film tells the compelling story of an extraordinary woman's journey from her birth in a paper-thin shack in the cotton fields of Georgia to her recognition as a key writer of the twentieth century. Walker made history as the first black woman to win a Pulitzer Prize for her ground-breaking novel, *The Color Purple*, a universal story of triumph against all odds not that different from Walker's own. Born the eighth child of sharecroppers, her early life unfolded in the midst of violent racism and poverty during some of the most turbulent years of social/political changes in the U.S. The film offers a penetrating look at the life and art of an artist, a self-confessed renegade and human rights activist.



SUNDAY 2 FEBRUARY 4pm

## Reel Peeps Shorts

TOTAL RUNNING LENGTH: 100MIN

### LA DANSE ORIENTALE AVEC UN TWIST / BELLY DANCE WITH A TWIST

2012/Canada/Quebec/12:16min/English & French Subtitles **Dir. Gilda Boffa**

Pierre Khoury is a Montreal born belly dancer of Syrian origins. Belly dance is an art that is mainly performed by women, but men also have a role in the history of this dance.

### BEING STAVROS

2013/UK/10min **Dir. Jonathon McLeod**

Stavros is looking for love and acceptance by entering the 'Mr. Gay UK' beauty pageant, a showcase for some of Britain's hottest men. At 420 pounds, Stavros weighs 3 times as much as his competitors. Undeterred he signs up, but things don't go to plan- for Stavros or the pageant organizers.

### BUFFALO DEATH MASK

2013/Canada/23min **Dir. Mike Hoolboom**

A talk with Canadian painter Stephen Andrews returns us to a pre-cocktail moment, when being HIV+ afforded us the consolation of certainty.

### BILL IS A PHOTOGRAPHER

2013/Canada/9min **Dir. Clark Nikolai**

Bill Pusztai is a photographer who does portraiture and plants. He discusses botany, the relationship between his photography and feminism and his process of portraiture.

### HOWARD

2012/Canada/18:53min **Dir. Carolyn Wong**

This documentary uncovers Howard's complex and conflicted life as a gay man troubled with piety and low self worth, driving him towards success, yet, ultimately to self-destructive behaviour and his murder.

### TRANSFORMING FAMILY


2012/Canada/11:10min **Dir. Rémy Huberdeau**

A beautiful snapshot of current issues and the struggles and strengths of transsexual, transgender and gender fluid parents (and parents-to-be) in North American society today.

### SIMPLY ROB

2011/UK/14:50min **Dir. Kate Stonehill**

Simply Rob is a portrait of Bronx based Poet and Activist Rob Vassilarakis. Told through his poetry the film weaves lyrical imagery with Rob's resonating words to tell a personal journey of a man coming to terms with his sexuality and living with HIV.



passport / ID photos - guaranteed acceptance  
custom printing - from 2x3" to 44" by "X"  
digital photo restoration  
archiving reel film or videotape to dvd  
sales & service of all major photographic brands  
advice from professionals who use what they sell

locally-owned & operated since 1977



**Camera Kingston**

camerakingston.com **foto source**

114 Princess Street Kingston (613)549-3747

proud supporter & sponsor of reelout film festival



**SUNDAY 2 FEBRUARY 7pm**

## **Reel Peeps I Am Divine**

**Documentary/2013/USA/86min Dir. Jeffrey Schwartz**

*I Am Divine* is the story of Divine, aka Harris Glenn Milstead, from his humble beginnings as an overweight, teased Baltimore youth to internationally recognized drag superstar through his collaboration with filmmaker John Waters. Spitting in the face of the status quos of body image, gender identity, sexuality, and preconceived notions of beauty, Divine was the ultimate outsider turned underground royalty. With a completely committed in-your-face style, he blurred the line between performer and personality, and revolutionized pop culture. *I Am Divine* is a definitive biographical portrait that charts the legendary icon's rise to infamy and emotional complexities.

"Sheer  
★ CINEMATIC  
Bliss! ★"



THE SCREENING ROOM  
120 Princess Street, 2nd Floor  
Call 613.542.6080 or visit us at  
[www.moviesinkingston.com](http://www.moviesinkingston.com)



SUNDAY 2 FEBRUARY 9pm

## Will You Still Love Me Tomorrow?

Drama/2013/Taiwan/100min/Mandarin with English subtitles **Dir. Arvin Chen**

In this light-hearted dramatic comedy, introverted optometrist Weichung begins to question his marriage to his wife Feng, upon learning of her desire to have another baby. At his sister's engagement party, Weichung bumps into an old friend, Stephen, a wedding photographer who, though also married, is living the high life of a single gay man. When Stephen teases Weichung for his straight-laced lifestyle, dormant emotions are awakened in Weichung, setting him off on a quest for true romance and desire.

*"Poignant and heartening. Playfully channelling Woody Allen, Jacques Tati and Jacques Demy"*—Maggie Lee, *Variety*



**shrckington.org**  
**(613) 533-2959**

**2nd Floor, Rm. 223**  
**John Deutsch University Centre**



**@shrckington**



**shrckington**

*Snide*  
studios



**SNIDE**

photography  
b p o f o d i s b m l

**SNIDE**

*Amanda Snider*

**photography@snidestudios.com**

**www.snidestudios.com**

Let's Make Some Memories



**TUESDAY 4 FEBRUARY 3:30pm @ HARS (844A Princess St)**

## Fuse Youth Group Presents Youth For Youth Shorts

**PUPPET AND LOVE** 2013/Canada/12min **Dir. Shelby Page**

Tina falls in love with Sheldon, a man made from sponges and wood. She has a mad case of puppet love. But Sheldon's sexual curiosity leads Tina into utter chaos when she finds out she can't him like a real man can.

**SHACKLE AND HIDE** 2013/Canada/7min **Dir. Markis Desjardins**

Everyone works for a living in one way or another. This is just a glimpse at what it feels like to get ready for the daily grind.

**OUT** 2013/Canada/3min **Dir. Jasper Bicknell**

This film depicts a girl going through the process of coming out prompted by a dream. She reaches out to the community and friends for answers.

**NO ART HERE** 2013/Canada/6min **Dir. Quinn Maubach**

"Empty rooms, fluorescent lights, ghosts, obsessions. Incoherent fear, no sleep, too much caffeine and god knows what else. A queer teen loses their mind to terror and alienation."

**'FESTO RE: SEXUALITY** 2013/Canada/6min **Dir. Sasha K.**

Find a way to clean the oil off your wings, and spread 'em. Untangle the knotted up strings and let go of all the balloons, finally.

**WHISPERS OF LIFE** 2013/Canada/11min **Dir. Florian Halbedl**

When threatening bullies interrupt Tom's after-school haven, a stranger uses Tom's imagination to challenge the gay teen's thoughts of suicide.

**POPKAMIKAZE** 2013/Brazil/15:32min **Dir. Marcos Nauer**

Kami is an androgynous teenager persecuted and humiliated on the Internet. With a camera in hand he documents the odd day of his birthday.

COMMUNITY SPONSOR:

Fuse



**WEDNESDAY 5 FEBRUARY 7pm**

**@ The Union Gallery (1st Floor, Stauffer Library, Queen's University)**

## In Your Pocket: What's Your Sex? Shorts at Union Gallery

A showcase of our Toronto and Kingston submitted smart phone-made shorts under 4 minutes that answer the question "What's Your Sex?"

COMMUNITY SPONSOR:

Union Gallery & Modern Fuel ARC



A PLAY BY JOHN LOGAN

# RED

Director  
**Charlotte  
Gowdy**

Starring  
**Randy Hughson  
& Ben Sanders**

**JAN - FEB 2014**

26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
2:00pm		7:30pm		Both		

Opening Night gala - Jan 30

**BOX OFFICE: 613-530-2050**

**THEATREKINGSTON.COM**



*Theatre*  
**KINGSTON**

Gosabe

**Development  
and Design**

Sarah-Jane Whittaker  
Ben Hall  
613-532-5574 m  
613-542-1691 h

**info@gosabe.com**

We build beautiful, maintainable websites.  
(Like Reelout.com.)

Sites start at \$500 and include a year of hosting.

**www.gosabe.com**



## POSITIVE SPACE

Celebrating  
Sexual and Gender  
Diversity  
at Queen's

[www.queensu.ca/positivespace](http://www.queensu.ca/positivespace)  
[posspace@queensu.ca](mailto:posspace@queensu.ca)



**THURSDAY 6 FEBRUARY 7pm**

### GBF

**Comedy/2013/USA/98min Dir.Darren Stein**

The fight for supremacy between a school's most popular girls takes an unexpected turn when Tanner (Michael J. Willett) becomes its first openly gay student. As they race to bag the big trend in fashion accessories, the Gay Best Friend, Tanner, must choose between skyrocketing popularity and the friends he is leaving behind. Darren Stein (*Jawbreaker*) returns with another comic send-up of high school clique culture, including memorable performances by Megan Mullally and Natasha Lyonne.

THE SLEEPLESS GOAT  
CAFE & WORKERS' CO-OP



91 Princess St  
545.9646

organic and fair-trade  
COFFEES & TEAS  
and the very best  
HOMEMADE DESSERTS



THURSDAY 6 FEBRUARY 9:30pm

## John Apple Jack

Comedy/2013/Canada/83min Dir. **Monika Mitchell**

A playboy learns to love, while a virgin learns to live — a queer romantic comedy set inside the restaurant industry. John Apple Jack brings East and West together to create one sumptuously heart-warming dish. When John discovers his sister's fiancé is Jack, his childhood crush, passions ignite and his life spirals out of control; losing his job, his playboy reputation and his underwear, all while rushing to the altar to finally confess his love!

COMMUNITY SPONSOR:  
OUTtv



FRIDAY 7 FEBRUARY 7pm

## Laugh Out Loud Shorts

TOTAL RUNNING LENGTH: 108min

**100 BUTCHES #9 RUBY** 2012/Canada/1:12min **Dir. Elisha Lim**

A catholic convent schoolgirl remembers her first gay crush.

**DATING SUCKS: A GENDERQUEER MISADVENTURE**2013/USA/12:40min **Dir. Sam Berliner**

An animated documentary web-series about the successes, failures, and incredible confusion trying to date as a genderqueer/trans person.

**GAY WOMEN WILL MARRY YOUR GIRLFRIENDS**2012/Canada/3min **Dir. Sarah Rotella**

Lesbians explain what will happen if you don't support gay marriage.

**THE IMMIGRANT** 2012/Canada/USA/18:50min **Dir. Josh Levy**

After being deported to his native Canada, once-famous comedian Bob London tries a Hollywood comeback by sneaking across the Mexico-US border.

**MY LESBIAN FRIENDS**2012/Canada/3:28min **Dir. Sara Rotella & Adrianna DiLorenzo**

A little girl tries to attract lesbians into her backyard, but soon it becomes infested and her mother must call an exterminator.

**SPOONERS** 2013/USA/13min **Dir. Bryan Horch**

The story of two men and their epic quest for a grown up bed.

**CONFESSIONS OF A FAG HAG** 2013/Canada/9:20min **Dir. Joseph Antaki**

Georgette, the resident fag hag, hatches a plan to get rid of a rival, but the outcome is not what she had anticipated.

**ALASKA IS A DRAG** 2013/USA/11:42min **Dir. Shaz Bennett**

Leo's dreams of being an international superstar are hard-fought working in a fish cannery in Alaska.

**ULTIMATE SUB ULTIMATE DOM: MARIA VON TRAPP & MARY POPPINS**2009/Canada/3:04min **Dir. Dayna McLeod**A Julie Andrews mash-up of *The Sound of Music* and *Mary Poppins*, *Ultimate SUB Ultimate DOM* pits Andrews against herself to satirize homophobic theories of homosexual narcissism.**THAT'S RIGHT DIANA BARRY YOU NEEDED ME**2009/Canada/6:47min **Dir. Dayna McLeod**A mash-up that mixes Anne Murray's, *You Needed Me* with the made-for-television Canadian classic, *Anne of Green Gables*.**NOTHING COMPARES TO YOU** 2011/Canada/4min **Dir. Dayna McLeod**A mash-up that forces Dr. House, as performed by Hugh Laurie, to "sing" Prince's, *Nothing Compares 2 U* as interpreted by Sinéad O'Connor.**JANICE** 2005/Canada/11min **Dir. Thomas Rogers**

A Catholic schoolgirl with some serious issues talks about her BFF Janice.

**THE ISLAND** 2009/Canada/6min **Dir. Trevor Anderson**

Through the use of animation, Anderson responds to a piece of "fan mail".

**HELPLESS MAIDEN MAKES AN "I" STATEMENT** 1999/6min **Dir. Thirza Cuthand**

By using clips of evil queens/witches this video plays off the sadomasochistic lesbian subtexts commonly found in children's entertainment.

**PIMP & HO: THE DRAGON FAIRY**2008/Canada/11min **Dir. Mark Kenneth Woods**

In this ode to Kung Fu action movies, Jonny Pimp and Honey Ho are summoned by the "Gaysian Division" of The Queer Secret Service in Hong Kong.

Bayridge Centre West, 775 Strand Blvd. 613-384-2332



[www.elementsnaturaltherapies.com](http://www.elementsnaturaltherapies.com)

Wishing Reelout a Happy 15th Anniversary!



**FRIDAY 7 FEBRUARY 9:30pm**

## **Getting Go: The Go Doc Project**

**2013/USA/91min Dir. Corey Krueckenberg**

“Doc” (Tanner Cohen) is a soon-to-be NYC college graduate who spends his time shut in a dark bedroom making Tumblr video posts about his obsession with go-go dancer “Go” (Matthew Camp). One drunken evening Doc sends Go an email asking him to be in a—totally fictitious—documentary. Even after showing up without a camera, Go surprises him and says yes, and the film takes off in a quasi-documentary style chronicling the developing relationship and interactions between the two across Doc’s last summer in NY.

FRIDAY 7 FEBRUARY 11:30pm

## Reelout After Dark

TOTAL RUNNING LENGTH: 119min

### I MAKE PASSES AT GIRLS WHO WEAR GLASSES

2000/Canada/2min Dir. **Melissa Levin**

What's sexier than a dyke caressing the edge of her glass? A bevy of local ladies lining up to take theirs off!

### FRESH FRUIT 2012/Canada/8:23min Dir. **Diane Busuttill**

Explores the inner yearnings of a bored hostess as she tastes a cornucopia of sweet and juicy offerings.

### BREAKDANCE HUNX (MARKET VALUE REMIX) 2006/Canada/5:20min

A down and dirty music video for **Kids on TV**.

### FOODIE 2008/Canada/14min Dir. **Allyson Mitchell & Fiona Smyth**

Born into a murky world, jettisoned into fluorescence, *Foodie* is all emotion, all merchandise, all pressure and all pleasure.

### SEVERED 2012/Canada/8:30min Dir. **Mark Pariselli**

Unable to cope with the murder of his identical twin, a young man resorts to disturbing measures to restore their severed bond.

### FUTURE NATION 2005/Canada/16:27min Dir. **Kent Monkman**

Against the backdrop of a biological apocalypse, a Native teenager, Brian, comes out to his older sister, Faith, and homophobic brother, Charles.

### GOODNIGHT MY LOVE 2013/USA/10min Dir. **Kellee Terrell**

In an apartment building overrun by zombies, Aimee and Cynthia, a black lesbian couple, hide in a laundry room trying to figure out their next move.

### WE ARE ANIMALS 2013/USA/13:12min Dir. **Dominic Haxton**

In this alternate-history fable set in the 1980's AIDS Crisis, a closeted young man is thrust into the midst of an anti-government coup and finds that the animal within is stronger than the monsters that oppress.

### BEING GREEN 2011/Canada/3:30min Dir. **Jess Dobkin**

A heartfelt and provocative rendition of Kermit the Frog's melancholic "It's Not Easy Being Green".

### CAUSALITY CLUCK 2007/Canada/4:13min Dir. **Morgan Sea & Carla Coma**

Which came first? The chicken or the egg?

### ANDY 1997/Canada/8min Dir. **Steve Reinke**

Andy shares more than just the intimate details of his decorating choices.

### UROPOP 2006/Canada/1:30min Dir. **Benny Nemerofsky Ramsay**

A pause that refreshes.

### 1000 CUMSHOTS 2003/Canada/1min Dir. **Wayne Yung**

A fast paced mediation on race and gay pornography. YOU do the math.

### PETER AND THE WOLF 2012/USA/5min Dir. **Wes Hurley**

A sexy modern take on the classic fairy tale, neither Peter nor the Wolf are quite what they seem.

### ROUGH TRADE 2013/Canada/17:31min Dir. **Drew Lint**

The Stud spends his nights hustling on neon-lit streets. He gets picked up by a john with a fetish for branding and begins to realize this is not just another night on the town.

**Read Kingstonist.com daily  
for truly local news, arts  
and culture, interviews,  
restaurant reviews, events,  
opinions and more.  
Join the conversation  
as we  
explore**

**WHAT  
KINGSTON  
NEEDS ...**



*more cinema*

**KINGSTONIST.COM IS A VERY PROUD  
SUPPORTER OF THE REELOUT QUEER FILM  
+ VIDEO FESTIVAL. HERE'S TO ANOTHER  
15 YEARS OF CELEBRATING CINEMA!**



**SATURDAY 8 FEBRUARY 12pm**

## **The New Black**

**Documentary/2012/USA/80min Dir.Yoruba Richen**

*The New Black* is a documentary that tells the story of how the African-American community is grappling with the gay rights issue in light of the recent gay marriage movement and the fight over civil rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage and examines homophobia in the black community's institutional pillar—the black church – and reveals the Christian right wing's strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda. *The New Black* takes viewers into the pews and onto the streets and provides a seat at the kitchen table as it tells the story of the historic fight to win marriage equality in Maryland and charts the evolution of this divisive issue within the black community. *Followed by Community Panel and Discussion.*



# OPTICAL FACTORY

135 PRINCESS ST.

(613) 549-2991

OPTICALFACTORY@COGECO.NET



**SATURDAY 8 FEBRUARY 4pm**

## Dear Lesbos With Love

**LESBIANA: A PARALLEL REVOLUTION** 2012/Canada/63min/  
French & English with English Subtitles **Dir. Myriam Fougere**

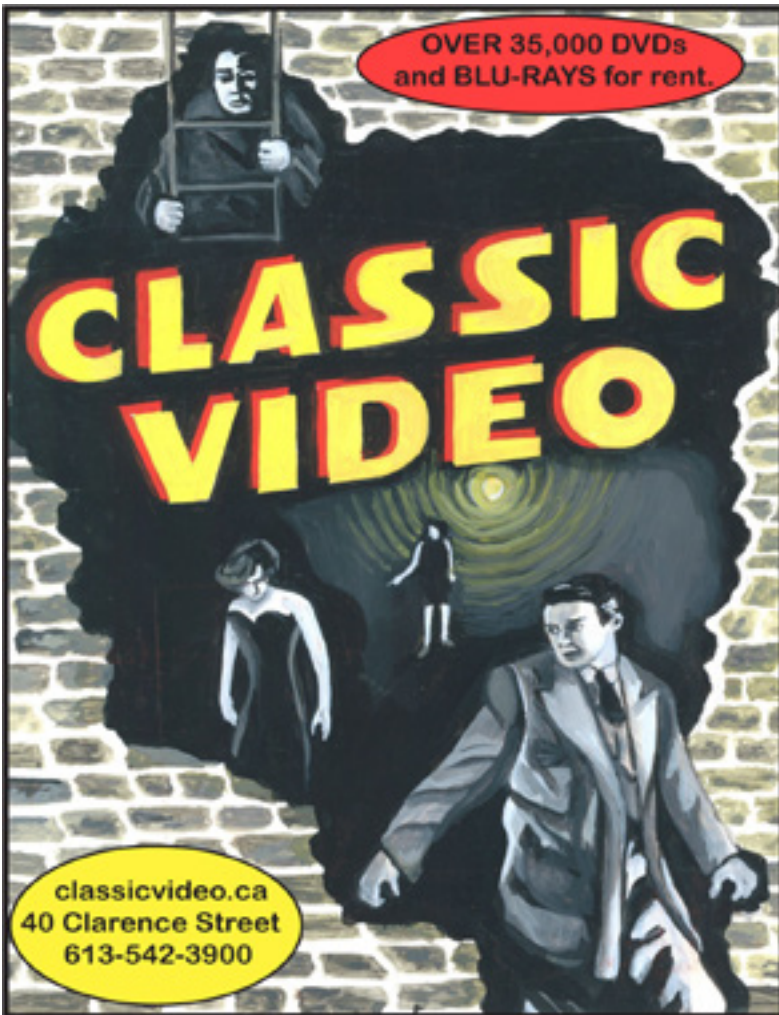
A parallel revolution was born out of the feminist movement of the 1970's, coming to an end around 1995. Filmmaker Myriam Fougere takes us on a journey to meet the lesbian writers, philosophers and activists who were key players in creating a revolutionary sisterhood.

**YOU'RE NOT MY TARGET AUDIENCE** 2013/Canada/19min **Dir. Laine Newman**

*You're Not My Target Audience* is a documentary film following three professional performers as they navigate their careers as queer women artists in Toronto. The documentary uses interviews, spoken word, and performance pieces to address issues of access, invisibility, and oppression.

**BOI OH BOI** 2012/Canada/9:32min **Dir. Thirza Cuthand**

After a long period in life identifying as a Butch Lesbian, Cuthand considers transitioning to male.




**SATURDAY 8 FEBRUARY 7pm**

## **Heterosexual Jill**

**Comedy/2013/USA/80min Dir. Michelle Ehlen**

Unable to make progress with her ex-lesbian conversion path, a neurotic "All American" Jill tracks down her butch ex-girlfriend Jamie to prove to herself that she is no longer attracted to her. Strung along by guilt and desire, Jamie agrees to the preposterous plan of "dating" Jill so that Jill can close this chapter of her life and move forward with men. As complications arise with Jill and Jamie's relationship, Jill starts to see José, a handsome Brazilian, as her ticket out. However, when the love triangles shift and realign, Jamie has her own identity crisis that she is ill equipped to handle. A mix of over-the-top comedy, sharp wit, and pathos, *Heterosexual Jill* rides the edge of laughter and pain, desire and repression, and explores the complicated attachment to one's sense of self in the face of love.



*Bringing  
Contemporary Art to  
downtown Kingston  
since 1977*



**MODERNFUEL**

21 QUEEN ST.  
KINGSTON, ON.  
Ph: 613 548 4883

[www.modernfuel.org](http://www.modernfuel.org)



**SATURDAY 8 FEBRUARY 9pm**

## **Closing Gala Film: Five Dances**

**Drama/2013/USA/83min Dir. Alan Brown**

The classic tale of finding success and romance in the big city is given a contemporary, and unconventional, spin in Alan Brown's new film, *Five Dances*. Collaborating with internationally renowned choreographer Jonah Bokaer, writer-director Brown has taken five gifted New York dancers, and fashioned a story about Chip (Ryan Steele in his first film role), an extraordinarily talented 18 year-old recently arrived from Kansas who joins a small downtown modern dance company. In his first weeks of rehearsal, Chip is initiated into the rites of passage of a New York dancer's life, where discipline and endless hard work, camaraderie and competitiveness, the fear of not being good enough, and the joy of getting it just right, inform every minute of every day.

COMMUNITY SPONSOR:

**Kingston School of Dance**

KINGSTON SCHOOL OF  
**dance**

# Preceding Shorts

## THURSDAY 30 JANUARY 7pm

### I LOVE MY SKIN 2012/Canada/4:13min Dir. Terry Haines

A quirky conversation about the affects of colonialism on the minds of First Nations children.

### GAY GOTH SCENE 2013/Germany/4:57min Dir. Kai Staenicki

This music video for Canada's The Hidden Cameras paints a portrait of a young boy who finds school a living hell. He decides to put an end to it.

## THURSDAY 30 JANUARY 9pm

### PLAYING IT STRAIGHT 2013/Canada-USA/19:49min Dir. Michael P. Kenney

Queen's graduate Michael P. Kenney brings us the tale the man of a man who risks losing everything after a drunken bachelor's night out before his wedding day.

### STRAIGHT WITH YOU 2012/The Netherlands/18:58min Dir. Daan Bol

Eleven year old Melvin has a secret: he's not into girls. What should he do when the coolest girl in school sends him a love letter?

## FRIDAY 31 JANUARY 7PM

### WHISPERS OF LIFE 2013/Canada/11min Dir. Florian Halbedl

When threatening bullies interrupt Tom's after-school haven, a stranger uses Tom's imagination to challenge the gay teen's thoughts of suicide.

## SATURDAY 1 FEBRUARY 7PM

### O PACOTE (THE PACKAGE) 2013/Brazil/18:30min Dir. Rafeal Aidar

At a new school Leandro and Jefferson form an instant attachment. But young Jeff has something to tell. If they want to be together there's one thing Leandro must deal with. Something that is a part of the package.

## SATURDAY 1 FEBRUARY 9PM

### DAWN 2012/USA/10min Dir. Leon Le

Two strangers discover they have more in common than they first realized and are forced to face their prejudices in unexpected ways.

### INK DEEP 2012/Canada/2min

Throughout the first five months of his hormone reassignment therapy, Remy Leroux, a transsexual, takes us through his body to his mind, his gender and identity.

## SUNDAY 2 FEBRUARY 9PM

### MY BEST DRESS 2012/Canada/4:12 min Dir. Calvin Hudson Wang

In this music video Wang interprets the song *My Best Dress* in two divergent yet related directions: dance club attire and a funeral outfit.

## THURSDAY 6 FEBRUARY 7PM

### CE N'EST PAS UN FILM DE COW-BOYS (IT'S NOT A COWBOY MOVIE)

2012/France/12min Dir. David Frenkel

After *Brokeback Mountain* aired on TV the night before, two interesting conversations transpire at junior high school.

## THURSDAY 6 FEBRUARY 9:30PM

### CHANGE OVER TIME

2013/USA/7:14min Dir. Ewan Duarte

*Change Over Time* is an animated, experimental, personal documentary about the filmmaker's first year on testosterone from an impressionistic and poetic perspective.

## FRIDAY 7 FEBRUARY 9:30PM

### BARRY'S BESPOKE BAKERY 2012/Ireland/8min Dir. Dennis McArdle

Barry's Bespoke Bakery is owned by the fastidious patissier Barry, where everything has its place, except for his talented employee Brian.

**SATURDAY 8 FEBRUARY 12pm****WHERE DO WE GO FROM HERE?**2012/Canada/US/15min **Dir. Michael Challenger**

Leon Ford Jr. returns home from Morehouse College to visit his family. When his father and mother find out that he is gay, a series of unexpected events take place in their home. Leon and his father have a man-to-man discussion that threatens to break their solid bond.

**SATURDAY 8 FEBRUARY 7pm****THE BREAK** 2013/Canada/13:55min **Dir. Alexis Mitchell**

*The Break*, an experimental, performative documentary focuses on this idea of the "break" to explore the relationship between gender and the singing voice.

**WHERE WE WERE NOT PART I: FEELING RESERVED, ALEXUS' STORY**2011/Canada/6min **Dir. Jessica MacCormack & Alexis Young**

As part of an ongoing documentary, filmmaker MacCormack animates the truth stories told by criminalized women.

**SATURDAY 8 FEBRUARY 9pm****MEN'S BOUTIQUE** 2006/Canada/6min **Dir. Roy Mitchell & Michael Stecky**

*Men's Boutique* contemplates what to do (and where to do it), as a gay man gets older.

MAKE LIFE GRAND.

2013-14  
SEASON

Subscribe to the Grand Theatre  
and enjoy great performances at  
a great price.

— THE —  
**≡ GRAND ≡**  
— THEATRE —



/kingston\_grand



/kingstongrandtheatre

**HOMESTEAD**

Season Underwriters:

FOUR  
POINTS  
BY SHERATON**BOX OFFICE**

218 Princess Street  
Kingston, ON K7L 1B2  
613-530-2050

**kingstongrand.ca**



**RBC Royal Bank**



## **We answer your questions before they keep you up at night.**

Whether it's to help you earn more, save more or worry less, RBC® is there for you. We have qualified advisors 24/7, online or by phone, ready to answer your questions. We offer the right mix of tools and knowledge to suit your needs.

**Visit one of our Kingston branches, call 1-800-769-2511 or go to [rbc.com](http://rbc.com)**

**Advice you can bank on®**

© / ™ Trademark(s) of Royal Bank of Canada. RBC and Royal Bank are registered trademarks of Royal Bank of Canada. Financial planning services and investment advice are provided by Royal Mutual Funds Inc., a member company under RBC Wealth Management. Royal Mutual Funds Inc., RBC Asset Management Inc., Royal Bank of Canada, Royal Trust Corporation of Canada, The Royal Trust Company and Phillips, Hager & North Investment Management Ltd. are separate corporate entities which are affiliated. Royal Mutual Funds Inc. is licensed as a financial services firm in the province of Quebec. VPS85943