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REELOUT QUEER FILM FESTIVAL
FEBRUARY 1-10, 2018

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The background of the entire image consists of vertical wooden planks, each painted a different color of the rainbow spectrum from left to right: red, orange, yellow, green, blue, and purple. The wood grain is visible on each plank.

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Proud supporters of the

Reelout Queer Film Festival

SCHEDULE AT A GLANCE



NOTE: ALL SCREENINGS are at The Screening Room (120 Princess Street)

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NOVEL
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SPECIAL THANKS to Star Diner and our models Mimi Osa (Andres Caravantes), Aniqah Mair, Aatika Akachi, Mance Granberg, Yve Ehinlaiye, Dhivia Joseph. Additional Thanks to Danika Lochhead, Greg Tilson, Keith Bilow, & Steve Hoffard.

TICKETS & VENUES

THEATRICAL & PARTY VENUES

The Screening Room 120 Princess St
HARS 844A Princess St.

Modern Fuel ARC 370 King St. W.
Tir Nan Og Irish Pub 200 Ontario St.

FESTIVAL PARTIES

RBC/REELOUT OPENING GALA Friday 2 February **9pm-11pm** HARS

Complimentary with your festival pass or ticket to SATURDAY CHURCH, otherwise \$10 at the door. All-ages mixer with desserts courtesy of Pan Chancho and live music by Toronto pop band RiVerse.

DRAG QUEEN KARAOKE PARTY! Friday 9 February **9pm-11pm** Modern Fuel ARC, Tett Centre

Join our hosts Mimi Osa and Jordana Myles for a drag queen-led karaoke party inside Kingston's premiere media arts gallery. Admission is \$5 at the door. All-ages welcome!

FEELOUT REELOUT CLOSING GALA Saturday 10 February **7pm 19+** Tir Nan Og Irish Pub

Free Admission. Join us after the film VENUS for appetizers and drinks at the Tir Nan Og and celebrate with the staff and volunteers, the wrap of our 10-day adventure.

TICKETS & PASSES

Advance Tickets and passes can be purchased in person at The REEL (Reelout Education & Entertainment Library) at HARS (844a Princess St Mon-Fri 1pm-5pm). Only a limited number of advance tickets will be sold in advance to ensure that audiences can purchase tickets at the theatre during the festival. **ONLINE advance tickets and Festival Passes** can be purchased up to 8 hours prior to showtime while supplies last at www.ticketscene.ca. **Rush Line tickets** will go on sale 15 mins prior to screening time (first come first serve). We strongly advise arriving 30 mins early to wait in the Rush Line.

Reelout Festival Pass includes all programs and parties. Festival Passes are extremely limited so please buy your pass in advance to avoid disappointment. **Passes are \$120 (+ applicable fees should you purchase online rather than in person at the The REEL)**. Pass Holders must be aware that their pass does not guarantee them a seat at each screening, they must check in to the Box Office within 20 minutes of showtime to pick up their tickets. You may pick up all same-day tickets from the Reelout Box Office on days with multiple screenings.

Individual General Admission Tickets are \$12 or \$10 for seniors/students. Tickets to the Opening and Closing Gala Films SATURDAY CHURCH and VENUS are \$15 for all-audiences.

CREDITS

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EXECUTIVE DIRECTOR

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**PRIDE NIGHT
FRIDAY
JANUARY 26
7pm**

TICKETS NOW ON SALE

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UNDR for Men (68 Princess St)

Queen's Campus



Department of Gender Studies Queen's University
(5th Floor Mackintosh-Corry Hall D515)



Midtown

HARS (844A Princess Street)

Online



<https://www.ticketscene.ca/events/19832/>

WELCOME TO THE 19TH ANNUAL REELOUT QUEER FILM + VIDEO FESTIVAL!

This year, we selected the largest committee of diverse community members to program the festival and we're happy to say they did not disappoint. In 2018 we are serving up cinematic REELness with hot and fresh documentaries and a generous side of some of the most delicious short films from around the world.

Over the next ten days, we hope you will make new friends, learn new things, financially support our sponsors/advertisers, and gain new outlooks on life. Our focus each and every year is on films that address issues of not only gender and sexual orientation, but also intersecting identities of race, ability, class, and age. There are 21 dishes served over ten days, each guaranteed to transport you somewhere completely unique each time where you'll meet an entirely new cast of characters both real and imagined. This is a feast for film lovers so we hope you gorge heartily!

—**Matt Salton** Executive Director *on behalf of the REELOUT ARTS PROJECT INC. staff and board of directors.*



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THURSDAY FEBRUARY 1 8:15pm The Screening Room 

ABU

d. Arshad Khan 2017/Canada/80min

Already the winner of numerous awards in festivals around the world, Reelout is proud to screen Arshad Khan's beautiful and intimate documentary to a Kingston audience. *ABU* is a journey to the centre of a fragmented family while they grapple with religion, sexuality, colonialism and migration. Through a tapestry of narratives composed of family footage, observation and classic Bollywood films, gay-identifying Pakistani-Muslim filmmaker Arshad Khan takes viewers through the tense relationships between family and fate, conservatism and liberalism and modernity and familiarity.

Followed by a discussion with filmmaker Arshad Khan, Momin Rahman, Reena Kukreja

COMMUNITY SPONSOR:

**Queen's University Studies in National and International Development,
Queen's University Department of Global Development Studies**



FRIDAY FEBRUARY 27 7pm

RBC Opening Gala The Screening Room & HARS 🎵👇

SATURDAY CHURCH

d. Damon Cardasis 2017/USA/82min

SATURDAY CHURCH tells the story of 14-year-old Ulysses who finds himself coping with new responsibilities as “man of the house” after the death of his father. Ulysses is also struggling with questions about his gender identity. He finds an escape by creating a world of fantasy filled with dance and music. Ulysses’ journey takes a turn for the better when he encounters a vibrant transgender community, who take him to “Saturday Church,” a program for LGBTQ youth. Ulysses manages to keep his two worlds apart until his double life is revealed. Ulysses must find the courage to be who he truly is, while risking losing those he cares about most.

Followed by our RBC Opening Gala party complimentary with your ticket to Saturday Church or Festival Pass. You can purchase a party ticket at the door for \$10. Join us at our new office location at HARS (844A Princess Street) for all-ages mixer featuring special musical guests RiVerse!

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SATURDAY FEBRUARY 3 Noon The Screening Room 

THE GARDENER

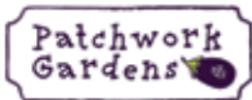
d. Sebastien Chabot 2016/Canada/88min

The Gardener is a documentary reflecting on the meaning of gardening and its impact on our lives. Shortly before his passing at the age of 86, influential gardener and horticulturalist Frank Cabot allowed a film crew to capture his recounts of his personal quest for perfection at Les Quatre Vents, his 20 acres, English-style garden and summer estate. Nestled amongst the rolling hills of the Charlevoix County in Quebec, Les Quatre Vents has become one of the world's foremost private gardens. Created over three generations, it is an enchanted place of beauty and surprise, a horticultural masterpiece of the 21st century. Through the words of Cabot and his family, and with the participation of gardening experts and writers, the film looks at this remarkable man's personal story and the artistic philosophy that inspired one of the greatest gardens in the world.

"The Gardener is an enchanting documentary stroll."

—Brad Wheeler, The Globe and Mail

COMMUNITY SPONSOR:
Patchwork Gardens





SATURDAY FEBRUARY 3 2pm The Screening Room 

PRIDE DENIED: Homonationalism & The Future of Queer Politics

d. Kami Chisholm 2016/Canada/62min

Many North American LGBTQ pride events initially emerged out of sites of revolt and resistance—such as the anti-police riots at the Stonewall Inn in NYC in 1969 and the protests that began after police bathhouse raids in Toronto 1981. Today, however, PRIDE™ is big business. Non-profits formed for the purpose of hosting pride events in cities such as Toronto, San Francisco, and New York. In *Pride Denied*, queer and trans activists and artists call for a return to prioritizing political activism and community support that characterized the emergence of the contemporary LGBT rights movement more than 40 years ago.

COMMUNITY SPONSOR:

Queen's University Department of Sociology

SATURDAY FEBRUARY 3 3:30pm The Screening Room 

WHAT'S UP DOCS? Panel Discussion

Join our guest documentary filmmakers for an engaging discussion on the state of indie, Canadian, doc filmmaking.

PANELISTS



Kami Chisholm

Kami Chisholm is a queer, disabled, activist filmmaker and arts curator whose work focuses on dismantling white supremacy, ending settler colonialism, and the quest for justice for those commonly denied access to the means

to live and thrive. Chisholm has been making films for more than 20 years, since beginning her BA in Film Production and English from Loyola Marymount University. She also holds a PhD in History of Consciousness and Feminist Studies from the University of California, Santa Cruz, and an MFA in Film Production from York University.



Bobbi Jo Hart

Bobbi Jo Hart has passionately directed and produced award-winning observational documentaries for over 20 years, in countries as diverse as Pakistan, Russia, Zimbabwe, and Guatemala. Touring worldwide film festivals,

airing globally and winning many awards, including three nominations and two wins at the prestigious Canadian Screen Awards, her films intimately explore the realities of marginalized populations through common human themes that celebrate our shared humanity.



Sebastien Chabot

Sebastien Chabot is an award-winning director, producer and screenwriter. Chabot has directed more than a dozen television series totaling over 130 hours of programming. He is the recipient of 3 Gemini awards and a frequent nominee for the Rose d'Or

Prize. He is currently working on his second feature documentary.

MODERATOR



Reena Kukreja

Reena Kukreja divides time between teaching, filmmaking, and research in India and Canada. As an independent documentary film-maker, she has been making films over the last 28 years on women's issues and child labor. Her documentaries, over 50, have

been used as tools for grassroots activism and have been also screened extensively in film festivals around the world.

COMMUNITY SPONSOR:

Queen's Film and Media Department





SATURDAY FEBRUARY 3 4:30pm The Screening Room 

REBELS ON POINTE

d. Bobbi Jo Hart 2017/Canada/90min

Exploring universal themes of identity, dreams and family, **REBELS ON POINTE** is the first-ever documentary film celebrating the world famous Les Ballets Trockadero de Monte Carlo. The notorious all-male, drag ballet company was founded over 40 years ago in New York City on the heels of the Stonewall riots, and has a passionate cult following around the world. The film juxtaposes intimate behind-the-scenes access, rich archives and history, engaging character driven stories, and dance performances shot in North America, Europe and Japan. **Rebels on Pointe** is a creative blend of gender-bending artistic expression, diversity, passion and purpose. A story which ultimately proves that a ballerina is not only a woman dancing—but an act of revolution in a tutu.

*“Laugh out loud funny! An inclusive doc portrait ... The dancers of **REBELS ON POINTE** are good company for any audience.”*

—POV Magazine

COMMUNITY SPONSOR:

Kingston Symphony Association





SATURDAY FEBRUARY 3 9:15pm The Screening Room ♥

PORCUPINE LAKE

d. Ingrid Veninger 2017/Canada/84min

Porcupine Lake is the ultimate teen girl's coming-of-age tale, when every new friend is life-changing, and a summer trip to the country feels like being a stranger in a foreign land. Written at the pUNK Films Femmes Lab for female filmmakers, Porcupine Lake follows 13-year-old Bea: delicate, prone to fainting spells, and dripping with naiveté. But that's before she meets Kate, boisterous, brash and eager to be Bea's new best friend, and maybe more. Meanwhile, Bea's protective parents Ally and Scotty struggle to maintain their own strained relationship while trying to figure out how to raise a burgeoning teen. Childlike Bea suddenly realizes that she's facing adulthood, as well as the hard truth that all summers must end.

COMMUNITY SPONSOR:

Kingston Canadian Film Festival

**KINGSTON
CANADIAN
FILM FESTIVAL**

SUNDAY FEBRUARY 4 11am The Screening Room 

TWO SPIRIT ARCHIVES AND IMAGINARIES INDIGENOUS VIDEO 1994-2017

Guest curated by Queer Media Database Canada-Quebec

Narrative fiction, performance, essay, documentary, and animation are each employed in the nine shorts programmed by Queer Media Database Canada-Quebec covering an epochal shift in self-representation and moving image art by indigenous and Two-Spirit people. Kent Monkman's futurist coming-out tale – in the shadow of a dystopian plague – sets the tone for a screening that contains equal parts humour, audacity, and emotional impact. The power and trauma of the past meet with the empowerment and complexity of the various forms of “present” in Two-Spirit Archives and Imaginaries, which includes the newest work from Thirza Cuthand and exceptional new queer works from Wapikoni Mobile.

FUTURE NATION (2005, 16min, Vtape) Kent Monkman

WATER INTO FIRE (1994, 10min, VideoPool) Zachery Longboy

2 SPIRIT DREAMCATCHER DOT COM (2017, 5min, Vtape) Thirza Cuthand

UNTOUCHABLE (1998, 4 min) Thirza Cuthand

FEELING RESERVED: ALEXUS' STORY (2011, 6min, GIV) Jessica MacCormack + Alexis Young

BLOODSTORM (2010, 9min, Video Out) Terry Haines

SELFIE QUEEN (La Reine des égoportraits) (2017, 5min, Wapikoni) Melvin Gilpin, Robert Gilpin

THE HEARING (2013, 5min, Wapikoni) Russell Ratt Brascoupé

RESPECTER LA ROUE (2016, 5min, Wapikoni) Melissa Mollen Dupuis

COMMUNITY SPONSOR:

Queer Media Database Canada-Quebec,
Queen's University Department of Cultural Studies,
The Agnes Etherington Art Centre



SUNDAY FEBRUARY 4 1pm The Screening Room 

THIRD GENDER IN SOUTH ASIA/BEING TRANSGENDER IN SOUTH ASIA

Curated by Reena Kukreja PhD

These two documentaries provide an intimate glimpse about the lived experience, struggles, and activism of transgender people in Pakistan and India. Both countries have laws that uphold transgender rights. However the LGBTQ community suffers stigma, discrimination and prejudice on an every day basis. The protagonists in Chuppan Chupai and Naked Wheels share their pain and desire while also offering a thought-provoking vision for equality, trans rights, and societal acceptance.

NAKED WHEELS d. Rajesh James 2016/India/30min/Malayalam with English Subtitles

The film is about the journey undertaken by a diverse group of people across South India in a truck from Kochi to Goa and back. Their journey covers a long distance towards an inclusive world, exploring many compelling thoughts on life, love, and gender with an ultimate hope for a society where no more lives are crushed or desire persecuted just because the majority does not “understand” it.

**CHUPPAN CHUPAI- HIDE AND SEEK d. Saadat Munir & Saad Khan Denmark/
Pakistan/2013/67min/English Subtitles**

The film shows the secret, yet open lives of a group of Pakistani sexual minorities, raising questions about transgender activism, religion, underground gay life, social acceptance and collective familial customs of transgender persons in urban Pakistan.



SUNDAY FEBRUARY 4 3pm The Screening Room 🎬 **113min**

CROSSROADS: Intersectional & International Shorts Program

This collection of narrative and documentary shorts invites you to traverse an emotional landscape to the U.S, Pakistan, Spain, Germany and Mexico. This program is both heart-warming and heart-breaking as we explore queer identities that intersect with age, ability, race, and class.

THE STREETS ARE OURS: TWO LIVES CROSS IN KARACHI d. **Michelle Fiordaliso**
2017/USA/Pakistan/16:44

When Fawzia Mirza, an American actress meets Sabeen Mahmud, a world-renowned Pakistani activist and founder of a progressive cafe (T2F) in Karachi, Mirza's life purpose gets clarified.

INTERSECTION d. Angela Tucker 2017/USA/9:32

A road trip forces a young woman and her two besties to examine their identities and place in the American South.

BOBYANNA d. Jackson Kroopf 2017/USA/19:33

A contemporary interracial love story between two young women gets interrupted when street singer Bobby loses her home. BobbyAnna contrasts the thrill of falling in love with the pitfalls of unexpected homelessness. Combining narrative and documentary techniques, the film is a lyrical exploration of race, privilege, and music.

THE OTHER SIDE d. R.A. Flores 2017/Mexico/14:51

Felipe and Claudio form a very particular relationship, somehow destiny pulls them apart taking Claudio to the United States. Now Felipe must embark on a journey where he will risk everything in his pursuit of happiness, so he can finally meet Claudio at the other side of the border.

MAI d. Marta Gonzalez 2017/Spain/7:16

The mysterious arrival of a pair of girls turns into the main topic for three old ladies who spend every afternoon sitting on a bench in their village.

Y d. Gina Wenzel 2017/Germany/23:00

Laura is a self-confident young woman who one night meets Safi, who has fled her homeland. Their encounter gives Laura a possible new life outlook.

SIGN d. Andrew Keenan-Bolger & Adam Wachter 2016/USA/14:56

Sign is a short film that, through vignettes, music, and sign language, uniquely tells the story of a relationship between Ben, a hearing man, and Aaron, who is deaf.

COMMUNITY SPONSOR:

Queen's University Department of Gender Studies





SUNDAY FEBRUARY 4 5pm The Screening Room 🎬 97 min

GENDER BENDERS: Shorts Program

This collection of narrative and documentary short films focus on the lives, both real and imagined, of people whose gender identities do not fit within conventional gender binary concepts.

HANDSOME AND MAJESTIC d. Jeff Lee Petry & Nathan Drillot 2017/Canada/12:08

As a recently transitioned transgender boy, Milan deals with discrimination and abuse from his peers and teachers at school, as he seeks to find other kids like himself. Throughout these hardships, he becomes a role model and an advocate for trans people in his small community and beyond.

LIMINA d. Florian Halbedl & Joshua M. Ferguson 2016/Canada/15:00

A magical gender-fluid child named Alessandra, led by innocence and intuition, is so curious about the lives of the inhabitants of a small town that they decide to play an active part in an unknown woman's mourning.

IN MY MOTHER'S CLOSET d. Adri Almeida and Carolyn Wu 2017/Canada/ 12:50

A film that explores the intersections of being brown, trans, and a woman. Through song and the support of her best friend, Adri reconciles the struggle of wanting to belt out her truth while not wanting to risk her relationship with her religious mother.

HOME MADE d. **Diana Khong** 2017/Canada/14:44

Home Made is an intimate, contemplative portrait of two queer tattoo artists navigating an industry traditionally dominated by white, straight, cisgender males.

DO I HAVE BOOBS NOW? d. **Joella Cabalu & Milena Salazar** 2017/Canada/6:30

In 2015, Victoria-based trans activist Courtney Demone launched the viral online campaign #DoIHaveBoobsNow, in which she posted topless photos of her transition on social media while undergoing hormone replacement therapy. One year later, Courtney revisits the global conversation she catalyzed on social media censorship policies and the sexualization of feminine bodies, and reflects on the impacts of being thrust into the critical spotlight as a visible trans activist and queer feminist.

MEDULLA OBLONGATA d. **Roberto Nascimento** 2017/New Zealand/7:31

Granted refugee status in New Zealand due to the persecution he faced for being gay in the Maldives, student Abraham Naim creates his alter ego – the powerful and sassy drag queen Medulla Oblongata, a notable figure in the Auckland LGBTQ scene.

TAKE A WALK ON THE WILD SIDE d. **Lisa Rideout** 2017/Canada/14:56

This charming documentary short provides viewers with a glimpse into a day in the life of Paddy, a caring independent business owner, and her Toronto store called Wildside, one of the only places to offer a full male to female transformation through makeup, clothing and hair.

DUSK d. **Jake Graff** 2017/United Kingdom/15:00

This short film is told through flashbacks over several decades of our protagonist 'Chris's lifetime, exploring how the choices we make can change our lives fundamentally.

COMMUNITY SPONSOR: **TransFamily Kingston**





MONDAY FEBRUARY 5 8:15pm The Screening Room 🎵

SATURDAY CHURCH: Encore Screening

d. Damon Cardasis 2017/USA/82min

SATURDAY CHURCH tells the story of 14-year-old Ulysses who finds himself coping with new responsibilities as “man of the house” after the death of his father. Ulysses is also struggling with questions about his gender identity. He finds an escape by creating a world of fantasy filled with dance and music. Ulysses’ journey takes a turn for the better when he encounters a vibrant transgender community, who take him to “Saturday Church,” a program for LGBTQ youth. Ulysses manages to keep his two worlds apart until his double life is revealed. Ulysses must find the courage to be who he truly is, while risking losing those he cares about most.

COMMUNITY SPONSOR:

Positive Space, Queen’s Human Rights Office





TUESDAY FEBRUARY 6 8:15pm The Screening Room 

GIRL UNBOUND: The War To Be Her

d. Erin Heidenreich **Canada/Pakistan/80min**

"I want to tell girls fear is taught, but you are born free and brave. There's no doubt the Taliban seek to school women in anxiety and obedience, forbidding women to take part in pastimes such as singing, dancing and sports. "I broke all the laws," she adds, "God help me." –Maria Toorpakai

Girl Unbound is both a suspenseful drama and intimate portrait of both the Taliban-occupied Waziristan and Maria Toorpakai, who defies threats to her and her family from Islamic fundamentalists in order to represent Pakistan as an internationally competitive squash player.

In Waziristan, where sports for women are decried as un-Islamic, and girls rarely leave their houses, young Maria Toorpakai defies the rules by disguising herself as a boy, so she can play sports freely. As she becomes a rising star, however, her true identity is revealed, bringing constant death threats on her and her family.

Undeterred, they continue to rebel for their freedom.

COMMUNITY SPONSOR:

Queen's University Department of Kinesiology



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WEDNESDAY FEBRUARY 7 8:15pm The Screening Room  **99min**

C'EST LA VIE: French Shorts Program

These seven narrative shorts from France, Belgium and Quebec depict very different lives of French-speaking members of the LGBTQ community.

A TASTE IN MEN VOL 3 d. Cyril Tiar 2017/Canada/13:24

A day with a Canadian nurse specializing in STI testing and HIV prevention.

CHECK OUT d. Benoit Masocco France/5:00

Lucy and Josephine have been together for a long time. To keep their love intact, they have their own special strategy.

RELICS d. Benoit Masocco France/8:00

While preparing for his move, Johann finds objects that remind him of an old love story with Boris and decides to get in touch with him one last time.

NOODLE d. Benoit Masocco France/5:00

It's hard to get hard when you're straight and you cheat on your girlfriend for the first time with a lesbian who wants revenge.

DYLAN DYLAN d. Sylvain Coisne 2017/France/17:00

Dylan, Yanis and Hugo's foster son, passed away a few months ago. The men struggle to understand each other's emotions and deal with their loss.

CALAMITY d. Maxime Feyers 2017/Belgium/22:00

France meets her son's girlfriend for the first time. She loses control...

THE FRUIT OF OUR WOMB d. Laurie Mannessier 2017/France/29:07

Andrea is pregnant but has never had sex with a man. Is it a miracle?

COMMUNITY SPONSOR:

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THURSDAY FEBRUARY 8 6pm The Screening Room 🎬 101min

GAYS OF OUR LIVES: Shorts Program

This program of experimental, and traditional narratives and documentaries explores the lives of cis and trans men who love men. This is a wild ride that will challenge your expectations. Coming out stories, staying-in stories, activism, racial and cultural identities, and bisexuality are all on display. Viewer Discretion Advisory: Full-frontal male nudity and sexual situations.

= d. Wrik Mead 2017/Canada/7:30

Making use of a dizzying array of anti-gay protest footage captured and posted on the internet, Mead's protagonist bears witness to the fractures, shifts and resistances that have brought us to this time in LGBTQ history.

REBIRTH d. Zehra Gokcimen & Gokce Oraloglu 2017/Turkey/4:00

Rebirth reflects the transformation of a performer with every move on stage. They tear apart the veils that society has stitched on them during the ritual.

CURTAIN DOWN d. Tristan Scott 2017/USA/16:00

A queer love story that takes a surreal but tender look at gender, identity and aging as our hero is forced to choose between career and love in the Hollywood hills.

RUSALKA d. Wes Hurley 2017/USA/8:35

Burlesque icons Luminous Pariah and Chris Harder star in this Tom of Finland inspired queer retelling of 'The Little Mermaid'.

THE DAYTIME DOORMAN d. Fabio Leal 2017/Brazil/23:00

After exchanging glances between "good mornings" and "good afternoons", Marcelo realizes it's time to try to go further with Márcio, the doorman in his building. Two worlds will collide through these men's bodies.

A BED DAY d. Peter Knegt 2017/Canada/5:00

Two boyfriends who recently moved in together spend the entire day in bed.

GET THE LIFE d. Sue-Ellen Chitunya 2017/USA/11:55

A transgender teenager faces an unwanted pregnancy and risks losing everything he loves in order to live courageously.

MARZ d. Bobby Yan 2017/USA/11:20

A childhood friendship is put to the test after a fleeting encounter stirs up uncomfortable feelings and emotions that neither are equipped to answer.

LITTLE POTATO d. Wes Hurley 2017/USA/13:55

Wes Hurley's autobiographical tale of growing up gay in Soviet Union Russia, only to escape with his mother, a mail order bride, to Seattle to face a whole new oppression in his new Christian fundamentalist American dad.

COMMUNITY SPONSOR:

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THURSDAY FEBRUARY 8 8:15pm The Screening Room 

THE FABULOUS ALLAN CARR

d. Jeffrey Schwarz 2017/USA/90min

From the filmmaker who brought us the Reelout fave “I Am Divine” comes a highly-entertaining, guilty-pleasure recount of an overweight, average-looking gay boy who realizes his dream of being Rock Hudson will never come true, so instead, he breaks on to the Hollywood scene on his own terms.

Armed with a limitless Rolodex and a Benedict Canyon enclave with its own disco, Allan Carr threw the Hollywood parties that defined the 1970s. A producer, manager, and marketing genius, Carr built his bombastic reputation amid a series of successes including the mega hit musical film GREASE and the Broadway sensation LA CAGE AUX FOLLES, until it all came crashing down after he produced the notorious debacle of the 1989 Academy Awards.

“Garishly colorful, packed with stars, legendary parties, and a wide streak of pathos, it’s a singular life story entertainingly recounted.” –Dennis Harvey, Variety

COMMUNITY SPONSOR:
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FRIDAY FEBRUARY 9 7pm The Screening Room ♥

THE FEELS

d. Jenee Lamarque 2017/USA/90min

Andi (Fresh Off The Boat's Constance Wu) and Lu (Angela Trimbur) are excited to celebrate their upcoming wedding with a joint bachelorette weekend in wine country. On the first night, the brides and their friends get wasted, and Lu admits to everyone that she's never had an orgasm. This admission comes as a complete surprise to Andi and derails the weekend in unexpected and poignant ways. It causes everyone to reflect on trust, love, and their journeys to experiencing their first orgasm.

"The film's refusal to pan the camera away during Andi and Lu's affectionate moments is a striking break from the mere morsels typically given to queer viewers of films with LGBTQ characters. Every shot of the couple is a statement written in bold, an insistence that queer stories are to be told, emphasized and characterized as more than just side plots." –Caroline Smith, The Daily Californian

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FRIDAY FEBRUARY 9 9pm The Screening Room ♥

SCREWED

d. Nils-Erik Ekblom 2017/Finland/110min

Seventeen year old Miku is “just some dude” devoid of personality, at least according to his brother. After a party-turned-rager that destroys his home, Miku is doomed to spend the rest of the summer at their family cottage, where both his parents avoid dealing with their own budding relationship crisis. But the calm of the Finnish countryside takes a strange turn when Miku meets Elias. The boys have nothing in common except for their age and dysfunctional families. But something is pulling them together.

Miku finds himself in the eye of the storm as Elias forces him to deal with his repressed sexuality, all the while Miku’s parents marriage heads towards destruction. Elias has his own baggage to deal with and finds it easier to just discard Miku from his life instead of starting another broken romance. Miku has had enough. For once, it’s time for him to take charge of his own life.

COMMUNITY SPONSOR:
GET REAL, Queen’s University



SATURDAY FEBRUARY 10 Noon The Screening Room 🎬 105min

QUEERLY CANADIAN: Shorts Program

This collection of experimental and traditional narrative and documentaries explore queer identities across Canada including three films shot here in Kingston – Scary Stories To Tell In The Dark, An Extension of You and Beat.

I WANT TO KILL MYSELF d. Vivek Shraya 2017/Canada/8:32

Contemplating suicide: a biography.

AN EXTENSION OF YOU d. Nelly Matorina and Xiaoxuan Huang 2017/Canada/4:37

An Extension Of You looks at what it means to be separated from the one(s) you love by distance and a generation's worth of years.

SCARY STORIES TO TELL IN THE DARK d. Julia Carrie 2017/Canada/10:13

An intimate and gripping rural ghost story, surrounding a young gay man named Cyrus who unravels the mysterious drowning death of a youth in his community years before.

THE PROMISE d. Jason Karman 2015/Canada/5:24

Set in an open field, the two men dance, jumping from reality to dream, as they follow a path, a metaphor for structure in their pursuits, giving meaning to their struggles.

HELIUM d. Daniel McIntyre 2017/Canada/3:57

Helium was originally presented as a dual-projector work, digitally transferred, that explores competitive bodybuilding and balloon fetish.

WELCOME TO THE WORLD d. Albert M. Chan 2017/Canada/7:00

A troubled man records a video message for his pregnant sister. Taking place on the brink of a new life, the film explores what it means to be human and the courage it takes to be fully alive

BEAT d. Anastasia Szymanski 2017/Canada/9:17

Caleb is a dancer. He's also deaf. Caleb listens by feeling, and when he meets Thaddeus, a local musician, he begins to feel a lot. A mutual interest in music (and one another) brings the two together.

SWEET NIGHT d. Jessie Short 2016/Canada/6:53

A young Métis woman reconnects with her Indigenous ancestry and begins a journey of self-discovery when she learns about sweet grass from her non-Native friend.

PLUS ONE d. Peter Knegt 2017/Canada/8:57

Two strangers form an unlikely bond when they meet at the singles table of a lesbian wedding.

OLDER THAN WHAT? d. Steen Starr 2017/Canada/12:46

Aging has a tendency to fade people out of the picture. Older Than What? brings LGBTQ elders sharply back into focus, with humour, wit and charm. 12 seniors answer 10 questions about aging and share stories about how they made history.

LIONS IN WAITING d. Jason Karman 2017/Canada/17:00

The newest member of a minor league hockey team, Ray, experiences hazing by his teammates as he struggles to fit in both on and off the ice. Ray will have to find the courage to accept himself first-and maybe even inspire a fellow teammate.

BRUNCH QUEEN d. Sean Horlor & Steve Adams 2017/Canada/10:59

Brunch Queen is a hybrid film that follows a hilarious gay couple (who can't stand each other's company but are still very much in love) as they prepare for the opening night of a musical based on their infamous insult diner.

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Modern Fuel ARC & Union Gallery





SATURDAY FEBRUARY 10 2pm The Screening Room ♥

ALASKA IS A DRAG

d. Shaz Bennett 2017/USA/90min

ALASKA IS A DRAG is a fish out of water story – literally. Our hero Leo is an aspiring superstar stuck working in a fish cannery in Alaska. Leo sees disco balls in the scales of the fish he slices. Everyone who slices fish all day, day-dreams – Leo's are just more glamtastic. Most of the time, Leo and his twin sister Tristen are left to fend for themselves. To escape the monotony of fist fights and fish guts, they create their own magic, the Northern Lights follow them as they vogue down a woodsy path. They hang out at the one gay bar in a hundred miles, owned by their surly surrogate mom – Jan. Their real mom left years ago and their dad George preaches on the side of the road. After years of getting beat up by his former best friend, Kyle, Leo has learned to fight back – his skills catch the eye of his cannery boss, an amateur boxer who offers to train him to be a fighter. And when the new kid in town, Declan, wants to be his sparring partner – Leo's worlds begin to collide. Tristen enters Leo in a drag competition – he's never performed for anyone but her – the drag audition is on the same day as the qualifying round for boxing and Leo must face the real reason he's afraid to leave Alaska.

COMMUNITY SPONSOR:

Education on Queer Issues Project





SATURDAY FEBRUARY 10 4:30pm The Screening Room ♥

CLOSING GALA FILM

VENUS

d. Eisha Marjara 2017/Canada/95min

Sid is under pressure to marry a nice Indian girl and raise a family. Sid's East Indian mother yearns to have grandchildren. Her dreams are about to come true, but not in the way she could have ever imagined. When Sid comes out as a woman, 14-year old Ralph literally shows up at her door announcing that Sid is his dad. Ralph thinks having a transgender parent is pretty cool. But Ralph hasn't told his mother and step dad that he's tracked down his biological father. And then there is Sid's boyfriend Daniel, who has yet to tell his family of his relationship with Sid. Daniel is nowhere near ready to accept Ralph as a stepson and complicate his life further. Sid's coming out has a snowball effect that forces everyone out of the closet. Genders, generations and cultures collide in this comedy about the modern family unit. Eisha Marjara's feature debut manages to find just the right life-affirming tone for the subject matter of the film. With tenderness and humour, she delivers a resounding plea for casting off gender stereotypes.

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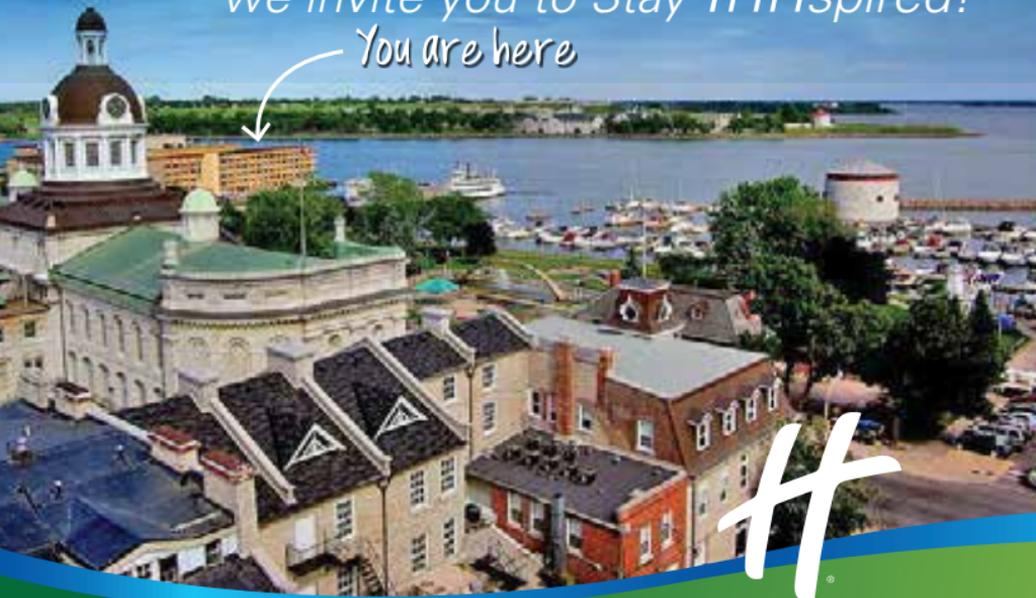


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