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Sydenham Street United Church 82 Sydenham Street ♿

The Box at H'art School of Smiles 237 Wellington Street ♿

Reelout 4 Teens Workshop Venues

Kingston Frontenac Public Library 130 Johnson Street ♿

Reelout's Official Festival Fireside Retreat

Sir John's Public House 343 King Street East

Advance Passes and Memberships

Please note there are no **advance** tickets for individual programmes. Tickets for individual programmes are available at the **REELOUT BOX OFFICE** or **THE SCREENING ROOM** 15 minutes prior to showtime. Advance Festival Passes and memberships are on sale January 4 at **GET FUNKY BOUTIQUE** (39-1 Montreal St. | 613.766.5970 | www.getfunky.ca) ONLY. Online Advance Festival Passes are available through the **TOURISM KINGSTON** website.

Reelout 14 Festival Pass (incl. all film programmes and opening gala party)

General Festival Pass \$109 (non-members)

Membership Festival Pass \$89 (members) Annual Membership Purchase and Renewal cost of \$10 is included in the price of the pass. Anyone 18+ and residing in the province of Ontario may purchase a membership pass.

RBC Opening Gala Ticket Price

\$15 for non-members/\$14 for members/\$12 for ages 13-24 (incl. after-party)

General Admission Ticket Pricing

Reelout strives to make the festival affordable and therefore our pricing varies per programme (see below). We are offering special reduced rates for select matinees as well as select FREE screenings.

General Admission \$10

Membership Admission \$9 (membership card required)

Youth (ages 13-24) \$8 (I.D. required)

FREE Screenings include: The Invisible Men, Reel Queer Youth Shorts, Reelout 4 Teens Workshops, Family Fun! **\$5 Matinees include:** Austin Unbound, Break Through, Documentary Showcase, Dykes Planning Tykes, Mon Arbre, Positive Youth



Festival Parties

Visit www.reelout.com 2013 Festival Info/Parties for the latest updates.

RBC OPENING GALA NIGHT Friday 1 February, 10pm-2am 19+

RENAISSANCE EVENT VENUE 285 Queen Street 613.547.8465

Dine and dance courtesy of the Renaissance Event Venue and Pan Chancho. DJ Terry Durban in the house. \$15 for non-members/\$14 for members/\$12 for ages 19-24.

SNOW-BALL REELOUT 4 TEENS OPENING GALA YOUTH PROM

Friday 1 February, 8pm-12am Ages 13-26 ONLY

RENAISSANCE EVENT VENUE (Lower Salon) 285 Queen Street 613.547.8465
It's the LGBT youth prom you've always wanted featuring a live DJ, prizes, a photo booth and more! Shuttle buses courtesy of LGBT Youth Line will be available traveling to and from Belleville (and anywhere in between) for youth who require rides. Email Melissa Deleary Community Engagement Coordinator for Lesbian Gay Bi Trans Youth Line at community@youth-line.ca for shuttle RSVP information.

REELOUT FESTIVAL FIRESIDE HEADQUARTERS All Festival-long

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Looking for a place to discuss that movie you just watched? Look no further than a block away from The Screening Room at Sir John's Public House. Sit by the warm fire and enjoy the equally-warm Scottish hospitality and full bodied ales and Scottish cuisine that Sir John's Public House has to offer.

FEELOUT REELOUT CFRC WRAP PARTY Saturday 9 February, 9:30pm-2am 19+

THE MANSION WINE CELLAR (506 Princess Street downstairs)

\$5-10 sliding scale (no festival passes for this event). Proceeds will be shared by Queen's community radio CFRC 101.9FM and Reelout. Featuring live performance by MAN CHYNA and a bevy of CFRC's hottest DJs including DJ Terry Durban and Toronto's DJ Sigourney Beaver!



Welcome to Reelout 14 and Reelout 4 Teens!



This past year Reelout representatives have been engaged with other youth and adult-allies in the development of an official youth strategy for the City of Kingston. Together, the Youth to Kingston 2012 (Y2K2012) committee collected important information from Kingston's youth population to help city officials best determine how to best meet the needs of this young demographic. This effort reminded us that it is all too easy to write off LGBT youth as having an easier time of coming out due to the political battles that the older generations have fought and won here in Canada. It is all too evident that bullying and cyber-bullying targeting LGBT youth is leading to their tragic deaths and we have an obligation to those youth to raise their profile and their visibility and give them a platform to shine. REELOUT 4 TEENS is our festival within a festival geared to LGBT youth, their straight, or cis-gender allies and their families—however, all-ages are invited to the youth-themed film screenings as it is important that adults appreciate the voices of today's youth. Voices like those of the students fighting for gender and sexual orientation equality through the power of theatre in *BREAK THROUGH*; or Ryan, the spunky heroine in Heather Tobin's *ROUTE OF ACCEPTANCE* who envisions the different paths her life might take depending on the University she accepts to attend; or Amanki Prescott, a transgender choreographer on the brink of challenging her traditional Tongan ancestry by performing a dance piece as the female lead in front of her community in *PERFECT IN MY IMPERFECTIONS*; Yolanda and Mari, two 15 year old Chicanas falling in love in *MOSQUITA Y MARI*; and the voices of the students at LCVI here in Kingston including recent graduate Kat Rush (*IN SAM'S EYES*) and two short films by students at Studio LC, a media arts program, being shown in a special youth shorts showcase on Sunday, February 3rd at The Screening Room, 7pm. We hope that the entire Kingston community will participate and enjoy Reelout 4 Teens and we thank all of our community sponsors (see page 6) and especially the Ontario Trillium Foundation for making this project happen.

The programming for REELOUT 14 has never felt more diverse in genre and innovative in style. We offer you critical juggernauts that have wowed both critics and festival crowds like the heart-wrenching *KEEP THE LIGHTS ON* by Ira Sachs; the sexually and emotionally raw *I WANT YOUR LOVE* by Travis Matthews; the innocence and familiarity of first love in the gorgeous *NORTH SEA TEXAS*; or the breathtaking cinematic poetry of Matthew Mishory's *JOSHUA TREE 1951: A PORTRAIT OF JAMES DEAN*. We present to you some of the best documentaries we've ever projected including *UNITED IN ANGER: THE HISTORY OF ACT UP* with producer and activist Sarah Schulman in attendance; the powerful story of gay Palestinians hiding in Tel Aviv in Yariv Mozer's *THE INVISIBLE MEN*; the amazing story of Bishop Gene Robinson in *LOVE FREE OR DIE*; or South African photographer Zanele Muholi in *DIFFICULT LOVE*; the sexually frank discussions shared by trans guys in Buck Angel's *SEXING THE TRANSMAN* naughtily digress from the normal trans-narratives; and possibly the best rockumentary of the year is Kieran Turner's enthralling recount of the life of superstar-that-never-was Jobriath A.D. We offer you exclusive sneak previews of new works including Glenn Gaylord's new marriage equality drama *I DO*; the international premiere of the very cutting-edge dark comedy *FOUR PLAY*; not to be confused with the Ontario premiere of Joshua Sanchez's intimate drama simply titled *FOUR*; the Ontario premiere of Jon Garcia's mormon-missionary love story *THE FALLS*; the animated sci-fi musical *STRANGE FRAME* featuring the voices of George Takei, Tim Curry and Claudia Christian; the Ontario premiere of Chris Colfer's high school dark comedy *STRUCK BY LIGHTNING*. Fantastic new Canadian works by Reelout faves John Greyson, Adam Garnet Jones, Cassandra Nicolaou, Mark Pariselli, Don Bapst, Chase Joynt, Kent Monkman, Jess Dobkin, Nancy Nicol, Remy Huberdeau, Jared Mitchell, Maxime Desmons, Trevor Anderson, Charlie David, CoCo Riot, Elisha Lim, Barb Taylor, Angelina Cantada, Aaron Chan, Jean-Pierre Bergeron, Bretten Hannam and more. Plus special curatorial packages programmed by special guests the Queer Women of Colour Arts Project for Black History Month (*SACRED GIFTS*) on Sunday, February 3rd at 7pm and *REEL QUEER YOUTH SHORTS* at noon on Saturday February 2nd programmed by Seattle's Reel Queer Youth festival.

There are so many wonderful movies to mention so please enjoy reading through our guide at a leisurely pace and once again we ask that you please take time to recognize the many sponsors and advertisers within these pages and in our slide shows as these are the people that believe that the LGBT2IQ community deserves the red carpet treatment.

Sincerely,

THE STAFF AND VOLUNTEERS OF REELOUT ARTS PROJECT INC.

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SPECIAL ADDITIONAL THANKS:

Samantha King, Wendy Huot, Deb Kinder, Joanne Sands, Bob Burge, Stephanie Earp, Carla Dawn, Brett Patterson, Pytor Hodgson, Danielle Boylan, Kimberly Sutherland-Mills, Stephen Hartley, Bob Giarda, Kevin Bowers, Matt Kyba, Marc Garniss, Elizabeth Macdonald and everyone at Sydenham Street United Church, The Skeleton Park Music Festival, Ayanda Mngoma, Greg Tilson, Colin Wiginton, Queen's Film and Media Studies, Paul Fortier, Ted Worth, Sayyida Jaffer, Mark Haslam, Felipe Diaz, James Missen, Alison Migneault, Sharon Lackey, Larissa Fan, Eva Kolcze, Kaherawaks Thompson, Amber Dawn, Drew Dennis, Roger Chin, Jim Vandeventer, Chris Hadwin, Troy Allan, Jeffrey Winter, Tom Ivison, Jean Pfleiderer, Chris Healey, Steve Wallace, the staff at KEYS, Fabula Queen of the North, Dave Best, Oscar Malan, Jane Deacon, Jason Sordi, Lesley Binkley, Stephen Tremblay, Twist Ties and the Kingston Kinksters, Tegan Boyce, Eamon Quinn, Betty's Byre, Knappair Heating and Cooling, Don Sleeth, Jennafer LaPierre, Katherine Porter, Brett Christopher, Tricia Knowles, Bruce Hutchinson... **and especially to all the volunteers, visitors and additional advertisers and sponsors who make the magic happen!**

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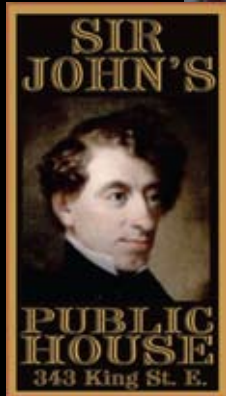
The Canadian Hearing Society, Kingston Canadian Film Festival, Department of Gender Studies, Kingston Pride, EQuIP, HARS, Queen's Positive Space, SWAG, Queer Parents Association Kingston, Sydenham Street United Church, Kingston Kinksters, Skeleton Park Music Festival, Kingston Punk Productions, Queen's Pride Project, PFLAG Kingston, PAQE, QUAQE, SWAG, Kingston MultiCultural Festival, The Artel, The Students Commission, + Outwrite.

Festival-at-a-Glance JANUARY 31-FEBRUARY 9

	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM	PAGE
Thursday 31 JANUARY							6:30PM @ SR2: <i>United in Anger</i>			9:20PM @ SR2: <i>Invisible Men</i>			12
Friday 1 FEBRUARY							6:30PM @ SR2: <i>Struck by Lightning</i>			9PM @ SR2: <i>Struck by Lightning</i>	10PM @ Renaissance: <i>RBC Opening Gala Party/ SnowBall Youth Prom</i>		13
Saturday 2 FEBRUARY	12PM @ SR: <i>Reel Queer Youth Shorts</i>	1PM @ HS: <i>Austin Unbound</i>	2PM @ SR2: <i>Break Through</i>		4PM @ SR2: <i>Route of Acceptance</i>			7PM @ SR2: <i>North Sea Texas</i>		9PM @ SR2: <i>Facing Mirrors</i>		11PM @ SR2: <i>FourPlay</i>	14-17
Sunday 3 FEBRUARY	12PM @ CPL: <i>Reelout4Teens Workshop</i>	1PM @ CPL: <i>Reelout4Teens Workshop</i>	2PM @ SR2: <i>Dykes Planning Tykes</i>		4PM @ SS: <i>Love Free or Die</i>			7PM @ SR1: <i>Queer Youth Shorts</i>		9PM @ SR2: <i>Out in the Dark</i>			18-21
Monday 4 FEBRUARY							6:30PM @ SR2: <i>Trans</i>			8:15PM @ SR2: <i>Four</i>			21-22
Tuesday 5 FEBRUARY							6:30PM @ SR2: <i>The Falls</i>			8:30PM @ SR2: <i>Joshua Tree 1951</i>			22-23
Wednesday 6 FEBRUARY							6:30PM @ SR1: <i>A Perfect Ending</i>			8:30PM @ SR2: <i>Sexing the Trans Man</i>			23-24
Thursday 7 FEBRUARY							6:30PM @ SR2: <i>I Do</i>			8:30PM @ SR2: <i>Jobriath A.D.</i>			25
Friday 8 FEBRUARY							6:30PM @ SR2: <i>My Best Day</i>			8:30PM @ SR2: <i>White Frog</i>	10PM @ SR2: <i>Strange Frame</i>		26-27
Saturday 9 FEBRUARY	12PM @ SR2: <i>Mon Arbre</i>	1PM @ SR2: <i>Family Shorts</i>	2PM @ SR2: <i>Positive Youth</i>		4PM @ SR1: <i>Here are the Dolls: Womens Shorts</i>			7PM @ SR2: <i>Mosquita y Mari</i>		9:30PM @ The Wine Cellar <i>Feelout Reelout CFRC Wrap Party</i>			27-32
					4:10PM @ SR2: Snips, Snails & PuppyDog Tales for Boys			7:10PM @ SR1: Closing Gala: Keep the Lights On					
<div><div></div><div>Reelout4Teens Programming</div></div>							CPL	Kingston Frontenac Public Library - Central Branch 131 Johnson Street ♿					
SRI	The Screening Room Cinema I						SS	Sydenham Street United Church 82 Sydenham Street					
SR2	The Screening Room Cinema 2			120 Princess St. 613.542.6080				Renaissance Event Venue 285 Queen Street 613.547.8465 ♿					
HS	The Box at H'art School of Smiles			237 Wellington Street ♿				The Mansion Wine Cellar 506 Princess Street (downstairs)					

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John A.
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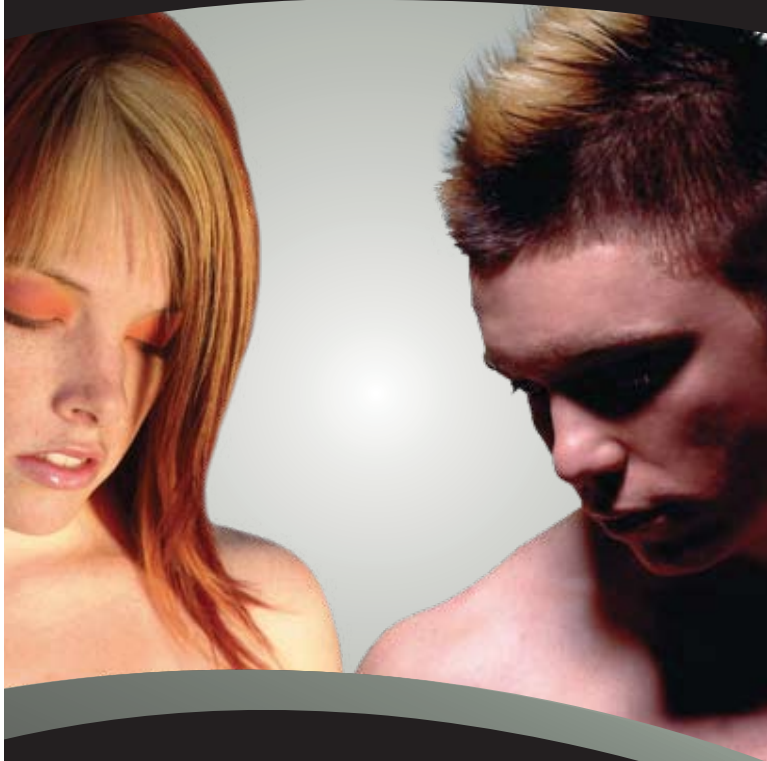
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Thursday 31 January

United in Anger: A History of ACT UP



D. Jim Hubbard 2012/USA/93min

UNITED IN ANGER: A HISTORY OF ACT UP explores the story of ACT UP (the AIDS Coalition to Unleash Power) from the grassroots perspective—how a small group of men and women of all races and classes, came together to change the world and save each other's lives. The film takes the viewer through the planning and execution of a dozen exhilarating major actions including Seize Control of the FDA, Stop the Church, and Day of Desperation, with a timeline of many of the other zaps and actions that forced the U.S. government and mainstream media to deal with the AIDS crisis. UNITED IN ANGER reveals the group's complex culture—meetings, affinity groups, and approaches to civil disobedience mingle with profound grief, sexiness, and the incredible energy of ACT UP. Before there was Occupy Wall Street or the Arab Spring, there was ACT UP.

Followed by Q&A with producer Sarah Schulman

PRECEDED BY

Green Laser



D. John Greyson 2012/Canada/15:25min

In June, 2011, John Greyson joined a freedom flotilla of 10 boats trying to sail to Gaza to break Israel's blockade of this Palestinian port. Green Laser weaves together interviews with activists and footage of the flotilla on the high seas, pursued by the Greek coast guard. These documentary scenes are inventively interwoven with entomological hornet lore, Riverdance moves and rewritten clips from Exodus (with a shirtless Paul Newman) to explore questions of solidarity, civil disobedience, queer activism and the growing boycott movement. **John Grayson in attendance.**

COMMUNITY SPONSOR: HARS Kingston



Th | 31

6:30PM **United in Anger** The Screening Room Cinema 2

9PM **What is Queer BDS?** The Screening Room Cinema 2

9:20PM **The Invisible Men** The Screening Room Cinema 2

The Invisible Men



D. Yariv Mozer 2012/Israel/69min/Hebrew and English with English subtitles

While Tel Aviv may be the most LGBT-friendly city in the Middle East, gay Palestinians still have a difficult and sometimes dangerous time living there legally. This documentary reveals the harrowing stories of several who have run away from their families and are now in hiding. Louie, 32, has been laying low in Tel Aviv for the past eight years, under constant threat of expulsion. Abdu, 24, was outed in Ramallah, accused of espionage, and tortured by Palestinian security forces. Faris, 23 years old, narrowly escaped from the West Bank after his family planned his murder. Their only chance for an open life is to seek asylum abroad and leave their homeland behind forever.



Winner of Jury Award for Outstanding Film at the 2012 Frameline San Francisco International LGBT Film Festival

FOLLOWING UNITED IN ANGER: A HISTORY OF ACT UP:

Panel Discussion: WHAT IS QUEER BDS?

Moderated by **Dr. Samantha King Ph.D** featuring artists, academics and activists including **John Greyson** (Green Laser) and **Sarah Schulman** (Israel/Palestine and the Queer International). This discussion will relate to the recent boycott protests over the Vancouver Film Festival's decision to program Israeli-funded films like INVISIBLE MEN. Our panel will explain Queer BDS and Pink Washing and the intersections that exist within. Admission to this discussion is free.

Friday 1 February

Fr | 1

6:30PM+9PM **Struck by Lightning** The Screening Room: Cinema 2
10PM **Opening Gala Reception** Renaissance Event Venue

Struck by Lightning

RBC OPENING GALA SELECTION

D. Brian Dannelly 2012/USA/90min

Chris Colfer, (Golden Globe winner for *Glee*), is the writer and star of this wickedly smart dark comedy that will resonate with anyone who has suffered through the torments of high school cliques and the burning desire to turn the tables on one's enemies. Through a series of flashbacks, we get to know Carson Phillips, a high school senior whose attitude toward high school is arrogant and cynical. He'd love nothing more than to escape the mediocrity of the meathead jocks, the drama club gays, a mean-girl cheerleader (Sarah Hyland, *Modern Family*), a spooky goth chick (Ashley Rickards, *Awkward*), and a clueless college advisor (Angela Kinsey, *The Office*) who harass him on a daily basis. Home life is no solace for Carson either, what with a pill-popping mom (Allison Janney), estranged father (Dermot Mulroney), and his father's pregnant fiancée (Christina Hendricks, *Mad Men*). Quirky and hilarious Rebel Wilson (*Pitch Perfect*) steals the show as Carson's only ally, who helps him hatch an outrageous plan to humiliate his foes and boost his chances for college acceptance...until the titular event occurs. The memorable performances in this reinvention of the high school comic drama are infused with such spirit and joy that you may even get nostalgic.

"Offers up plenty of smart and quirky moments...driven by terrific performances by Alison Janney, Christina Hendricks and Dermot Mulroney."—Screen Daily

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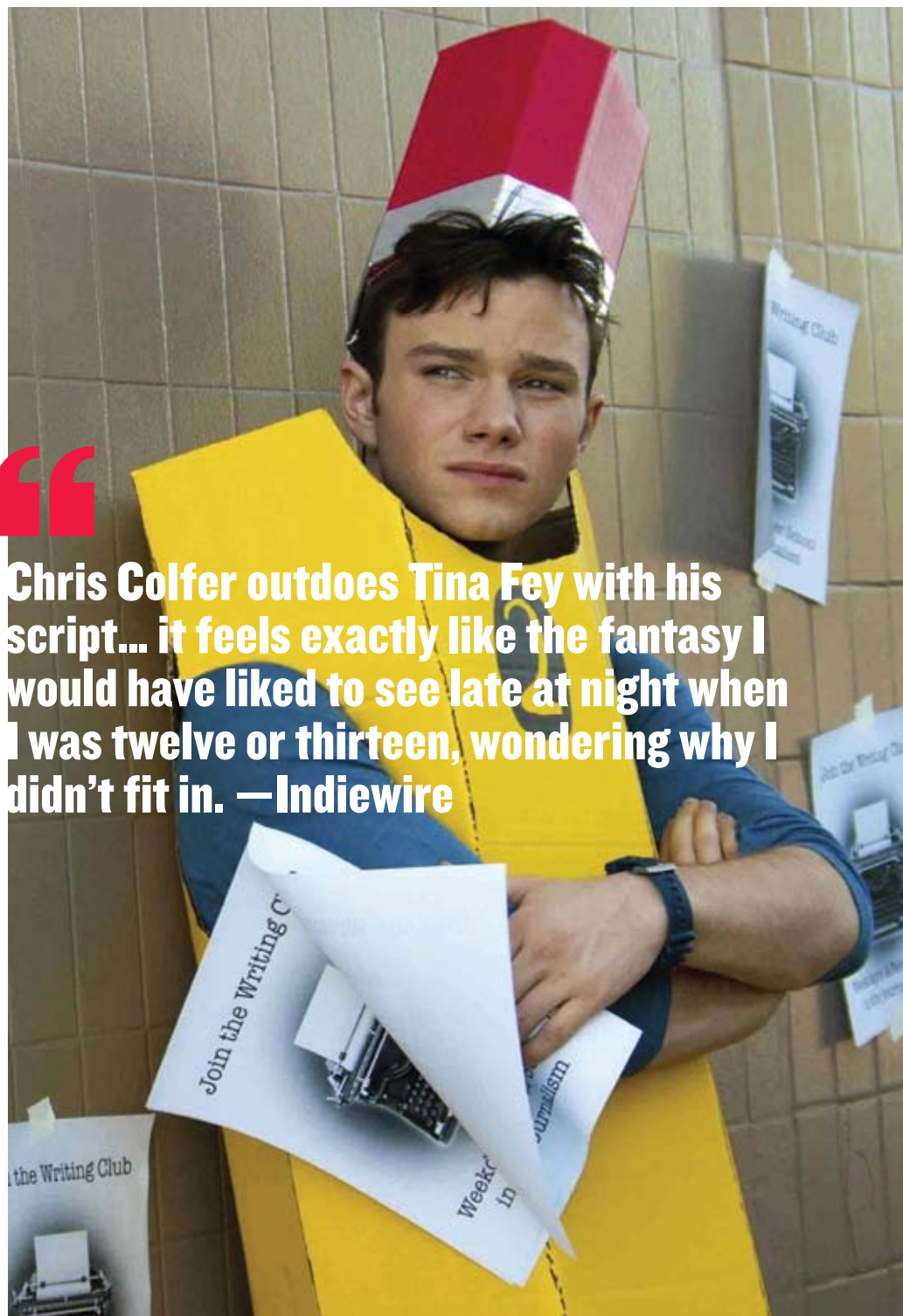
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Chris Colfer outdoes Tina Fey with his script... it feels exactly like the fantasy I would have liked to see late at night when I was twelve or thirteen, wondering why I didn't fit in. —Indiewire

Saturday 2 February

Sa | 2

12PM

1PM

2PM

Reel Queer Youth Shorts The Screening Room Cinema

Austin Unbound The Box H'art School of Smiles

Break Through The Screening Room Cinema 2

Reel Queer Youth Shorts Austin Unbound


Various Directors 2009-2011/USA/40min
I Am Me 2009/2:33min

Portraits of all kinds.

Pro Homo 2009/2:52min

When a dyke, a femme and a bisexual get together to write a rap song, this is what happens.

Cherry Bomb 2009/4:10min

A girl musters up the courage to tell her crush how she's feeling.

The Rest of Us 2010/2:38min

If you don't belong in any constructed boxes, what are you supposed to do? Where should you belong instead?

I Am Human 2011/2:33min

A girl goes into an alternate reality about judgments of society.

In The President's Shoes 2011/3:35min

A look into the future of who our president could be.

Gender Menu 2011/4:31min

Gender Menu is about a restaurant in a dystopic future society where the gender binary has taken over. One day a gender rebel defies the binary and starts switching menus. Then the gender revolution begins...

Reel Life 2011/4:41min

Reel Life is an exploration into the identities and support systems of the participants of Reel Queer Youth.

Make Your Own Montage 2012/3:36min

Benjamin Bluehorse makes his partner angry because he's gone every night. Truth is, he's a superhero! But then his partner leaves him and Benjamin must overcome his depression to become the hero of Seattle (and find love!) once again.

Paranoia 2012/4:17min

Follows the fears and insecurities of a young transwoman through her daily life.

Space is a Lonely Place 2012/3:03min

An astronaut seeks queer intergalactic friends.

COMMUNITY SPONSOR: Reel Queer Youth (three dollar bill cinema, Seattle)


D. Eliza Greenwood & Sel Staley 2011/USA/45min/
ASL with English Subtitles/ASL interpreters in attendance

Deaf transman, Austin, has struggled with feeling burdened by his female anatomy all his life. "I felt like I was wearing a Halloween costume," he signs. In middle school, he changed his name and began to dress as a boy. Despite his challenges, Austin is a regular guy with a comedic sense and flair for romance. Gathering varying intimate glimpses from his mother, girlfriend, and best friend, Austin shamelessly counters with his own reflections on his personal journey. The film follows Austin and his best friend on a road trip to finally undergo a double-mastectomy. Unbound at last, Austin is eager to get on with life. His journey is an inspiration to his community and beyond as he shares his intimate insights with self-awareness and humor. Austin's Deaf experience is portrayed in cinematic effect. **Followed By Q&A with the film's interpreter Shannon Graham**

COMMUNITY SPONSOR:
Canadian Hearing Society


Break Through


D. Ensemble/2012/USA/61min

Break Through is a raw, eye-opening documentary following a group of impassioned theatre students who come together to produce a play aiming to shed light on the many stigmas and equality-rights issues faced by LGBT youth in the United States today. Throughout the creative process, they face the truths about themselves and their families. In the end, they learn the importance of self-acceptance and of overcoming their fears, regardless of their gender or sexual orientation. **Filmmakers in attendance.**

COMMUNITY SPONSOR:
The Artel


Saturday 2 February

Sa | 2

4PM

7PM

Route of Acceptance The Screening Room Cinema 2

North Sea Texas The Screening Room Cinema 1

Route of Acceptance



D. Heather Tobin 2012/Canada/115min

Canadian high school students who are lucky enough to have been accepted to all 3 Universities to which they've applied know how overwhelming the decision process can be. In the case of Ryan (Emily Alatalo) her decision is made even more difficult in that her choices are all in different parts of the country. Ryan, an aspiring writer longs to escape her small-town existence and begins to imagine where each path might take her. Director Heather Tobin (To Each Her Own) imagines three very different life-changing scenarios for Ryan that include elements of the classic thriller mixed with romantic comedy. **Filmmaker and actors in Attendance**

PRECEDED BY

Kiss



D. Mark Pariselli 2012/Canada/3:52min

An experimental reinterpretation of Andy Warhol's 1963 silent short film of the same name, "Kiss" recontextualizes his protest against the Hays Code's time restriction of onscreen kissing as an impassioned indictment of laws that prohibit and punish homosexuality in certain countries. Featuring a cast of performers hailing from countries where these laws exist transforming an expression of love and desire into a political protest, "Kiss" artfully challenges and resists the sanctioned condemnation and persecution LGBTQ persons confront. **Filmmaker in Attendance**

COMMUNITY SPONSOR:

Education on Queer Issues Project EQUiP



North Sea Texas



D. Bavo Defurne 2011/Belgium/96min/Dutch with English Subtitles

Pim lives with his ex-beauty queen, single mother in a small town on the Belgian coast. An introverted boy, Pim brightens up his days with drawing and dreaming up fantasy lives. He expresses his emerging desires through a secret collection of "borrowed" objects that he keeps in a shoebox. With teenage years comes sexual awareness and he now draws and dreams of Gino, the older boy next door, his motorcycling hero. But this first love seems likely to end in disappointment. Pim's mother Yvette has dreams of her own. Tired of unwanted suitors and bored with small town life, she longs to leave everything behind and to see the world. Pim and Yvette's dreams collide when handsome Zoltan arrives in town with the fun-fair and becomes their new lodger.

PRECEDED BY

Akin



D. Chase Joynt 2012/Canada/8min

Akin marks the first creative collaboration between Toronto-based artist Chase Joynt (Everyday to Stay) and NYC-based filmmaker Brooke Sebold (Red Without Blue). With haunting suburban visuals backed by the rich sounds of Toronto based-band Ohbijou, Akin powerfully engages in a relationship between an Orthodox Jewish mother and her transgender son as they navigate silent secrets of a shared past.

COMMUNITY SPONSOR:

Kingston Pride



Saturday 2 February

Sa | 2
7PM
9PM

Margarita The Screening Room Cinema 2
Facing Mirrors The Screening Room Cinema 2

Margarita



D. Dominique Cardona & Laurie Colbert 2012/Canada/90min

For the past six years, Margarita has been serving as a live-in nanny for an affluent, idealistic Canadian family. After heroically taking care of the household from top to bottom during the day, she can sometimes unwind with her closeted law student girlfriend in the private hot tub. But when her employers succumb to financial problems, Margarita risks being let go and deported to her native Mexico. Both the family and her girlfriend propose some fanciful and creative last-ditch solutions to make Margarita a citizen. This dramedy's down-to-earth lens explores social injustice among even the closest relationships. **Followed by Q&A with the film's star Nicola Correia-Damude (Margarita).**

"Margarita deftly balances humour and drama with some hot jacuzzi antics, producing a nuanced portrait of what is truly important when defining family." —Inside Out

PRECEDED BY

What I LOVE about being QUEER

D. Vivek Shraya 2012/18:23min

34 beautiful queers. One big question.

COMMUNITY SPONSOR:
Kingston Multicultural Arts Festival



Facing Mirrors



D. Negar Azarbayjani 2011/Iran & Germany/102min

Set in contemporary Iran, *FACING MIRRORS* is a story of an unlikely and daring friendship that develops despite social norms and religious beliefs. Although Rana is a traditional wife and mother, she is forced to drive a cab to pay off the debt that keeps her husband in prison. By chance she picks up the wealthy and rebellious Edi, who is desperately awaiting a passport to leave the country. At first Rana attempts to help, but when she realizes that Edi is transgender, a dangerous series of conflicts arises. Directed by Negar Azarbayjani, *FACING MIRRORS* is the first narrative film from Iran to feature a transgender main character.



Winner of Jury Award for Best Film at the Montreal World Film Festival (2011)
Winner of Jury Award for Best Feature at the San Francisco International LGBT Film Festival Grand Prix
Best Narrative Feature at the Paris Gay & Lesbian Film Festival

PRECEDED BY

Mary



D. Kent Monkman 2011/Canada/3:18min

Shot in uber-glam shampoo-commercial-style, *Mary* features the gorgeous, otherworldly Miss Chief Eagle Testickle in this irreverent reinterpretation of the Prince of Wales's visit to Montreal in 1860 that challenges the meaning of "surrender" within Aboriginal treaties.

COMMUNITY SPONSOR:

The Department of Gender Studies Queen's University

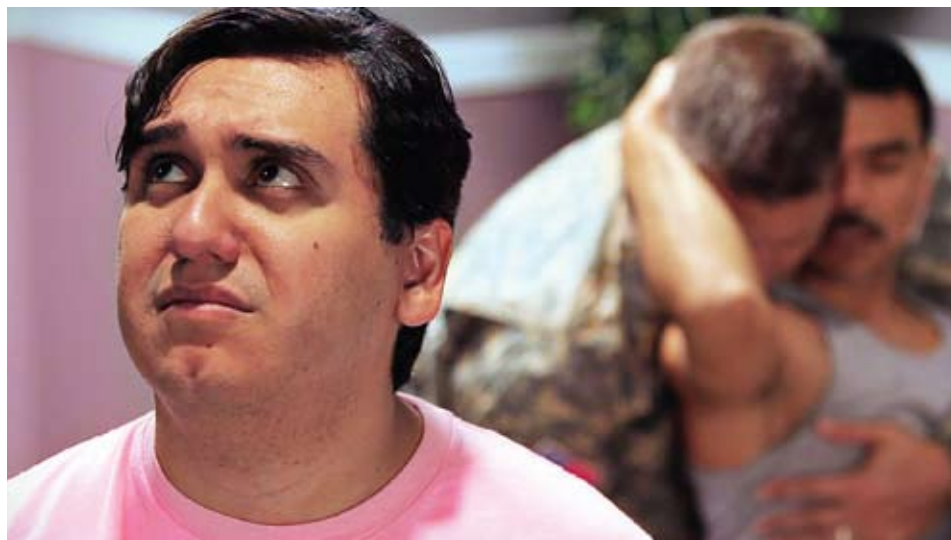


Saturday 2 February

Sa | 2

IIPM **Fourplay** The Screening Room Cinema 2

Fourplay

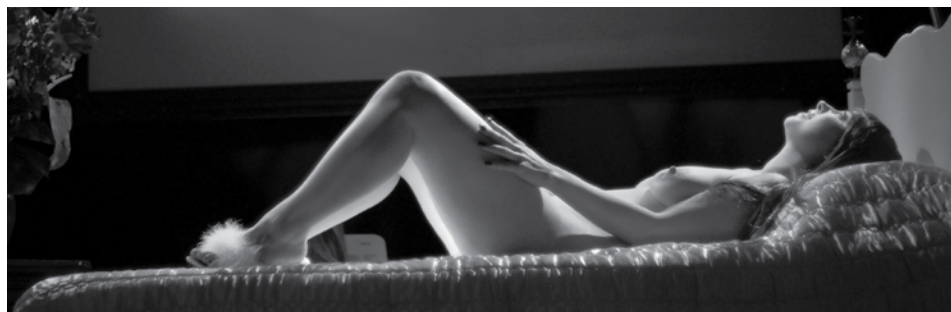


D. Kyle Henry 2012/USA/80min

Reelout gets cheeky late at night with four bold tales of sexual intimacy for mature audiences. In San Francisco: A transgender sex-worker faces a challenging assignment with a quadriplegic man. As the pressure mounts, an awakening begins. In Austin: Lily, early thirties, is fertile and off the pill. She and her boyfriend Kai plan a casual night of sex after a long dry spell, but Lily's unwed sister and sick baby nephew make hooking up at Lily's place impossible. As they prowls the sultry summer night streets, they debate whether marriage and babies are really in their future... and arrive at a startling compromise. In Tampa: Late-twenties Louis loops into a local mall to grab lunch in the food court and a quickie in the public restroom. Paranoid about his own small package and clearly nervous about the situation, he scouts for possible partners, letting his imagination take over when reality proves thoroughly unsatisfying. In Skokie: Marcy, a closeted, mid-forties lesbian church choir member, pines for Gail, the wife of her Methodist pastor, Roger. When Gail and Roger head out of town for the weekend, Marcy offers to watch their nightmare of a dog, Myra. Marcy works hard to win the pooch over, and ultimately, accomplishes much more than that. *Canadian Premiere*

PRECEDED BY

Flowers



D. Jess Dobkin 2012/Canada/6min

An amusing and provocative re-imagining of Barbra Streisand and Neil Diamond's 1970's hit single, "You Don't Bring Me Flowers" where the artist, playing both roles of Streisand and Diamond, lip syncs the duet as a solo. "Flowers" was created from documentation of a live performance, shot by seventeen audience members using mobile devices ranging from cell phones to HD cameras. For mature audiences.

Sunday 3 February

Reelout4Teens: Workshops

Finding Your Cinematic Story

12-1PM Kingston Frontenac Public Library, Central Branch, Kennedy Room

This FREE workshop geared to youth ages 13 to 26 will instruct young people on how to formulate, develop and implement their great story ideas into a screenplay format. Have you found your story's theme? Are your characters engaging and relatable to your audience? This crash course in story 101 will make sure you have your bases covered. Facilitated by educator, comic and motivational speaker Kelly Dear.

Directing Actors & Acting on Film

1-2PM Kingston Frontenac Public Library, Central Branch, Kennedy Room

This workshop aimed at youth ages 13 to 26 is designed so that young, aspiring actors and directors will have the chance to listen to first-hand advice and the personal experiences of actors and directors currently working in the Canadian film industry. The 2nd half of the workshop will allow participants to ask questions and meet with these industry professionals one on one. Participants at time of guide print date will include film director Heather Tobin, actress Keli-Marie Murtha, director Adam Garnet-Jones, actress/producer Sarah Kolaski, actor/director Mark Pariselli and actress Nicola Correia-Damude.

Engaging Youth Through Film

2-3PM Kingston Frontenac Public Library, Central Branch, Kennedy Room

This workshop is not only just open to youth (ages 13-26) but also to community serving agencies looking to create community outreach opportunities for youth utilizing film and video. Our panelists will share their triumphs and challenges engaging youth through film projects; Ross Johnstone is the Director of Education for Out in Schools Vancouver; James Demers is the Program Director for Youth Queer Media Program in Calgary; Carla Vander Voort is a social worker at the Belleville and Quinte West Community Health Centre who recently implemented a satellite branch of the Reelout Lending Library for youth in Belleville. Panel moderated by FUSE LGBT Youth Coordinator Niq Roadbike.

Sunday 3 February

Documentary Showcase

Difficult Love



Difficult Love

D. Zanele Muholi & Peter Goldsmid 2010/South Africa/48min

English, Zulu, Xhosa, Afrikaans with English subtitles

"Difficult Love" is an intimate, thought-provoking portrait of internationally celebrated South African lesbian photographer, Zanele Muholi, and her highly personal take on the challenges facing black lesbians in South Africa today. The film features interviews with Muholi as well as with her friends, colleagues and peers, and provides a compelling overview of the artist, her life and her work. This poignant documentary takes us behind the façade of art making and shares with us the highly political environment Muholi must navigate in order to bring her lush photographs to light.



Winner Best Short Film - Audience Award, Africa in the Picture Film Festival (Netherlands, 2011)

Winner Best Documentary - Audience Award, Durban Gay + Lesbian Film Festival (South Africa, 2011)

PRECEDED BY



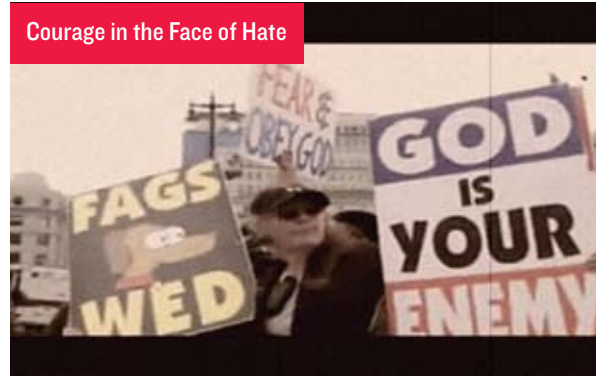
Burmese Butterfly

Burmese Butterfly

D. Hnin Ei Hlaing 2011/Myanmar, Germany/12min

As a child, Phyo Lay would be beaten for behaving like a girl. Now 21, she is comfortable living as a woman and wishes everyone could accept her for who she is. In this charming short, she introduces us to Burma's evolving gay culture.

Courage in the Face of Hate



Courage in the Face of Hate

D. Matthew McLaughlin 2012/Canada/28min

Courage in the Face of Hate is the first Canadian documentary to focus on the human impact of hate crimes, violence and bullying against LGBT Canadians. This doc shows the perspectives of LGBT people from across the country and their experiences with hatred in their schools, at work, in their families and their communities.

COMMUNITY SPONSOR:

Positive Space Program - Queen's University



Sunday 3 February

Su | 3

2PM

4PM

Dykes Planning Tykes: Queering the Family Tree



D. Nancy Nicol & Mary J. Daniel 2011/Canada/60min

Dykes Planning Tykes: Queering the Family Tree, explores the profoundly transformative impact of a modest community-based course for lesbian/bi/queer women considering parenthood. Since its inception in Toronto, Canada in 1997, the Dykes Planning Tykes course has inspired people across the LGBTQ spectrum to embrace their rightful place in the world of parenting. Touching on key aspects of the history of lesbians and queer women as parents, this hour-long film explores issues, dilemmas and decisions facing queer people wanting to be parents, and celebrates the ways we are queering the family tree!

PRECEDED BY

Transforming Family



D. Remy Huberdeau 2012/Canada/11:10min

"Transforming FAMILY" jumps directly into an ongoing conversation among trans people about parenting. It's a beautiful snapshot of current issues, struggles and strengths of transexual, transgender and gender fluid parents (and parents-to-be) in North American society today.

COMMUNITY SPONSOR:

Queer Parents Association of Kingston (QPAK)

Dykes Planning Tykes The Screening Room Cinema 2

Love Free or Die Sydenham Street United Church

Love Free or Die



D. Macky Alston 2012/USA/82min

LOVE FREE OR DIE (Special Jury Prize winner Sundance 2012) is about a man whose two defining passions the world cannot reconcile: his love for God and for his partner Mark. It is about church and state, love and marriage, faith and identity-and one man's struggle to dispel the notion that God's love has limits. In the film, Gene Robinson becomes the first openly gay person to be elected bishop in the high church traditions of Christendom. Bishop Robinson's elevation in the sleepy New Hampshire diocese in 2003 ignited a worldwide firestorm in the Anglican Communion, one that has become so heated that there is still a chance of a schism in the 80 million-member denomination. One year after being muzzled by the Archbishop of Canterbury, he finds himself speaking from the steps of the Lincoln Memorial at Barack Obama's Inauguration. Gene Robinson confronts those who use religion as an instrument of oppression, and claims a place in the church and society, not just for LGBT people, but for all.

🏆 Winner of U.S. Documentary Special Jury Prize for An Agent of Change at the Sundance Film Festival (2012); Winner of Human Rights Award at the Riverrun International Film Festival (2012)

COMMUNITY SPONSOR:

Sydenham Street United Church



Sunday 3 February

Reelout4Teens: Queer Youth Shorts

Su | 3

7PM **Queer Youth Shorts** The Screening Room Cinema 17:10PM **Sacred Gifts** The Screening Room Cinema 2

Liar



Perfect In My Imperfections

This screening of film and video short works showcases the voices of LGBT youth from Kingston and around the world.

Liar

D.Adam Garnet Jones 2012/Canada/8min

When a brutal teenage revenge plot gets pushed too far, 14 year-old Tara is forced to choose between standing helplessly on the sidelines or stepping in to defend the boyfriend that hurt her.

Over the Rainbow

by Studio LC 2012/Kingston, Canada/4:48min

Runner up for the 1st annual Kingston 48 Hour Film Challenge, this group of Studio LC high school students imagined what high school life would be like if heterosexuals were the minority.

Perfect In My Imperfections

By Julia Parnell 2012/New Zealand/23min

Perfect In My Imperfections explores a challenging time in the life of choreographer, dancer and fakaleiti (Tongan trans-gender) Amanaki Prescott. Though a star on the rise in the New Zealand professional dance scene, Amanaki struggles to feel accepted within the Tongan community and her own family.

In Sam's Eyes

By Kat Rush 2011/Kingston, Canada/12min

Locally made! When Sam comes out as gay to her family over Thanksgiving dinner, their reactions are certainly not what she expected.

Downside Up

By Studio LC 2012/Kingston, Canada/6:36min

Winner of the 1st annual Kingston 48 Hour Film Challenge. Although made by high school students with a time constraint of 48 hours that included requiring the filmmakers to include a pride flag and some rather ridiculous lines of dialogue, this winning entry is a surprisingly mature and meditative examination of a teen revealing to his best friend that his father is gay.

Bunny

D. Seth Poulin 2011/Canada/11min

On the opposite end of the age spectrum- this short film introduces youth to LGBT seniors. Kyle struggles to hold onto his ailing relationship with David, whose health is rapidly deteriorating from Alzheimer's. But as tension between the couple reaches the breaking point, David wanders off into the cold...

COMMUNITY SPONSOR:
LGBT Youth Line



Sacred Gifts



In the Key of D



Coming in America

AIN'T I A WOMAN celebrates the luminous enduring beauty of Black Femmes and Black transgender women. A smoking talented jazz trumpeter sets it off *IN THE KEY OF D* when she makes a decision that will change her life forever. For 40 years, a legendary drummer has infused her percussion with *DRUM LOVE JOY*. Queer Africans *COMING IN AMERICA* share their personal journeys across continents to preserve culture and create community. Black lesbians raising children reveal *THE GIFT OF FAMILY*.

Aint I A Woman

by Kebo Drew 2011/USA/8min

In The Key Of D

by Meja Tyehimba 2011/USA/18min

Drum Love Joy

by Shawn Nealy 2012/USA/17min

Coming In America

by Aba Taylor 2012/USA/11min

The Gift Of Family

by QWOCMAP Productions 2011/USA/18min

TOTAL RUNNING TIME: 72 MIN.

COMMUNITY SPONSOR:
Queer Women of Colour Arts Project

**Sunday 3 February +
Monday 4 February**

Su | 3

9PM

Out in the Dark The Screening Room Cinema 2

Mo | 4

6:30PM **Trans** The Screening Room Cinema 2

Out in the Dark (Alata)



D. Michael Mayer 2012/Israel&USA/96min

Nimer, a Palestinian student, is dreaming of a better life abroad. One fateful night he meets Roy, an Israeli lawyer, and the two fall in love. As their relationship deepens, Nimer is confronted with the harsh realities of a Palestinian society that refuses to accept him for his sexual identity, and an Israeli society that rejects him for his nationality. When his close friend is caught hiding illegally in Tel Aviv and sent back to the West Bank, where he is brutally murdered, Nimer must choose between the life he thought he wanted and his love for Roy.



Official Selection in the Toronto International Film Festival (2012)

Winner of Best Film at the Haifa International Film Festival (2012)

"In Mayer's assured hands, a drama that could easily have become schematic instead pulses with urgency, longing and raw feeling". —Hollywood Reporter

"This thoughtful look at modern forbidden passions transcends the imposed confines of queer cinema, saying something important about human connections (...), regardless of sexual orientation and geography". —Exclaim

PRECEDED BY

Dead To You



D. Jared Mitchell 2011/Canada/3:36min

The end of a relationship is like death, and the demise can haunt the participants as much as any specter. "Dead to You" uses ghost-detection documentary form to examine the painful aftermath of love.

Trans



D. Chris Arnold 2012/USA/92min

TRANS is an extraordinary documentary feature about men and women, and all the variations in between. It is about the Transgender Community, perhaps the most misunderstood and mistreated minority in America and around the world. Inspired by the incredible story of Dr. Christine McGinn and her work as a transgender surgeon, TRANS provides an up-close and very personal vision into the lives, loves, and challenges of a remarkable cast of characters of all ages and from all walks of life. Stories of confusion and courage, excitement and emotion that have never been told, until now. To anyone who has ever looked in a mirror and wondered, "who they really are?" TRANS ask another question, "are you brave enough to find out?"



World Premiered at Thessaloniki Documentary Festival

Winner of Best Documentary at the Torino GLBT Film Festival (2012)

Winner of Audience Award and Best Documentary at Philadelphia Qfest (2012)

COMMUNITY SPONSOR:

The Department of Gender
Studies Queen's University



**Monday 4 February +
Tuesday 5 February**

Mo | 4

8:15PM **Four** The Screening Room Cinema 2

Tu | 5

6:30PM **The Falls** The Screening Room Cinema 2

Four



D. Joshua Sanchez 2012/USA/72min

Two teenagers sneak out of their suburban homes to hook up on the Fourth of July, leading to interwoven stories of seduction. Awkward, closeted June (Emory Cohen, *Smash*) meets up with Joe (Wendell Pierce, *The Wire*, *Treme*), an older married man that he's met online. Meanwhile, Joe's responsible daughter, Abigayle, hangs out with her smooth-talking boyfriend. As the night proceeds, all four struggle against their personal insecurities in order to honestly express themselves and connect intimately. Superb performances by the charming Emory Cohen and by Wendell Pierce (*The Wire*) as a closeted married man anchor this provocative drama adapted from the Christopher Shinn play.

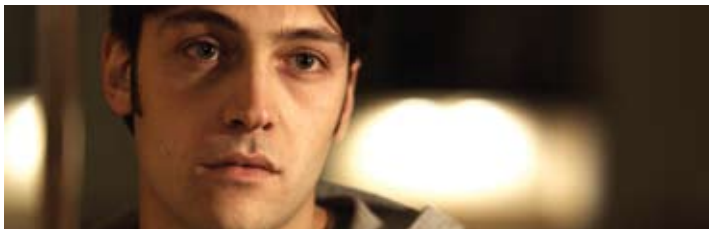
PRECEDED BY



Performance Anxiety

D. Reid Waterer 2012/USA/15min

Two straight actors. One gay love scene. No backing out.



Una Notte Ancora

D. Giuseppe Bucci 2012/ Italy/10min

The end of a gay love story is the start of an obsession.

The Falls



D. Jon Garcia 2012/USA/115min

Elder RJ Smith and Elder Chris Merrill, wholesome, young Mormon missionaries, ride their bicycles through a small Oregon town, teaching the words of Joseph Smith to those who will listen. Knocking on doors in service to their religion is a passion they share, but this rite of passage also brings them face-to-face with forbidden feelings. Away from home for the first time and far outside his comfort zone, RJ discovers his faith challenged by his growing attraction to his roommate, thereby risking the only community he knows for an unexpected chance at a different kind of devotion.

PRECEDED BY

Au Plus Proche



D. Maxime Desmons 2011/Canada/8:40min

"Au Plus Proche" is a meditation on mourning, in which a gay actor, who has tragically lost his lover, makes a radical life decision while performing Moliere on stage.

**Tuesday 5 February +
Hump Wednesday 6 February**

Tu | 5

8:30PM **Joshua Tree, 1951** The Screening Room Cinema 2

We | 6

6:30PM **A Perfect Ending** The Screening Room Cinema 2

Joshua Tree, 1951: A Portrait of James Dean A Perfect Ending



D. Matthew Mishory 2012/USA&France/93min

JOSHUA TREE, 1951 is a fearless, intimate portrait of James Dean on the cusp of becoming both a great actor and an outsider icon. Set in the early 1950s and focusing on Dean's experiences as a rising star in Los Angeles, the film's surreal and dreamlike vignettes blend biographical and fictionalized elements to present pivotal moments in his short yet remarkable life.

"Auteurs were interested in 'stuff the films are made of,' just as they were exploring their own political and philosophical views. Matthew Mishory should be credited with reconnecting us with that great tradition and making a cinematic statement as an American drawing from the European auteur tradition."

—Vera Mijojlic, Cinema Without Borders

"A visually stunning, meditative film steeped in the classics." —MovieMaker

PRECEDED BY

Modeled



D. Don Bapst 2012/Canada/7:45min

A close-up look at the work and technique of photographer G. Elliott Simpson, whose haunting portraits of men covered in black paint are known for their strikingly disturbing beauty. Shot in a mixture of high definition video, 16 mm and Super 8, the work looks beyond the gloss of the artist's stylized photography to explore the relationship that homophobia plays in shaping body image as well as the role of sex and art in transcending violence.



D. Nicole Conn 2012/USA/106min

She's elegant, wealthy and proper — an upstanding wife and mother with three grown children, a swanky estate and a horrible husband. And tragically, she's never had an orgasm. Determined to solve the problem, Rebecca's lesbian friends set her up with an exceptionally talented high-class call girl named Paris — and, needless to say, the lives of both Rebecca and Paris are changed forever. Filled to the brink with aching desire, the sexual chemistry is off the charts between '90s TV icon Barbara Niven as the beautiful blond client and out lesbian actress Jessica Clark (True Blood's Lilith) as the smokin' hot hooker who truly does have a heart of gold. This opposites-attract, edge-of-your-seat lesbian romance is a glossy, sexy and fun romantic drama guaranteed to earn a fresh array of fans for veteran writer-director Nicole Conn (Elena Undone, Claire of the Moon).

PRECEDED BY

**The Confession of
Father John Thomas**



D. Elka Kerkofs 2011/Australia/5min

In the heart of the Australian Outback lives Miss Beaver Eater who reveals her filthiest fantasies in this outrageous animated short.

Hump Wednesday 6 February

I Want Your Love



D. Travis Matthews 2011/USA/71min

Jesse struggles to take responsibility for himself after a decade of treading water in freewheeling San Francisco. On his final night in the City, friends and ex-lovers gather for a going away party that promises to heighten Jesse's already bittersweet feelings about leaving.

"Intimate, sexy and unflinchingly honest, *I WANT YOUR LOVE* is a bold film with rare insight into the uncensored lives of a generation of gay men."—Andrew Haigh, director of *Weekend*

"A filmmaker of refreshing honesty, Travis Mathews is a new voice giving queer cinema a much needed injection of emotional intimacy."—John Cameron Mitchell, director of *Short Bus*

"Travis Mathews has a kind and empathetic eye and he's just the kind of new voice we need to tell our stories."—Ira Sachs, director of *Keep the Lights On*

"*I WANT YOUR LOVE* is an intense, intimate film with a fantastic soundtrack and visually stunning beauty that will haunt you long after the final scene."—Scott Heim, author of *Mysterious Skin*

PRECEDED BY

Troy: Naked Boys Behind Bars, Sing!

D. Michael Derry 2012/USA/13:12min

A silly, sweet, slightly sarcastic, animated musical staire of gay culture based on the long-running, syndicated gay comic strip by Michael Derry.

COMMUNITY SPONSOR:
Kinkston Kinksters



WE|6

6:40PM **I Want Your Love** The Screening Room Cinema 2

8:30PM **Sexing the Transman** The Screening Room Cinema 2

Sexing the Transman



D. Buck Angel 2012/USA/71min

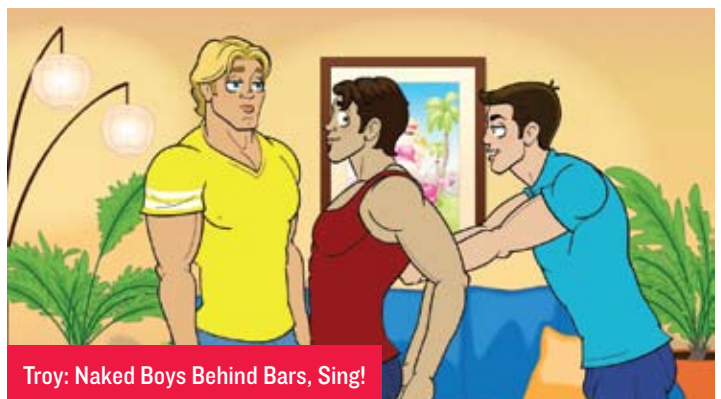
SEXING THE TRANSMAN is a groundbreaking mainstream documentary about FTM sexualities. Buck Angel elicits intimate, in-depth conversations with transmen and those who love them—about how their bodies, sexualities, and identities are affected by the medical and social processes of gender transition. The film highlights how transitioning can open up a greater sense of freedom, desire, and willingness to explore new types of pleasure. It includes interviews with Margaret Cho, who discusses her identity as a queer bottom attracted to masculinity; and FTM comedian Ian Harvie, who reflects on his dysphoria and how his relationship with his body and his sexuality has changed post-transition.

🏆 Official Selection – Frameline 36 San Francisco Film Festival (2012)

Official Selection – 26 BFI LGBT London Film Festival (2012)

Official Selection – Gaze Dublin Ireland Film Festival (2012)

COMMUNITY SPONSOR:
SWAG: Sex Workers Action Group



Troy: Naked Boys Behind Bars, Sing!

Thursday 7 February

Th | 7

6:30PM **I Do** The Screening Room Cinema 2

8:30PM **Jobriath A.D.** The Screening Room Cinema 2

I Do



D. Glenn Gaylord 2012/USA/91min

The fight for marriage equality and immigration rights is at the heart of this touching drama from director Glenn Gaylord (LEZ BE FRIENDS, SLGFF 2007) and writer/producer/star David W. Ross. Seven years after his brother's tragic death, Jack (David W. Ross, QUINCEAËRA) is dedicated to raising his niece. When his work visa renewal is denied, Jack's best friend Ali (Jamie-Lynn Sigler, The Sopranos) offers to marry him and move in. But when Jack falls hard for a sexy architect, the newlywed act becomes a farce, and relationships are pushed to the breaking point. Timely and complex, I DO shows just how far some will go for love.

🏆 Winner of Best Drama Atlanta Out on Film (2012)
Winner of Best Drama & Audience Award Pittsburgh Qfest (2012)
Winner of Audience Award at the Seattle Lesbian & Gay Film Festival

COMMUNITY SPONSOR:
QAQE (Queen's University Association of Queer Employees)

Jobriath A.D.



D. Kieran Turner 2012/USA/102min

"The American Bowie," "The True Fairy of Rock & Roll," "Hype of the Year." Known as the first openly gay rock star, Jobriath's legacy delves deeper than the labels hung upon him. His reign was brief—two years and two albums. Sabotaged by a publicity machine run amok, shunned by the gay community and dismissed by critics, Jobriath was excommunicated from the music business, and became an early casualty of AIDS. Now new generations of fans have discovered him through acts like The Pet Shop Boys, Joe Elliott of Def Leppard, Siouxsie Sioux, and Morrissey, all of whom cite Jobriath as a groundbreaking influence. Through interviews, archival material and animation, experience the heartbreaking, unbelievable story of the one, the only, Jobriath.

"Exceptional."—Stephen Holden, New York Times

"Relentlessly compelling...glorious animation and fascinating archival footage."
—The Advocate

COMMUNITY SPONSOR:
Skeleton Park Music Festival
& Kingston Punk Productions



Friday 8 February

Fr | 8

6:40PM **My Best Day** The Screening Room Cinema 2

8:30PM **White Frog** The Screening Room Cinema 2

My Best Day



D. Erin Greenwell 2012/USA/75min

Karen can't believe that she has to work her receptionist gig on a gorgeous 4th of July. Then a call comes from her long-lost father. Enlisting her janitor friend Meagan to help, Karen investigates her father's trailer park home. She stumbles across a half-sister addicted to betting, a half-brother tortured by grade school bullies, a sketchy but charming buddy "just sleeping on the couch" and a potential lover in jail. Meanwhile, Meagan must decide between the stability of her longtime girlfriend and the thrill of a new love. With a small town like this, Karen's own journey sets in motion a crazy chain of events that will change not just her but this one small town forever.

Official Selection at Sundance Film Festival (2012)

"Witty, wacky, multicharacter comedy "My Best Day" features a rural milieu that's authentically American: a place where people don't have health care, run out of gas, get places by walking the train tracks, and don't even envy each other either." —Variety

PRECEDED BY

The Man That Got Away



D. Trevor Anderson 2012/Canada/25min

A musical documentary that tells the true life story of Trevor's great-uncle Jimmy in six original songs. Winner of the DAAD Short Film Prize at the Berlinale 2012.

COMMUNITY SPONSOR:
Outwrite



White Frog



D. Quentin Lee 2012/USA/93min

After the death of his popular brother Chaz (GLEE's Harry Shum Jr.), Nick (BooBoo Stewart), who suffers from Asperger's syndrome, struggles to carry on. Nick's parents have their own problems coping with the loss, but Chaz's best friend Randy takes Nick under his wing. As Chaz's family comes to understand his secret life, they will be forced to reconcile the boy they thought they knew with the man he really was. WHITE FROG is a universal story of the power of family, friendship and love positioned to appeal to a broad audience in the same way as Ordinary People and Stand By Me.

The cast includes BooBoo Stewart (The Twilight Saga), Joan Chen (1911, TV's "Twin Peaks"), BD Wong (TV's "Law & Order: Special Victims Unit"), Harry Shum Jr. (TV's "Glee"), Gregg Sulkin (TV's "Wizards of Waverly Place," "Melissa & Joey"), Kelly Hu (X2, TV's "The Vampire Diaries") and Tyler Posey (TV's "Teen Wolf").

COMMUNITY SPONSOR:
Positive Allies and Queers in Engineering




Friday 8 February + Saturday 9 February Strange Frame



D. G.B. Hajim 2012/USA/98min

This gorgeous animated sci-fi story is centered around the theme of the transformative power of love between two women. As our story begins it is the 29th century, 200 years after the Great Earth Exodus. We're on Ganymede, one of Jupiter's moons. Our hero Naia is a feisty, young singer-songwriter who falls in love with the beautiful saxophonist Parker. The two embark on their new relationship and also form a new band — and now they have to not only make it as musicians but also to fight for their freedom. Here on Ganymede the human race has long since left a decimated Earth. To survive the harsh climates of other planets and moons, humans have genetically modified themselves making skin color and sexual organs a common matter of fashion. Dramatically rendered in rich, colorful animation, *Strange Frame* brings us into a world of space pirates, indentured slaves and genetic mutations — infused with music throughout, to create a dreamlike tale unlike anything you've ever seen. *Strange Frame* co-stars a terrific array of voice talents including Tim Curry, Cree Summer, Juliet Landau, Ron Glass, Alan Tudyk, Michael Dorn, Claudia Christian and George Takei.

 Winner of Best Feature Film at Dragon Con

"This is the animated sci-fi lesbian rock musical to see."
—David Parkinson, *Empire Online*

PRECEDED BY

The Flight

D. Charlie Curran 2012/USA/15min

The Flight, is a fable about a girl named Athena (Holly Hubbell) who finds her courage to follow her beliefs. On an island surrounded by nothing but water, Athena lives under the oppressive regime of a post-apocalyptic society. Athena feels strangled by her community and the rigid expectations enforced in it. One fateful night Athena breaks in to her society's housing of censored old world artifacts. There, she finds a mysterious book with plans for a flying machine. This ignites the courage to risk everything to create the flying machine and seize her freedom.

COMMUNITY SPONSOR:
Queen's Pride Project



Fr | 8
10PM **Strange Frame** The Screening Room Cinema 2
Sa | 9
12PM **Mon Arbre** The Screening Room Cinema 2

Mon Arbre (My Tree)



D. Berenice Andre 2011/France/48min

Marie is ten years old and has a thoroughly modern family: conceived by two men and two women, all gay and separated from each other, she has two fathers, two mothers, a stepfather, a stepmother, and a whole bunch of brothers and sisters. To celebrate Christmas as a family in these circumstances is quite an achievement. In moving from one family to another and trying to share her love, Mary wonders how she was conceived: could she be, like the other Mary, the Immaculate Conception?

COMMUNITY SPONSOR:
Centre Culturel Frontenac



Saturday 9 February

Sat 9

1PM
2PM

Family Fun The Screening Room Cinema 2
Positive Youth The Screening Room Cinema 2

Family Fun! Shorts for Kids of All Ages



The Hawker

What Do You Know?

D. Ellen Brodsky 2011/USA/13min

Six to twelve year olds talk about gays and lesbians.

Mariquita

D. Bill Bilowit 2012/ USA /13min

At his tia's birthday party, a 10-year old boy takes advantage of a well-attended family gathering to make a very personal announcement.

The Hawker

D. Coco Riot and Elisha Lim 2012/Canada/2min

"When I was a kid in Singapore, the same person served me chicken rice every day. I didn't know if that person was a man or a woman, and that was awesome."

Tomboy

D. Barb Taylor 2000/Canada/14min

Based on the book ARE YOU A BOY OR A GIRL by Karleen Pendleton, Jimenez, this animated short introduces us to a young Latina boy-girl bullied because of gender.

TOTAL RUNNING TIME: 41 MINUTES

COMMUNITY SPONSOR: **PFLAG CANADA**
PFLAG KINGSTON KINGSTON, ONTARIO

Positive Youth



D. Charlie David 2012/Canada/43min

Positive Youth is a one hour documentary which follows four HIV+ positive youth (late teens to 27) in four different N. American cities in Cinema vérité style. Growing up in the 1980s and 90s we were hammered with terrifying statistics of HIV/AIDS. Thirty years in, we are still learning. What education do youth receive now and why is the youth transmission rate still the highest? We have seen retrospective documentaries on the AIDS crisis and interviews with survivors but what about the positive youth of today? We aim to feature accessible and inspirational individuals and the often-rocky road that they've traveled to get here. Each of the four subjects have been selected to create a dynamic perspective on the reality of living positive today. Medical and psychological experts weigh in to provide up-to-date facts and a historical context to the reality of living positively.

COMMUNITY SPONSOR:
HARS Kingston



Tomboy



Mariquita

Saturday 9 February

Sat 9

4PM

Here Are The Dolls The Screening Room Cinema I

Here Are The Dolls: Womens Shorts



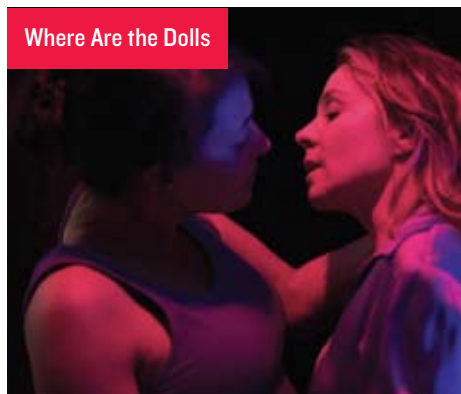
Frischluff-Therapie 2



Happy Hour



POW on the Campaign Trail



Where Are the Dolls



Coffee & Pie

POW on the Campaign Trail

D. Angelina Cantada 2012/Canada/23min

Out, proud and elected! POW! On The Campaign Trail is a snapshot of the lives of three highly respected and beloved queer women in three levels of government in Canada.

Coffee & Pie

D. Catherine Smith 2009/USA/13min

Somewhere in the 1950s a couple at a diner break up but are things really what they seem?

Cyclicity

D. Jason Knade 2011/USA/10min

Two women on a ferris wheel reflect on their relationship.

Cross Your Fingers

D. Yun Joo Chang 2011/UK/17min

Su-yeon, a manicurist in a hair salon in Brixton, South London, is a good Catholic girl. But when punk girl Maya walks into the salon, Su-yeon is confronted with new feelings and desires.

Frischluff-Therapie (Fresh Air Therapy)

D. Christoph Scheermann 2010/Germany/6min/German with English Subtitles

German couple Petra and Kerstin are spending another unpleasant session with their counselor when a power failure and natural body functions bring them closer together.

Frischluff-Therapie 2 (Fresh Air Therapy 2)

D. Christoph Scheermann 2011/Germany/16min/German with English Subtitles

German couple Petra and Kerstin (from Frischluft-Therapie) are back-in couple's counseling. At their therapist's request, they rent a hotel room and try, unsuccessfully, to engage in role-play. Yet, it's in the hotel room that the women realize they're not alone...and that their relationship may not be the only problem.

Happy Hour

D. Becky Lane 2012/USA/4min

Set in a bar in 1960, two women share a look that launches a fantasy encounter. An homage to the women who had the courage to explore their sexuality in the mid 20th century, and a lament for those who could not. Set to the song, "Oh Regret" by singer/songwriter Mary Lorson.

Where are the Dolls

D. Cassandra Nicolaou 2012/Canada/8min

"Where Are the Dolls" follows a woman as she embarks on a late-night journey through an unfamiliar urban landscape, searching for something she cannot name. The film is inspired by the poem "Where are the dolls who loved me so...." by Pulitzer Prize-winning American poet Elizabeth Bishop (1911 - 1979). An impressionistic dream that emerges from the woman's subconscious, the film navigates - both literally and metaphorically - issues of femininity, intimacy and sexuality.

Sat 9

4:10PM **Snips, Snails and Puppy Dog Tales for Boys** The Screening Room Cinema 2

Saturday 9 February

Snips, Snails & Puppy Dog Tales for Boys



Deep End



33 Teeth



Teens Like Phil



Alone with Mr. Carter



Shabbat Dinner



Lamuria (Lament)

Akin

D. Chase Joynt 2012/Canada/8min

Akin marks the first creative collaboration between Toronto-based artist Chase Joynt (Everyday to Stay) and NYC-based filmmaker Brooke Sebold (Red Without Blue). With haunting suburban visuals backed by the rich sounds of Toronto based-band Ohbijou, Akin powerfully engages in a relationship between an Orthodox Jewish mother and her transgender son as they navigate silent secrets of a shared past.

Shabbat Dinner

D. Michael Morgenstern 2012/USA/14min

Shabbat Dinner is boring as usual for William Shore. His mother has invited two crazy hippies and their son and is doing her best to show off, his father is drunk and berating their oddball guests, and he doesn't have much in common with their son Virgo. That is, until Virgo tells him about a secret. Shabbat Dinner opens a window into the world of Upper Middle Class New York society, with its myriad rules and tensions. It addresses universal issues of finding acceptance and truth as a teenager.

Anniversary

D. Aaron Chan 2012/Canada/4min

Jorge attempts to do something special for his anniversary.

Alone With Mr. Carter

D. Jean-Pierre Bergeron 2011/Canada/17min

In 1997, the year Ellen DeGeneres comes out, John is a little boy who dreams of becoming a cop. He wants to confide in his neighbor, Mr. Carter, that he is secretly in love with him. Time is of the essence as the 65-year-old hetero detective is moving away forever.

33 Teeth

D. Evan Roberts 2011/Canada/8min

Eddie is a hormonal 14-year-old boy living alone with his mother in the suburbs. One day after school, he accidentally spies on his attractive older neighbor, Chad, as he steps out of the shower and measures himself with a red comb. Not long afterward, Eddie is the victim of a verbal slur by Chad's friend Tim. This inspires Eddie to enact some creative retaliation.

Deep End

D. Bretten Hannam 2011/Canada/6min

When 13-year-old Dane's older brother comes out as gay, he spends the day at the community pool trying to figure out what it means for both of them. As he witnesses the actions of his homophobic peers he must come to a decision—stand up for his brother and become a social outcast, or side with his peers and lose his brother forever.

Lamuria (Lament)

D. Nathan Cirino 2011/Brazil/15min/Portuguese with English subtitles

Bruno is assigned the task of composing a poem for his literature class. The construction of his verses runs through a journey of self-investigation in an attempt to declare his feelings for his teacher.

Teens Like Phil

D. Dominic Haxton 2011/USA/20min

Inspired by the alarming increase in real-life tragedies involving high school bullying and suicide, "Teens Like Phil" tells the story of a gay teen, Phil, and one of his classmates, Adam, who brutally bullies him. The film explores the complicated and painful circumstances surrounding this relationship in an effort to better understand the roots of this epidemic. Phil's story is ultimately a tale of survival and transcendence from this cycle of abuse.

TOTAL RUNNING TIME: 92 MIN.

Saturday 9 February

Sa | 9

7PM

Mosquita y Mari The Screening Room Cinema 2

Mosquita y Mari



REELOUT4TEENS CLOSING GALA SELECTION

D. Aurora Guerrero 2011/USA/85 min

Set in a predominately Mexican, immigrant neighborhood in Los Angeles, *MOSQUITA Y MARI* tells the story of two 15 year-old Chicanas growing up in H.P. —Huntington Park. When Yolanda Olveros (“Mosquita”) meets her new neighbor, Mari Rodriguez, all they see in each other are their differences. As a sheltered, only-child to her older, immigrant parents, Yolanda’s sole concern is securing her college-bound future. Street-wise Mari hustles to help her undocumented family stay above water. But despite Yolanda and Mari’s contrasting approach to survival, Yolanda and Mari are soon brought together when Mari is threatened with expulsion after saving Yolanda from an incident at school involving Yolanda’s boy-crazed friends. Determined to call it even, Yolanda convinces Mari to let

her tutor her after school to prove to the administrators that she’s more than a delinquent. Mari and Yolanda forge a friendship that soon proves more complex and sensual than anticipated. Pushed to the edge, Yolanda and Mari are faced with taking hold of their own lives. Official Selection Sundance Film Festival 2012

“An unassuming indie jewel.” —Stephen Holden, *New York Times*

“Guerrero’s direction demonstrates a patience and attention to emotional detail.”
—Nick Schager, *The Village Voice*

“Incredible...Crafted nearly to perfection...[Not a] false note in the piece.”
—Danielle Riendeau, *AfterEllen*

Saturday 9 February

Sat 9

7:10PM

9:30PM-2AM

Keep The Lights On The Screening Room Cinema I

Feelout Reelout Wrap Party The Mansion Wine Cellar

Keep The Lights On




**An instant landmark in gay cinema,
and easily the finest dramatic film I
saw at Sundance this year.**

—Andrew O’Hehir, Salon

CLOSING GALA SELECTION

D. Ira Sachs 2012/USA/101min

KEEP THE LIGHTS ON chronicles the emotionally and sexually charged journey through the love, addiction, and friendship of two men. Documentary filmmaker Erik and closeted lawyer Paul meet through a casual encounter, but they find a deeper connection and become a couple. Individually and together, they are risk takers—compulsive, and fueled by drugs and sex. In an almost decade-long relationship defined by highs, lows, and dysfunctional patterns, Erik struggles to negotiate his own boundaries and dignity and to be true to himself.

 Winner of the Teddy Award and Best Feature Film at Berlinale 62 (Panorama)
Winner of Jury Prize, Best Feature, Best Screenwriting at Outfest (2012)

“Sachs’s stunner is a front-runner for best American film of the year.”—Eric Hynes, Village Voice

“...quietly gifted indie director Ira Sachs (*Forty Shades of Blue*) has made an autobiographical movie so candid and searing it redefines him as an artist.”—Owen Gleiberman, Entertainment Weekly

“Beautiful and devastating.”—Filmmaker Magazine

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Feelout Reelout CFRC Wrap Party

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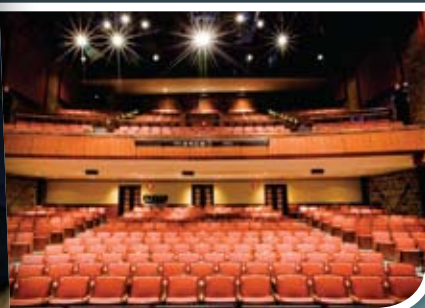
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Memberships

Individual memberships to REELOUT ARTS PROJECT INC. are only \$10 a year and allows you access to our lending library of over 400 films and books in the Reelout Lending Library; discounts on tickets and passes; and voting rights at our AGM.

Personal Donations

By becoming a patron of the REELOUT QUEER FILM + VIDEO FESTIVAL, you are telling the Ontario community that you not only support arts and culture in this province but also that you value the importance of diversity education and healthy representation of the GLBT community. Our REELOUT IN SCHOOLS program and lending library of over 400 LGBT films and books are funded in part by your generous donations. Charitable tax receipts will be provided for donations of \$25 and over. Contact Matt Salton at (613) 549-REEL (7335) for more information.

Sponsorships

Are you a business or organization that wishes to support REELOUT? Why not look into our special sponsorship packages? Corporate Memberships are also available for only \$20 a year. Go to www.reelout.com for more info or call Matt Salton at (613) 549-REEL (7335) or email director@reelout.com

Volunteer

From special screenings, fundraising events, various committees and the festival itself, REELOUT is always looking for community volunteers! For more information on how you can get involved, contact our Volunteer Coordinator Dhiv Joseph at volunteer@reelout.com.

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1. Fave of Faves

2. Second fave

3. bronze is still a medal baby!



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