

**REELOUT
QUEERFILM
FESTIVAL**
KINGSTON ONTARIO CANADA

Presenting sponsor:

3 Three
Things
Consulting
You matter.
You are important.
You belong.

INTERNATIONAL
POINTS OF VIEW

✈ 22

REELOUT

QUEER FILM FESTIVAL

Dates

Jan 27-Feb 7

Destination

reelout2022.eventive.org



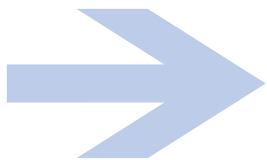
Our Stories Matter.

AS THE PROUD PRESENTING
SPONSOR OF REELOUT QUEER
FILM FESTIVAL, WE OFFER
CONGRATULATIONS &
THANKS TO THE STAFF,
BOARD AND FESTIVAL
VOLUNTEERS WHO HELP US
ALL KNOW, WE BELONG.

You matter.
You are important.
You belong.



Three
Things
Consulting



Our 23rd celebration of independent, queer cinema explores International Points of View featuring stories from **19 DIFFERENT COUNTRIES** and diasporas. We may be limited to physical travel here in Ontario but ReelOut promises to whisk you figuratively over the next **12 DAYS**. With **22** different programs (**CINEMATIC ADVENTURES**) offered and **OVER 60 FILMS**, we're certain you'll be kept busy on the myriad of adventures we have in store.

We will start our journey on **THURSDAY, JANUARY 27TH** at 7pm. You will be able to **UNLOCK** your adventures with our TWO special Opening Night Selections presented by our Title Sponsor - Three Things Consulting. **STUPID FOR YOU** takes place on the traditional territories of the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and **WILDHOOD** takes place on the unceded territory and ancestral homeland of the Mi'kmaq Nation.

The next leg of your journey launches the next day on **FRIDAY, JANUARY 28TH**, when you'll be able to unlock another 10 possible Cinematic Itinerary adventures including comedies, dramas, short film collections and documentaries that include the Indo-Caribbean diaspora (**QUEER COOLIE-TUDES**); the U.S.S.R in the 1980s (oddly) depicted in both the dramatic **FIREBIRD** and the nostalgic comedy **POTATO DREAMS OF AMERICA**; a summer excursion to a vacation park on the shores of Dorset, UK (**SWEETHEART**); our short film collection celebrating Brazil (**BRAVO BRAZIL!**) and various terrific films from France, Chile, Germany and the U.S.A.

The final leg of your adventure is available to you on **TUESDAY, FEBRUARY 1ST** as you'll be able to unlock an **ADDITIONAL 9** Cinematic Adventures including thrillers and mysteries from Iran (**AT THE END OF EVIN**), the American claustrophobic chiller **ALONE WITH YOU** and the short horror from IndigiQueer, Little Pine Nations member Thirza Cuthand (**SHE WHISTLES**); we have a fascinating Canadian documentary called **EMERGENCE OUT OF SHADOWS** that explores the lives of three LGBTQ people from conservative South Asian families; and some truly incredible films from or about cultural identities from Sweden, Taiwan, Spain, Greece, China, India and Australia, Zimbabwe, Vietnam, and Tanzania.

Unfasten your seat belts and put your seats in the recline position and enjoy ReelOut Queer Film Festival: International Points of View!

Despite the virtual nature of the festival, each of your 22 possible Cinematic Adventures has a finite number of tickets on our online theatre so please book your cinematic travel plans ahead to avoid sold-out screenings.

NOTE: ReelOut Queer Film Festival: Points of View's content is geoblocked. ONLY audiences in the province of Ontario will have access to the films with the EXCEPTION of all SHORT FILM COLLECTIONS which are available to all residents of Canada.

TICKETS FOR INDIVIDUAL CINEMATIC ADVENTURES are \$15 including all fees.

Please note that your Cinematic Adventures UNLOCK on specified dates and you have until February 7th, 2022 to start each journey you have purchased a ticket for. Once you hit PLAY on your film, you have 48 hours to complete that experience.

FREQUENT FIVER PASSES are \$69 including all fees. Choose any five Cinematic Adventures IN ADVANCE* for a discounted price.

ALL-ACCESS PASSPORTS are \$139 including all fees. You can book ALL 22 Cinematic Adventures IN ADVANCE*. Only Ontario residents can access all content.

*Once you have purchased your passport, you will receive an email prompt asking you to pre-book the Cinematic Adventures you wish to experience. This is important, as your passport alone does not guarantee you a space on any of your 22 possible journeys. As mentioned above, each program still only has a finite number of virtual "seats" so you must ensure you book yours after your passport purchase.

Passports can be purchased at reelout2022.eventive.org/passes/buy

HOW TO VIEW

You can view the festival on our EVENTIVE virtual platform: reelout2022.eventive.org/welcome

You can download the EVENTIVE app and navigate the festival on your Roku, AppleTV or on a SMART TV app. You can also cast your Cinematic Adventures to your TV using Chromecast or AirPlay or by connecting your device to your TV with an HDMI cable. Feel free to visit watch.eventive.org/help for instructions.

Having trouble setting up your account? Contact Audience Support: watch.eventive.org/help

**TICKETS &
PASSPORTS**

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SPECIAL THANKS Stone City Ales and The Grocery Basket for your fundraising generosity this year! We'd also like to thank Pytor Hodgson, Melissa Houghtaling, Burcu Habibe, Christine Sypnowich and Alex Jansen for always going the extra kilometre for Reelout. We'd also like to thank all of our advertisers, sponsors, donors, volunteers and loyal audiences!

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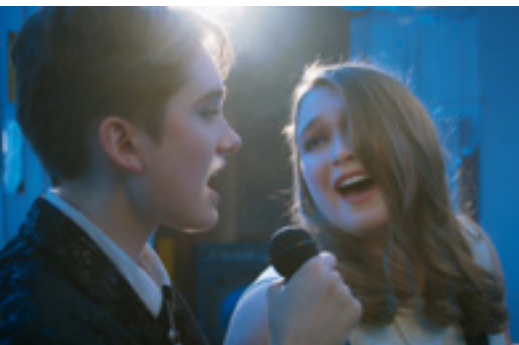
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SCHEDULE AT A GLANCE

THURSDAY JANUARY 27 at 7pm EST



STUPID FOR YOU 3 THINGS CONSULTING/REELOUT OPENING SELECTION

d. Jude Klassen / 83min / Canada / 2021 / Feature Narrative

A contemporary, fresh film with fun, surprising and music driven moments about a mother and daughter in search of love in the face of gut wrenching angst. Painfully shy teen Kat has a crush on the school's coolest girl, Eden, but unknown to Kat her best friend, Stevie, has a crush on her. So when Kat decides to reunite her mom, Dani Destroyer, with her dysfunctional one hit wonder band to play at the 'Spring Fling' dance to win over Eden once and for all this Toronto-set music driven story starts hurtling towards an epic concert. Love triangles are formed, fears are exposed and hearts are broken but the show must go on and Kat is forced to confront her stage fright (and her true feelings for Stevie) in order to save the Spring Fling! Madcap montages, stylized music videos, and a super synth score for dreamers and schemers helps pulsate the film towards a killer finale!



WILDHOOD 3 THINGS CONSULTING/REELOUT OPENING SELECTION

d. Bretten Hannam / 107min / Canada / 2021 / Feature Narrative

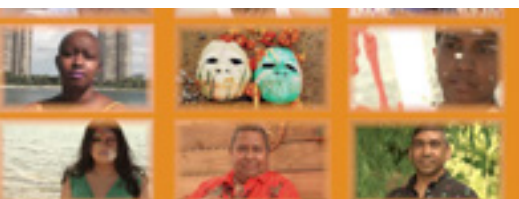
Two-spirit Mi'kmaw teenager Link is just discovering — and asserting — his sexuality when his already volatile home life goes off the rails. His abusive father Arvin explodes after the cops bust Link and his half-brother Travis for stealing scrap metal. When he finds out that his supposedly dead mother Sarah may be alive, Link sets fire to Arvin's truck and flees with Travis. Sparks fly in a chance encounter with teen drifter Pasmay, who shares Link's Indigenous roots and offers to help find Sarah — but will Link's (well-founded) mistrust of people ruin his potential new relationship and the group's mission?



KATINNGAK (TOGETHER) d. Glenn Gear / 1:33min / Canada / 2021

Set against a kaleidoscopic background of bead work in juicy colours and featuring a small cast of animal characters from Nunatsiavut (Northern Labrador), this animated short is a celebration of traditional Inuit throat singing..

FRIDAY JANUARY 28 at 12:01am EST



QUEER COOLIE-TUDES

d. Michelle Mohabeer / 87min / Canada / 2019 / Feature Documentary COMMUNITY SPONSOR: Positive Space

Queer Coolie-tudes is a creative essay documentary and queer ethnography which traces the inter-generational lives, histories, identities, familial relations and sexualities of a diverse range of subjects from the Indo-Caribbean diaspora in Canada. Some are mixed race, including: dougla (Indian-African mixture), callaloo (creole mixtures), genderqueer, disabled, aids activist, and perform drag identity.



HOMEBODY

d. Joseph Sackett / 75min / 2021 / Feature Narrative COMMUNITY SPONSOR: Transfamily Kingston

An eight-year-old boy gets to live as a woman for a day when he sends his spirit into his babysitters body.



BEING BLACK IN PORN

d. Dwight Allen O'Neal / 97:13min / USA / 2021 / Feature Documentary COMMUNITY SPONSOR: OPIRG Kingston

Being Black in Porn follows the lives of four gay men of colour as they navigate their way in the competitive and often complicated adult film industry. Through interviews with the men in NYC, Chicago, Las Vegas, and LA, the film examines their unique experiences including their encounters with racism, stereotypes and inequality.

FRIDAY JANUARY 28 at 12:01am EST CONTINUED



BAJA COME DOWN

d. [Anderson Matthew](#) / 79min / USA / 2021 / Feature Narrative

COMMUNITY SPONSOR: Queen's University Department of Gender Studies

Charlie and Hannah can't say it out loud, but they both know their relationship is coming to an end. As a last-ditch effort, the two head south, down the dusty coast of Baja California with their rag-doll cat Lou.



FIREBIRD

d. [Peeter Rebane](#) / 107min / Estonia / 2021 / Feature Narrative

COMMUNITY SPONSOR: Kingston Pride

At the height of the Cold War, a troubled soldier forms a forbidden love triangle with a daring fighter pilot and his female comrade amid the dangerous surroundings of a Soviet Air Force Base.



AMOURS PLURIELS

Short Films Collections

COMMUNITY SPONSOR: Centre Culturel Frontenac

This program captures love in all its different forms. Ce programme démontre l'amour sous diverses formes.

AMATO d. [Romy Boutin St-Pierre](#) / 8min / 2021 / Canada

CURFEW (COUVRE FEU) d. [Mélaine Ricard-Boulieu](#) / 14:10min / Canada

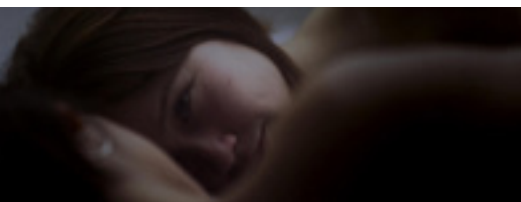
HUGO 6:30 d. [Simon Helloco & James MacIver](#) / 13:10min / 2021 / France

BEAUTIFUL STRANGER d. [Benjamin Belloir](#) / 26min / 2021 / France

MEN IN BLUE: 12 STORIES (LES GARÇONS BLEUS: 12 PORTRAITS)

d. [Francisco Bianchi](#) / 2:59min / 2021 / France

UNDRESSED d. [Elina Street](#) / 10min / 2021 / France



SAPPHIC SHORTS

Short Films Collections

COMMUNITY SPONSOR: Transfamily Kingston

Queer stories about women that explore everything from their heritage, health, friendships and lovers.

VARIABLE & FUGACIOUS d. [Camila Suazo](#) / 12:48min / 2021 / Chile

AN ODE TO QUEER FRIENDSHIP d. [Megan Ingram](#) / 2021 / Canada

STATIC SPACE d. [Kate Black-Spence](#), [John Klein](#) / 28min / 2021 / USA

FOR ONE NIGHT d. [Silvia Cannarozzi](#) / 15min / 2020 / Germany

FOR ONE NIGHT d. [Silvia Cannarozzi](#) / 15min / 2020 / Germany

QUEER ISOLATION d. [Jordana Valerie Allen-Shim](#) / 11min /

2020 / Canada

TOE THE LINE d. [Carolyn Wu](#) / 22:50min / 2021 / Canada



POTATO DREAMS OF AMERICA

d. [Wes Hurlay](#) / 95min / USA / 2021 / Feature Narrative

COMMUNITY SPONSOR: Skeleton Park Arts Festival

Struggling to survive in the USSR during the turbulent years of Perestroika, Lena and her gay son, Potato, escape into the fantasy world of pirated American movies, but soon the movies are not enough and Elena decides to become a mail-order bride and discover America for herself. Soon after Lena marries a much older and very eccentric John, the mother and son find that they're in for a lot of surprises.



SWEETHEART

d. [Marley Morrison](#) / 103min / UK / 2021 / Feature Narrative

COMMUNITY SPONSOR: The Beaver Lodge

Socially awkward and environmentally conscious teen 'AJ' has a few things on her mind. Mostly how the methane from all the cows is destroying the planet, and how she would rather be anywhere in the world than on holiday with her painfully uninspiring family. She's determined to have the worst week of her life, but her plan comes unstuck when she meets carefree lifeguard Isla who sees through AJ's uniquely adopted persona.



BRAVO BRAZIL!

Short Films Collections

COMMUNITY SPONSOR: The aluCine Latin Film + Media Arts Festival

Despite political conditions, there's no stopping independent filmmakers from telling LGBTQ+ stories in Brazil.

HIS VOICE d. [Ralph Somma](#) / 25min / 2021 / Brazil

UNLIVEABLE d. [Enock Carvalho](#), [Matheus Farias](#) / 20 min / 2020 / Brazil

ADAM, EVE AND THE FORBIDDEN FRUIT d. [R.B Lima](#) / 20:07min / 2021 / Brazil

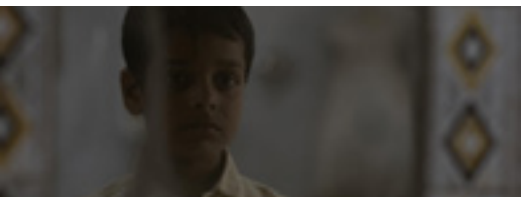
A TEAM OF TWO d. [André Santos](#) / 11min / 2021 / Brazil

COMING INTO BLOOM d. [Bruna Estevam Amorim](#) / 15min /

2021 / Brazil

SCHEDULE AT A GLANCE

TUESDAY FEBRUARY 1 at 12:01am EST



DARLING BUDS OF MAY

Short Films Collections COMMUNITY SPONSOR: TransFamily Kingston & Kingston Enbaes

Shorts on gender, customs, drag king/queen storytime, grief, teacher/student friendship and vampires!

DAL BHAT d. Nemil Shah / 32:18min / 2021 / India

I AM LEO d. Tanja Hurrle / 18min / Germany

INERTIA d. Mat Johns / 18min / 2021 / UK

DRACUDATE d. Rhael McGregor / 4min / 2021 / Canada

ONCE UPON A DRAG STORYTIME- GOING FOR THE GOLD

d. Stephan Nicolazzo / 9min / 2021 / Australia



SEE YOU THEN

d. Mari Walker / 74min / USA / 2021 / Feature Narrative COMMUNITY SPONSOR: Kingston WritersFest

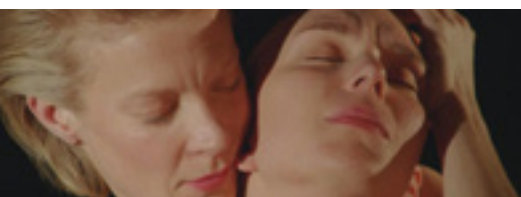
A decade after abruptly breaking up with Naomi, Kris invites her to dinner to catch up on their complicated lives, relationships, and Kris' transition. Over the course of a one-night encounter, they engage in a series of increasingly intimate and vulnerable conversations, before a shocking revelation is unveiled. *See You Then* focuses on the universal truth that no matter how much you change, a part of you will always stay the same.



DOWN IN PARIS

d. Antony Hickling / 100min / France / 2021 / Feature Narrative COMMUNITY SPONSOR: Centre Culturel Frontenac

Richard, a 40-year-old filmmaker conquered by an unexplained anxiety attack, lets go of his current shoot and wanders through nocturnal Paris, in search of answers, solace and inspiration. During this sleepless night, at random encounters, sometimes warm, sometimes disturbing, crossing foreign figures, unknown bodies or familiar faces, Richard will face his fears and question his deep desires ... until dawn.



PASSION

d. Maja Borg / 96min / Sweden / 2021 / Feature Documentary COMMUNITY SPONSOR: HARS Kingston

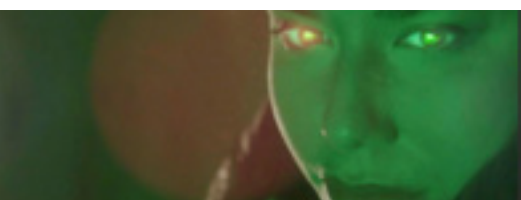
An intensely personal film about longing, healing, and belonging where filmmaker Maja Borg illustrates their unique process of dealing with trauma in the wake of a destructive relationship. In seeking to reclaim intimacy and re-establish boundaries Borg is drawn to queer BDSM practice, through which they're able to explore their long-forgotten Christian heritage.



ALONE WITH YOU + KWĒSKOSIŴ (SHE WHISTLES)

d. Emily Bennett, Justin Brooks / 83min / USA / 2021 / Feature Narrative COMMUNITY SPONSOR: Sherlock's Escapes

Charlie is setting the atmosphere in her sleek Brooklyn apartment for a romantic homecoming for her distant girlfriend Simone who's been away for work. Past glimpses of visual tension between the two suggest that this may be a peacemaking gesture. Charlie begins to experience a myriad of unsettling incidents and the horrors of what has transpired are slowly revealed in the shards of Charlie's resistant memory.



KWĒSKOSIŴ (SHE WHISTLES) d. Thirza Cuthand / 12:15min / Canada / 2021

On the way to her girlfriend's place, an Indigenous woman is assaulted by her cab driver. Amidst the struggle, she discovers a deadly supernatural power that may help solve the mystery of her mother's disappearance.



EMERGENCE: OUT OF THE SHADOWS

d. Vinay Giridhar / 80min / Canada / 2021 / Feature Documentary COMMUNITY SPONSOR: Kingston Pride

For Kayden, Jag, and Amar, awakening to and expressing their sexuality within conservative South Asian families was a lonely and terrifying experience. Denial, shame and despair haunted their youths, even threatening their lives. Yet, they've emerged. In the feature documentary *Emergence: Out of the Shadows*, the disparate journeys of Kayden, Jag and Amar converge around a shared sense of compassion and healing as they bravely convey their often heart-wrenching stories. Confronted with tradition and taboo in their Punjabi Sikh cultures, Jag's parents and Amar's mother choose love and support for their children, offering courage and inspiration to individuals and communities struggling with acceptance.

TUESDAY FEBRUARY 1 at 12:01am EST CONTINUED



INTERSECTIONS: QTBPOC

Short Films Collections COMMUNITY SPONSOR: Queen's University Department of Global Development Studies

I IDENTIFY AS ME d. Tina Colleen & Monick Monell / 3:53min / 2021 / USA

AS BRITISH AS A WATERMELON d. Graham Clayton-Chance / 29min / 2021 / UK

THE O SHOW d. Sharad Kharé / 20min / 2021 / Canada

CÀ PHÊ 179 d. Thiên-Thị Nguyen / 11:19min / 2021 / France

SHEA, BY NASRA d. Effy Adar / 3min / 2021 / Canada

FROZEN OUT d. Zhou Hao / 5min / 2021 / USA

GAY AS IN HAPPY d. Jordana Valerie Allen-Shim / 3min / 2021 / Canada

IDENTIBYE d. Sajjad Shahhatami / 15min / 2021



REEL OUTRAGEOUS!

Short Films Collections
A collection of shorts that choose to dance to the beat of a different drummer. From mild to wild, these camp-fueled shorts are geared to get your attention!

CHINA DOLL - A MANY SPLENDORED QUEEN! d. Dale Windle / 22min / 2021 / USA

I'M A FAG FOR YOU d. Vivek Shraya / 5:25min / 2021 / Canada

HERMAN@S (SIBNLINGX) d. Hélène Alix Mourrier / 29min / 2021 / France

EAT THE RAINBOW d. Brian Benson / 19min / 2019 / USA

HEAVY PETTING d. Brendan Prost / 17:41min / 2021 / Canada

PDP'S CORN d. Ethan Folk & Ty Wardwell / 4:04min / 2021 / Germany



BIGGER, OLDER, SADDER, BOLDER

Short Films Collections COMMUNITY SPONSOR: M4M Health at HARS Kingston

PATH OF A GHOST d. Namo Safideen / 10min / 2019 / Sweden

SAND LAND d. Iven Tu / 12min / 2020 / Canada

THE WASHING MACHINE d. Diane Malherbe / 7min / 2021 / Spain

THE THIRD SOLAR TERM d. Zhanfei Song / 20min / 2021 / France

SEXUAL DISTANCING d. Dimitris Asproloupas / 19:35min / 2021 / Greece

BIGGER IS BETTER d. Larry Tung / 31min / 2021 / Taiwan



AT THE END OF EVIN

d. Mehdi Torab-Beigi, Mohammad Torab-Beigi / 78min / Iran / Farsi / 2021 / Feature Narrative

COMMUNITY SPONSOR: TransFamily Kingston

Amen, freshly arrived in Tehran, has an incredible opportunity. Through a series of seemingly fated connections, Amen is introduced to Naser, a wealthy man of great renown who has offered to pay for Amen's gender reassignment surgery. He needs one simple favor in return. Since Amen sounds remarkably like Naser's daughter Annie, all Amen needs to do is pretend to be Annie for Naser's blind mother so he can inherit her estate. Amen cautiously agrees to the strange request, but suspicion grows as the days go by and Amen's questions continue to go unanswered. If they only need Amen's voice, why do they have to wear Annie's clothes? Why do they have to take these strange medications? And...where is the real Annie? With inventive filmmaking, *At The End of Evin* tells an intriguing and suspenseful story from a fresh perspective, putting us in Amen's shoes as they find themselves falling deeper into an uncertain situation and have to make a decision none of us should ever have to make.

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Les Chiclettes

22 janvier 2022



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du festival sur reelout.com



Maude Landry

10 février 2022



Mamuche

19 mars 2022



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