

REELOUT
QUEERFILM
FESTIVAL
KINGSTON ONTARIO CANADA

Presenting sponsor:



Better Together

reelout.com

26 January-5 February 2023

The Screening Room
Kingston, Ontario, Canada

The 2022-23 Grand OnStage season has lots of great entertainment left to enjoy!

**Feb.
 18**

Afrique en Cirque

Cirque Kalabanté

A handful of daring acrobats, accompanied by their musicians, perform to the pulsating rhythm of the djembes of Guinea with their authentic and original choreography and acrobatics.

 Tickets starting at \$24.50

Social Tango

Direct from Argentina

**April
 21**

This stunning audiovisual experience will delight audiences from different disciplines including photography, dance and cinematic documentary.

 Tickets starting at \$29.50

Jesse Cook

The Libre Tour

**April
 26**

Jesse and his extraordinary band are looking forward to returning to the road, bringing The Libre Tour and their unique brand of rhythm and rumba to audiences.

 Tickets starting at \$49.50

Yamato Drummers

Hinotori: The Wings of Phoenix

**April
 14**

Experience a thrilling, high-energy and explosive interpretation of the centuries old Taiko tradition

 Tickets starting at \$39.50

Mardis Gras Mambo

featuring Dirty Dozen Brass Band
 and Nathan & The Zydeco Cha - Chas

**Feb.
 25**

Grand OnStage brings the sounds of an authentic Mardi Gras party to Kingston Grand.

 Tickets starting at \$39.50

**Check out KingstonGrand.ca
 for a complete line-up**



*All tickets plus HST and handling fee

WHERE DO YOU WANT TO GO NEXT?



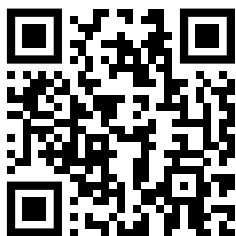
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Tickets

All tickets and passes are while supplies last.

Please purchase at reelout2023.eventive.org/welcome

Individual Tickets per Program

General Admission \$15 + service fees

Students/Seniors \$12 + service fees

All-Access Pass \$100 + service fees

Includes Reelout's Opening Shindig and 23 film programs (does not include encore socially distanced screening of *Golden Delicious* on Sunday, Feb 5 which is for immunocompromised audiences only).

Transtastic Pass \$50 + service fees

Includes 5 specific film programs including *Something You Said Last Night*, *Before I Change My Mind*, *Gender Benders* Shorts Program, *A Run For More* and *My Emptiness and I*.

Rush Line/In-Person

Any unsold tickets will go on sale in-person 20 minutes prior to each screening. First come/First serve basis to the Rush Line. Please buy in advance to avoid disappointment.

Persons with financial barriers who wish to attend can email Matt Salton at director@reelout.com by January 23rd and request complimentary tickets. Please provide your first and last name and the names of any programs you wish to see. This process is discrete and unobtrusive.

Venues

The Screening Room* 120 Princess St. – Reelout Box Office and all film screenings.

The Broom Factory* 305 Rideau St. – Reelout's Opening Shindig

The REEL Reelout's Educational + Entertainment Library* Trellis 844A Princess St.

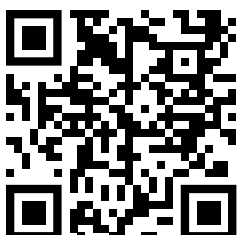
Monte's Lounge/Tir Nan Og Irish Pub 200 Ontario St – Beers for Queers/Receptions

*Single-use genderless washrooms

All venues are wheelchair accessible, have parking on-site and are directly on public transit routes.

Health and Safety

We know you're excited, but if you're sick, please stay home. Masking is highly encouraged when walking around the lobby and the theatre itself. Please ask our Box Office for a mask if you've forgotten yours. There is a strict socially-distanced encore screening of *Golden Delicious* at noon on Sunday, February 5th at The Screening Room for audiences who are immunocompromised only (only 30 tickets are available and the theatre seats 120).



Schedule at a Glance

View the schedule at a glance at

reelout2023.eventive.org/schedule

Presenting Sponsor



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Festival Supporters



Festival Friends



Community Sponsors: TransFamily Kingston, Kingston WritersFest, Skeleton Park Arts Festival, Kingston Pride, Beyond the Binary, M4M Talk, OPIRG Kingston, The Yellow House, Blue Canoe Productions, Queen's University Department of Health & Kinesiology, Beers for Queers, Modern Fuel Artist Run Centre

Special Thanks to all the generous and gracious individuals who helped us with in-kind, expertise and advice throughout the year!

Credits

Matt Salton
EXECUTIVE DIRECTOR
Amillia Ho
FESTIVAL MANAGER
Andi Wilder
VOLUNTEER CONSULTANT
Vincent Perez
GRAPHIC DESIGNER
Parker Robb
ADDITIONAL GRAPHIC DESIGN
Shengci Lyu
FESTIVAL TRAILER DESIGN
Ruth Messier
BOOKKEEPER
Cole Binder/Binder Productions
PRINT TRAFFIC/TECHNICAL SUPPORT

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Eleanor MacDonald
Screenwriters (\$50-\$75)
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Erin Ball

Thank you to donors under \$50! It all helps!



WELCOME BACK FRIENDS!

Everyone looked cozy in their PJs at home watching the festival offerings from your living rooms in 2021 and 2022 but we sure have missed you and cannot wait to see you in-person at the 24th annual Reelout Queer Film Festival!

Film Festivals create an ecology where like-minded movie fans can revel in their cinematic nerdery and Filmmakers get that rare gift of sharing their work in-person and engaging with audiences. We're "Better Together" and especially in the case of queer film festivals like ReelOut where we can check-in with our 2SLGBTQ+ community members and raise each other up at a time of year when all that ice, snow, rain and seemingly endless dark days could use a few rainbows! And we'd also like to give a special shout out to all our allies who get that ReelOut is a queer film festival and not a film festival exclusively for queer folks so we welcome you too and we're happy you're here!

Our local Programming Committee had the impossible decision of whittling down 300+ submissions to officially selecting the 76 films from 15 different countries presented between January 27th and February 5th at The Screening Room Theatre. Perhaps the Pandemic affected our sense of nostalgia but one of the most obvious trends that struck us were stories that took place in the 80s and 90s (*ROSIE*, *BEFORE I CHANGE MY MIND*, *ALL MAN*, *YOU CAN LIVE FOREVER*).

One of the nicest surprises was to see all the fantastic offerings in Trans/Non-Binary/Gender-Fluid cinema which is frankly long over-due. Characters like Flo & Mo in Gail Maurice's lovely *ROSIE*, the terrific young women that lead *SOMETHING YOU SAID LAST NIGHT* and *MY EMPTYNESS AND I*, non-binary child actor Vaughan Murrae as central character Robin in *BEFORE I CHANGE MY MIND*, real-life American politician Frankie Gonzales-Wolfe (*A RUN FOR MORE*) and virtually everyone in our *Gender Benders Shorts Program* are just a few examples of films not just about Trans/gender non-conforming folks but for Trans/gender non-conforming folks. Let's hopefully kiss the days of trans films centred around trauma and surgery goodbye!

We are also thrilled to offer a *Spotlight on Iran* and we hope to be hosting a few special guests for the screening on Wednesday, February 1 at 6pm. We stand in solidarity with the people of Iran and their ongoing social revolution and these films demonstrate that there are artists in Iran creating vital, subversive works.

We'll be hosting many exciting visitors over the festival, some fabulous parties and plenty of surprises along the way, so we truly hope you'll enjoy yourselves and that you make new friends over the next 11 days.

Much Love,

M. Salton

Matt Salton

Executive Director on behalf of the ReelOut Team

Jury for the 2023 Kim Renders Memorial Awards for Best Performance

Joan Jones is a queer, Kingston-based theatre director and actor who trained at Sheridan College. In 2017, Joan had the privilege of performing opposite Kim Renders in the ReelOut Arts Project Inc./Chipped Off Performance Collective production of *Cloudburst*. She is honoured to participate as a juror for the Kim Renders Memorial Awards for Best Performances during ReelOut Film Festival 2023.



Jesse Reynolds is a Canadian actor, host and award-winning stand-up comedian who can be heard weekday mornings from 6-10am on Kingston's 104.3 Fresh Radio and can be seen in the MarVista Entertainment thriller, *Obsessed to Death*, streaming now on Tubi USA and Fox TV. He trained at Humber College and is known for indomitable stage presence, biting wit and high-octane delivery, earning him the title of 'Ottawa's Acid Tongue' from Capital Xtra Magazine. In June 2019, Jesse co-founded the inaugural Queer Sphere Expo, a consumer show highlighting the best in LGBTQ-friendly businesses for which he was recognized as a CBC Trailblazer in 2021.



Douglas Connors has been involved in theatre, mostly as an actor, since he was 10 years old. He has appeared in many local productions including *And Then There Were None*, *Matilda: The Musical*, *Cranz & Bernardo*, *My Three Angels*, *Bent*, CFRC's *Shortwave Theatre Festival* or as a chorister with Melos Early Music Choir and Period Instruments. Douglas also serves on the board of Domino Theatre and is the creator and co-host of *The True North Eager Beaver* podcast.





OPENING SHINDIG!

THURSDAY, JANUARY 26TH - 6:00PM

LIVE MUSIC!

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7PM FRIDAY JANUARY 27

Three Things Consulting/Reelout Opening Gala Film:

ROSIE

Directed by Gail Maurice/Canada/2022/92min

English and French with English Subtitles

A film about family, love, and misfits, *ROSIE* tells the story of a young, orphaned, Indigenous girl who is forced to live with her reluctant, street-smart Auntie Fred (Frédérique). Rosie is thrust into the fringes of 1980's Montréal into the care of Fred, who just lost her job, is on the verge of eviction, and who looks and sounds nothing like her. Fred, an artist who creates art from found and discarded objects or other peoples' trash, introduces Rosie to her two best friends Flo and Mo, glamorous human beings who refuse to be confined by gender. In the end, Rosie transforms the lives of these colourful characters and finds love, acceptance, and a true HOME with her new chosen family of glittering outsiders.

Mood: Sweet, Feel-good, Funny, Heartwarming, Saucy, Quirky

COMMUNITY SPONSOR:



9PM FRIDAY JANUARY 27

SOMETHING YOU SAID LAST NIGHT

Directed by Luis De Filippis/Canada/Switzerland/2022/96min

Ren, an aspiring writer and mid-twenty-something, accompanies her parents, Mona and Guido, and her younger sister, Siena, on a beach resort holiday in cottage country. As Ren navigates the resort, she struggles to cope with her parents' loving yet overbearing nature, and tries to balance the yearning for independence with the comfort of being taken care of. The realities of being a stunted millennial and a trans woman coalesce in Ren not wanting to be perceived as a burden, yet looming in the back of Ren's mind is the secret of her recent dismissal from work, and that once the holiday is over, she will need to rely even more on her family's support.

Winner of TIFF's Next Wave's Change Maker Award, honoring films that elevate voices and issues of social change.

Mood: Tender, Fun, Intimate

COMMUNITY SPONSORS:

Kingston Canadian Film Festival, TransFamily Kingston, Beyond the Binary, The Yellow House





2PM SATURDAY JANUARY 28

THE BUTTERFLY QUEEN

**Directed by Liam O'Connor-Genereaux/
USA/2022/77min/English**

Five years ago, best friends Casey and Robin parted ways. Casey wanted to draw cartoons and take over their grandparents' sheep farm, Robin wanted to leave town and never look back.

Now, five years later, Casey and Robin find themselves (against all odds) chasing a teenager through a magical, monster-infested forest, struggling to regain Casey's stolen sketchbook so that they can get the hell back home. Trouble is, The Butterfly Queen wants the sketchbook as well, and she's clever, desperate and makes the rules.

This film really embodies the joy of independent filmmaking with a tiny budget, developed over 5 years, involving 80 people and shot on the director's parents' Vermont farm during the pandemic.

PRECEDED BY:

CHIVALRIC VALUES

d. Elissa Weir/Canada/2021/3:29min

A medieval knight uses a dating app to find true love in the modern world. It doesn't go as easy as she had hoped!

Mood: Whimsical, Amusing, Fantastic, Adventurous

COMMUNITY SPONSOR:

Blue Canoe Productions



4PM SATURDAY JANUARY 28

BEFORE I CHANGE MY MIND

Directed by Trevor Anderson/Canada/2022/89min

Trevor Anderson is one of the most beloved shorts filmmakers screened at Reelout over the years and their first feature film does not disappoint. While the other students wonder if new kid Robin is a boy or a girl, Robin forges a complicated bond with the school bully, making increasingly dangerous choices to fit in.

This quirky and delightfully surprising 80s period-piece features terrific performances by the young cast led by Vaughan Murrae (they/them) as Robin and Dominic Lippa (he/him) as Carter.

PRECEDED BY:

ONCE UPON A TIME IN THE BAY

d. Judith Kanatahawi Schuyler/

Canada/New Zealand/2022/10min

A comedic cross-Indigenous, Rainbow story about identity, visibility, friendship and hope.

Mood: Quirky, Nostalgic, Funny, Kooky, Off-Beat, Cool

COMMUNITY SPONSORS:

**Trans Family Kingston, Beyond the Binary,
The Yellow House**





7PM SATURDAY JANUARY 28

BREAKING THE ICE

Directed by Clara Stern/

Austria/2022/102min/German with English Subtitles

Mira, an Austrian woman escapes from the pressure of running her family's vineyard by playing women's ice hockey, becoming the young captain. Then Theresa, a new player, arrives to challenge Mira's rigid worldview. Mira is closeted to her teammates but finds herself instantly attracted to Theresa, leading Mira to adopt a not-so-friendly attitude to the new girl. When Mira's brother Paul breezes back into town, he not only brings the opportunity for family reconciliation but also an excuse for Mira to get closer to Theresa when he invites them out clubbing in the streets of Vienna.

PRECEDED BY:

HORS-JEU

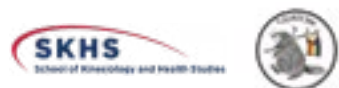
d. Hannah Cauhepe/France/Turkey/2022/10min

In Erdogan's Turkey, being queer isn't a crime (yet), but it can still make your life a living hell. Which is why some members of the community have decided to claim their right to exist, loud and proud, with a soccer ball.

Mood: Romantic, Contemplative, Sporty, Sexy, Flirty

COMMUNITY SPONSOR:

Department of Kinesiology, The Beaver Lodge



9:30PM SATURDAY JANUARY 28

DISORIENTING DICK

Directed by Richard Griffin/USA/2022/87:51min/English

From the director of *Nun of That* and *Disco Exorcist* comes a truly jaw-dropping comedy about conversion therapy with a generous dollop of dick.

Richard "Dick" Whiteman is a seemingly "normal" young man with a perfectly normal girlfriend. But Dick's life is about to be turned upside down when he is kidnapped by the evil Hippocampus Clinic, who intend to use radical psychotherapy to turn him into the ultimate right-wing political candidate.

"Benefitting from guffaws that elucidate from even the smallest of details, such as names and places and even the entendre-laden title of the outing itself, Disorienting Dick is the funniest movie I have seen all year. Ambitious and layered without being overdone, it is also one of the best features of 2022. It is loving, kind, and joyous."

– Andrew Buckner, *A World of Dreams*

PRECEDED BY:

SEX SIRENS

d. Max Kutschenreuter, Poppy Sanchez/

The Netherlands/2022/25:32min/Dutch with

English subtitles

While preparing to walk at the Circus ball in Amsterdam, four Sex Sirens reflect on their journey within ballroom culture, and their relation to a category that is all about seduction, sensuality, and sexual empowerment.

Mood: Silly, Sexy, Sassy, Joyous, Celebratory, Baked out of your tree

Featuring a *LIVE* drag performance by the legendary Tyffanie Morgan!

COMMUNITY SPONSOR:

Beers for Queers



NOON SUNDAY JANUARY 29

ESTHER NEWTON MADE ME GAY

Directed by Jean Carlomusto/USA/2022/92min/English

ESTHER NEWTON MADE ME GAY explores the life and times of cultural anthropologist Esther Newton. Throughout her career, Esther was a pioneer—questioning and challenging status quo assumptions on gender, sexuality, and anthropological methods. Her work inspired generations of scholars to pursue research in what would eventually become the field of LGBTQ+ and Gender Studies.

The film tells her story of awakening to gay life in the 1950's, the women's liberation movement and lesbian-feminism, drag culture, and forging a butch identity which for her is now in conversation with trans-masculinity.

Keenly attuned to the cultural and societal forces that shaped her life, Esther guides us through an anthropology of herself, a study influenced by her love for a sport—competitive dog agility—that pairs her aging butch body with her beloved dog teammate on an obstacle course that is constantly changing.

In her persistent efforts to train her body back into shape after numerous health setbacks, we see the intense drive that has helped Esther navigate a lifetime of obstacles she faced in her quest to become who she wanted to be: a butch lesbian, scholar, and athlete.

Mood: Nostalgic, Inquisitive, Fascinating, Educational, Appreciative

COMMUNITY SPONSOR:

Queen's Department of Gender and Black Studies



2PM SUNDAY JANUARY 29

LONG LIVE MY HAPPY HEAD

Directed by Austen McCowan and Will Hewitt/

UK/2022/89min/English

What would you do if you were told you had a dramatically life-shortening illness when you were 32 years old? Start making comic books about it of course! Well, that's what Gordon did anyway. Gordon is a Scottish comic book artist with a big bushy beard, very expressive eyebrows—oh, and an inoperable, incurable brain tumor. By making autobiographical comics about his experience, he is able to communicate his thoughts and reactions to cancer in a medium and a language that is disarming, accessible and inviting.

Approaching his 40th birthday, Gordon has found the love of his life, Shawn—a warm-hearted and protective American man who lives in Bath County, Virginia. Their relationship may be long-distance, but they talk on the phone every day they're not together and visit each other as often as possible. Although his previous comics looked at his own personal experience, for his next book, Gordon has chosen to focus on the people who look after people with cancer—the care-givers.

LONG LIVE MY HAPPY HEAD is a film about cancer and comic books, but it's fundamentally a love story. We journey with Gordon and Shawn through one of the most difficult times of their lives only to see them emerge from the other side even stronger than before.

COMMUNITY SPONSORS:

Kingston WritersFest, Kingston Public Library



4PM SUNDAY JANUARY 29**GENDER BENDERS: Shorts Program**

Once again, Reelout is proud to highlight some of the best, new short works centered around gender diversity. You'll meet memorable characters both real and imagined from rural Tennessee, the arid Turkish desert, to pastoral Japan. You'll fall in love with Spanish 6-year old Elsa and adorable nerds Tiffany and Thanh; and you'll enjoy the experimental artistry in so many of these short documentary works. A true celebration that bucks the binary.

BETWEEN US

d. Cailleah Scott-Grimes/Canada/2020/17:12min/
Japanese with English Subtitles

FIRST MONTHS OF FREEDOM

d. Kriss Lee/Canada/2022/9:17min/English

ELSA

d. Albert Carbo/Spain/2021/12min/Spanish with
English Subtitles

UN JOUR ORDINAIRE (AN ORDINARY DAY)

d. Afaf El Haddioui/Canada/2022/1:51min/French with
English Subtitles

'DEAR ME, A LETTER TO MY YOUNGER SELF'

d. Stella Gelardi Malfilatre/2022/Denmark/7:45min/
Danish with English Subtitles

**QUEER BODIES**

d. Emma C. Barda/USA/2022/10:30min/English

IN LIMBO

d. Harun Guler/Germany/Turkey/2022/7:20min/
Turkish and English with English Subtitles

SOAK

d. Desdemona Dallas/USA/2022/10:49min/English

LUV, ME

d. Nicolas Jara/Yen Dinh/USA/2021/9:23min/English

COMMUNITY SPONSORS:

Trans Family Kingston, Beyond the Binary,
The Yellow House

**7PM SUNDAY JANUARY 29****UNIDENTIFIED OBJECTS**

Directed by Juan Felipe Zuleta/USA/2022/100min/English

If you're looking for an enjoyable, pleasant surprise in your movie-going adventures, you cannot go wrong with the sneaky charmer of a film by director Juan Felipe Zuleta and writer Leland Frankel. Trust us, there is no synopsis that truly does this film justice but here goes!

Peter is a misanthropic dwarf hiding from the world in his shabby New York City apartment. But an unexpected visit from his neighbor Winona forces him out of his shell and onto an impromptu road trip. Their destination? What she believes to be the site of an upcoming alien visitation in the wilderness of rural Canada. On their increasingly surreal

odyssey, Peter and Winona will encounter bickering lesbian cosplayers, shroom-addled survivalists, and even extraterrestrial highway cops. But the further they go and the more their trauma comes to light, it becomes clear that the only thing more nerve-wracking than being abducted is being alone in the universe.

PRECEDED BY:**OUTL4W**

d. Florian Halbedl Hess/Canada/2022/7:52min/English

Two oddball lovers, transfemme Val and Two-Spirit Rudy, stranded on the side of a rural road, bicker about their ill-fated relationship and forget that the bigger issue at hand is the, possibly, dead body in the cargo bed behind them.

Mood: Quirky, Road Trip Revelry**COMMUNITY SPONSORS:**

Kingston Pride





6PM MONDAY JANUARY 30

ALL MAN: THE INTERNATIONAL MALE STORY

**Directed by Bryan Darling and Jesse Finley Reed/
USA/2022/83min/English**

ALL MAN: The International Male Story journeys across three decades of the catalog's unlikely but lasting impact on fashion, masculinity, and sexuality in America. Gene Burkard, a once-closeted Midwesterner, and GI, found freedom in San Diego, where he transformed men's fashion into something cosmopolitan, carefree, and trend-setting. International Male reached gay and straight customers alike as it redefined images of masculinity in American culture, generating revenue and circulation in the millions.

This character-driven documentary crafts a portrait of a band of outsiders who changed the way men would look—at themselves, at each other—and how the world would look at them. This is their story—a modern-day fairy tale about a dream that really did come true.

PRECEDED BY:

RIVERSIDE QUEERNESS

d. Eric Plamondon/Canada/2022/18:08min

Riverside Queerness reveals hard moments in the Prairies' shadowed queer history. Three storytellers navigate muddy waters that is Manitoba's subconsciousness; where truth is blurred by the power of the currents.

COMMUNITY SPONSOR:

UNDR for Men



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6PM TUESDAY JANUARY 31

A RUN FOR MORE

**Directed by Ray Whitehouse/USA/2022/82min/
English**

Growing up, Frankie Gonzales-Wolfe learned to be a fighter, but never imagined having a chance to make history as the first openly elected transgender official in Texas. Unfolding amidst an onslaught of trans legal attacks, *A RUN FOR MORE* immerses viewers on Frankie's journey as she finds her voice, questions her relationship to community, and tries to win an election. Shot over 4 years, *A RUN FOR MORE* immerses viewers into Frankie's unique campaign and the impact it has on her, the city, and the LGBTQ+ community in San Antonio.

COMMUNITY SPONSORS:

**TransFamily Kingston, Beyond the Binary,
The Yellow House**



8PM TUESDAY JANUARY 31

MY EMPTYNESS AND I (MI VACIO Y YO)

**Directed by Adrian Silvestre/Spain/2022/98min/
Spanish with English Subtitles**

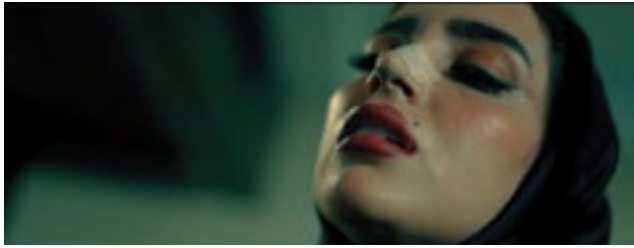
After moving from France to Spain, Raphi fantasizes about romances with princes and about starting a traditional family. However, her situation looks nothing like that in reality. She works in a call center in Barcelona, struggles with dates that often turn embarrassing, and is diagnosed by her therapist as having gender dysphoria. We follow this trans woman as she makes her transition during this essential, if confusing, period. Despite all the advice she receives, it turns out that it is mostly time and experience that will help her embrace her place in this world.

COMMUNITY SPONSORS:

**TransFamily Kingston, Beyond the Binary,
The Yellow House**

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6PM WEDNESDAY FEBRUARY 1

SPOTLIGHT ON IRAN: **Shorts Program**

This program celebrates the stellar film work created by Iranian artists. All films are Persian with English Subtitles.

THE AQUARIUM

d. Fatemeh Askarpour and Elyas Askarpour/
Iran/2022/9:57min

Two Trans people meet at work and fall in love. They get together to meet in a hotel to express their true identities, away from all the humiliating judgments and looks of the people. But can they swim freely in this aquarium?!

ADJUSTMENT

d. Mehrdad Hassani/Iran/2022/15min/

Nine year-old effeminate boy, Shahrokh, is humiliated and pushed away by his family and friends. He decides to adjust to his new identity and come out to the people of his village.

SEX OF DEATH

d. Hadi Jamali, Fakhredin Jamali/Iran/2022/11min/

A man is trying to kill himself in a hotel room, suddenly someone knocks on the door and enters...

LOST SWAN

d. Ehsan Abbasi/Iran/2022/13min/

The only teacher of a traditional rural and remote village finally decides to change her gender for which she has to save enough money. So, she accepts to become a surrogate and receives the money for her operation in return. However, she cannot tell anyone about it as, in her village, these issues are considered taboos.

JOUISSANCE

d. Sadeq Es-haqi /Iran/2022/22:30min

Arash and Rahi are a gay couple from Tehran. They've recently moved into a new house. However, their everyday routine is disrupted by the ghost of Rahi's ex-boyfriend, who died six years ago and is now asking Rahi to continue living with him.

SPECIAL GUESTS:

Kiarash Dadgar (actor, Jouissance)

COMMUNITY SPONSOR:

Positive Space, Queen's Human Rights and Equity Office



8PM WEDNESDAY FEBRUARY 1

JEANNETTE

Directed by Maris Curran/USA/2022/78min/English

Jeannette is unlike any character we've seen depicted on screen before; she's a competitive bodybuilder and a lesbian single mother who struggles to cope with trauma after surviving a mass shooting.

The film begins in the aftermath of the Pulse nightclub massacre and follows Jeannette as she recovers, backslides and eventually finds support and healing through community.

The film provides a window into Jeannette's life—her strained relationship with her mother, her identity as a lesbian and mother to her teenage son and her roots in Puerto Rico.

Taking a vérité approach, Maris works to create a window into one woman's life in the aftermath of trauma. JEANNETTE is a film about resilience that gives an audience the opportunity to move past the headlines and ask: in the wake of tragedy, how do we move toward wholeness?



COMMUNITY SPONSOR:

Queen's Department of Gender and Black Studies





6PM THURSDAY FEBRUARY 2 COURTS METRAGES MYSTIQUE ET LUBRIQUE

Notre célébration de courts métrages franco-phones queer est toujours impressionnante et, cette année encore, ces oeuvres fantastiques et érotiques ne vous déçoindront pas.

Our annual celebration of queer, French-language short films are always impressive and this year, these fantastical and steamy works do not disappoint.

Q&A with Director/Star of Monochrome, Dan Nieders in attendance.

ST. JUDE

d. Pauline Quinonero/France/2021/16:40

DUO EN SOUS-SOL

d. Vinciane Le Men/Belgique/2022/12:20

SECOND SOUFFLE

d. Nina Parent/France/2021/26:18

MONOCHROME

d. Dan Nieders et Alex Hook and Lisa Skory (co-réalisateur)/Suisse/2022/13:15

IDIOT FISH

d. Hakim Mao/France/2022/23:55

COMMUNITY SPONSOR:

Centre Cultural Frontenac



8PM THURSDAY FEBRUARY 2 CHRISSY JUDY

Directed by Todd Flaherty/USA/2022/96min/
English/B+W

Everybody has that one friend who can't get their act together, but you can't help but love them to pieces anyway. For thirty-something Chrissy, that's his bestie, Judy, an endearing but perpetually messy ride-or-die who's always got more than a few cocktails in the tank.

After hustling for years together in the New York City bar scene, Judy is convinced that this is the summer their two-queen drag act will finally get its big break. That is, until Chrissy's priorities suddenly shift, forcing a disillusioned Judy to closely examine his trajectory as a queer artist, and rediscover his true self in the process.

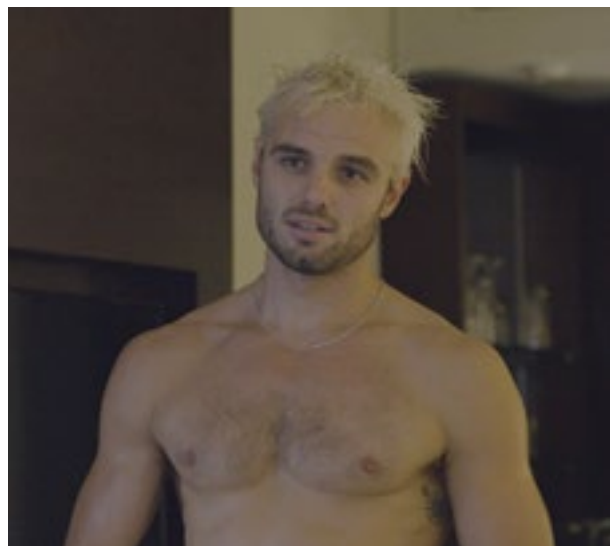
In this dark comedy, CHRISSY JUDY peers into the underbelly of queer culture and examines the struggles gay men face in the pursuit of love, acceptance, romance, and identity. Exploring the universal pain of growing apart from your best friend, CHRISSY JUDY leaves you exploring the question, "What you do when your chosen family no longer chooses you?"

Mood: Honest, Tender, Bitchy, Romantic

COMMUNITY SPONSOR:

Trellis





6PM FRIDAY FEBRUARY 3

THE WOMEN ARE SPEAKING: Shorts Program

This collection of experimental, narrative and documentary shorts are both wildly diverse and yet complimentary in chronologically examining the choices and crossroads women encounter through their lives. These stories span coming out, questioning your sexuality and gender, dating, fertility, elderly parents and revisiting childhood and trauma. *Special guests will include Elissa Weir & Stéfy McKnight. A reception in Monte's Lounge at Tir Nan Og Irish Pub will follow the screening.*

BIRTH OF A BEAUTIFUL BUTCH

d. Gia-Rayne Harris/USA/2021/3min

D FOR DAUGHTER

d. Christine Zivic/Canada/2021/16:15min

SAPPHIC DATING FOR RURAL VICTORIANS

d. Elissa Weir/Canada/2022/8:08min

FLO

d. Stéfy McKnight/Canada/2022/3:50min

LAVENDER: A LESBIAN LOVE STORY

d. Jordana Valerie Allen-Shim/Canada/2022/14:59min

13 EGGS

d. TJ Cuthand/Canada/2022/14:10min

MUM SINGH

d. Karan Singh/Canada/2022/21min

THE BEAUTIFUL ROOM IS EMPTY

d. Kalil Haddad/Canada/2020/19:52min

COMMUNITY SPONSORS:

The Beaver Lodge, Canadian Filmmakers Distribution Centre



CFMDC
Canadian Filmmakers Distribution Centre

8PM FRIDAY FEBRUARY 3

BETTER THAN GRINDR: Men's Shorts Program

This program features men, young and old, navigating various types of relationships with other men. Prepare to start sweet and end sweaty!

BEFORE YOU GO (ANTES DE QUE TE VAYAS)

d. Hans von Marees and Vicente del Rio/Chile/
2022/15min/Spanish with English Subtitles

CLOVER

d. Jonathan D'Rozario/USA/2022/12:03min/English

THE SIGNAL

d. haichuan xu/France/2021/11:30min/French with
English Subtitles

LETTERS TO THE MAN I LOVE

d. Brandon Clarke/South Africa/2021/16:31min/
Afrikaans with English Subtitles

THE BOYFRIEND

d. Roberto Nascimento/New Zealand/2021/19:45min

SHOES OFF

d. Everton Melo/USA/16min/English/Portuguese with
English Subtitles

Mood: Hopeful, Crushing, Yearning, Sexy, Erotic

COMMUNITY SPONSOR:

M4M Health





NOON SATURDAY FEBRUARY 4

QUEER TOONS

A popular program from Reelout's past has returned! This collection of animated, queer works covers a vast array of topics from animators around the globe. Why not attend in your PJs?

THE FIRST SHOT

d. Brandon Hicks/2022/Canada/0:47min/English

Two cowboys are in a standoff.

EVERYONE HAS MY JACKET

d. Russell Atkinson/UK/2021/3:10min

A 2-D animation focusing on fashion, gender and acceptance, we follow a singular protagonist narrating experiences that occur around a brown corduroy jacket.

A SPOT FOR FROG

d. Evan Bode/USA/2022/16:16min

Locked out of the school art room, a creative non-binary teen named Frog grapples with anxiety as they seek a new place to eat lunch.

THE GIRL BEHIND THE MIRROR

d. Iuri Moreno/Brazil/2022/12:05min/Portuguese with English Subtitles

A transgender girl locks herself in her room for fear of the monsters that threaten her outside, until a new reality appears behind the mirror where these monsters do not exist and she is free.

THE BUTCH AND THE BABY DADDY

d. Barb Taylor and Karleen Pendleton Jimenez/Canada/2021/6:12min

Alex has wanted to have a baby almost as long as she can remember. But how is a trans/butch lesbian supposed to get sperm? When she considers asking Mateo, a close gay friend of hers, Alex is forced to investigate what she really values.

I (HEART) JACK LALANNE: A CARTOON MEMOIR

d. LeAnn Erikson/USA/2022/14:20min

An animated documentary film structured around the life and legend of Jack LaLanne as it explores my personal experiences growing up female and gay in 1960s-70s America.

WILL FLOWERS

d. Kay Chan/2022/Canada/1:24min

Kay Chan (He/She/They) is a Tkaronto-based artist with a mixed Métis-Chinese heritage, Kay transforms their experiences, passions, and identities into vision while striving to produce inspiring works that cross boundaries of any specific medium.

ENVOIE VALSER

d. Juliette Peuportier Sitsou, Julie Yllogique/France/2021/3:44min

This folktronica song is three stories wrapped into one: it's a declaration of love, a call to come out in order to live as authentically as possible, and an invitation to escape the grind of daily life.

COMING OUT AUTISTIC

d. Steven Fraser/2022/UK/3:55min/English

Coming out Autistic is a short, animated documentary that explores the experience of telling the world that you are autistic when you also identify as LGBTQ+.

WAVE

d. Wrik Mead/Canada/2022/4min/English

This animated biography tells the story of the artists' first encounter with another boy.

DANS LA NATURE

d. Marcel Barelli/2021/Switzerland/5min

In nature, a couple is a male and a female. Well, not always. A couple is also a female and a female. Or a male and a male. You may not know it, but homosexuality isn't just a human story.

REFUGEE ARRIVALS

d. Peter Hopkins/UK/2022/3:30min

For those seeking asylum, stepping foot on new soil is the first of many forms of arrival they will negotiate. What does arrival mean, and what toll does it take, when it is a process that's ongoing?

THE LAST ANOMALY

d. Hamish Downie/New Zealand/Australia/2022/6:04min

Daniel is stuck in limbo. He's not good enough for heaven, nor is he bad enough for hell. When he meets with the Entity known as St. Peter, Daniel enters into a battle of wits in order to be reunited with his lover.

COMMUNITY SPONSORS:

Modern Fuel Artist Run Centre, The Lake





2PM SATURDAY FEBRUARY 4

OFF WHITE: QBIPOC Shorts

A collection of narrative and documentary short films that center on queer Black/Brown, Indigenous, and Persons of Colour. Q&A with Director/Star of *Eye of the Veil*, Dorothy A. Atabong in attendance.

NIISH MANIDOOWAG

d. Debbie S. Mishibinijima (Odawa/Potawatomi woman from Wiikwemkoong Unceded Territory) (Canada/2017/5min/English)

Four youth travel Bebamikawe Trail on Wiikwemkoong Unceded First Nation Territory. Two of the youths are Two Spirited and discuss the confrontations and acceptance that they have encountered within their community and how it has affected their ability to experience and learn their culture.

WALK WITH MY SPIRITS

d. Tyler Jacobs (Coast Salish, West Coast and Mohawk Nations, born in Coast Salish Territory) (Canada/2018/4:43min/English)

Dancer and fashion designer Tyler Jacobs asks us to tag along on his journey to reclaiming his two-spirit heritage and knowledge.

ODENHIMIN

d. Kijatai-Alexandra Veillette-Cheezo (born in Val-d'Or to a non-Indigenous mother and an Indigenous father of the Anishnabe Nation) (Canada/2022/2:45/English and French)

Odehemin is reconnecting with yourself and learning to love yourself.

PITOC E ICINAKOSIAN

d. Gerry Ottawa (raised in the Atikamekw community of Manawan) and Jos-Onimski Ottawa-Dube (raised in the Atikamekw community of Manawan) (Canada/2020/6:01min/English and French)

With the support of his friends and family, Garry becomes the first person from the Atikamekw community of Manawan to undergo gender reassignment.

LITTLE SKY

d. Jess X Snow (USA/Canada/2021/13:48min/English, Mandarin, and Cantonese)

Little Sky follows the journey of Sky, a Chinese American pop star who returns to the city they were raised in to find their estranged immigrant father. Haunted by their childhood memories, Sky risks their non-binary identity to end the cycle of violence in their family. In the confrontation, Sky discovers something that changes how they feel about the people they love.

SAB SHIMONO: ACTING "AS IF"

d. TT Takemoto (USA/2021/9:55min/English)

On the eve of his 80th birthday, acclaimed Japanese American actor Sab Shimono reflects on his lifelong commitment to the craft of acting, his struggles against racism and homophobia, and how his life was transformed by gay bars and marriage equality.

TO ALL THAT WE ARE

d. Kristian Cahatol (Canada/2022/5min/English)

A dreamlike love story exploring the newfound relationship between two queer twenty-somethings.

KEEP DELETE

d. Kryzz Gautier (USA/2022/19min/English)

In a future world where memories are handled like computer files, two lovers decide to undergo a procedure and have their entire relationship wiped from their brains.

EYE OF THE VEIL

d. Dorothy A. Atabong (Canada/2022/23min/English)

After the sudden death of her pregnant partner, a closeted attorney must embrace her sexuality and humanity, before seeking custody of their newborn.

COMMUNITY SPONSORS:

OPIRG Kingston





4PM SATURDAY FEBRUARY 4

YOU CAN LIVE FOREVER

Directed by Sarah Watts and Mark Slutsky/
Canada/2022/96min/English

In the early '90s, gay teen Jaime is sent to live with her devout Jehovah's Witness relatives after the death of her father. Jaime makes an unexpected connection with Marike, daughter of a prominent Witness Elder. The two are instantly drawn to each other, and begin a secret, unspoken romance. But when their attraction becomes too obvious to hide, the community moves to separate the two, forcing them each to make a terrible choice between faith and love.

"A sweet debut and a welcome addition to the lesbian canon, neither fetishizing nor lamenting the romance between Jamie and Marike, but rather indulging them in their exploration and study of both each other and their relationship to those around them." – Fran Hoepfner, *The Wrap*

COMMUNITY SPONSORS:

United Steelworkers Local 2010



7PM SATURDAY FEBRUARY 4

CLOSING GALA SELECTION

GOLDEN DELICIOUS

Directed by Jason Karman/Canada/2022/120min

Everyone wants something from high school senior Jake: his father is pushing him to try out for the basketball team—an abandoned dream of his own—and his girlfriend wants to take their relationship to the next level.

But it's not until Aleks, an openly gay teen with a love for basketball, moves in across the street that Jake begins to struggle with his own desires. To get closer to Aleks, Jake devotes himself to making the basketball team—only to realize it's not basketball he really wants. Meanwhile, Jake finds out that his father is having an affair, which leaves him questioning his entire family foundation.

Distraught and confused, Jake pulls away—until he's finally outed as gay. With the truth in the open, Jake and his father come to terms with the reality of their relationship and expectations for each other. At last able to find the courage to be himself, Jake is ready to face the future with his family and friends by his side.

Post-Screening Q&A with Filmmaker Jason Karman in attendance.

COMMUNITY SPONSORS:

Kingston Pride



NOON SUNDAY FEBRUARY 5

Socially Distanced Encore Screening

GOLDEN DELICIOUS

30 seats only

Annie Clifford

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SAMEDI 11 FÉVRIER 2023

19h

Vaches The Musical
Théâtre In Vivo



VENDREDI 24 FÉVRIER 2023

19h

Mimi O'Bonsawin
et/and Ian Sherwood

Live Wire
music series



SAMEDI 4 MARS 2023

19h

Mario Tessier



JEUDI 24 MARS 2023

19h

Damoiseaux



VENDREDI 14 AVRIL 2023

19h

Les Bouches Béés



VENDREDI 28 AVRIL 2023

19h

Intrusions
*Théâtre de la Vieille 17 et/ and
Théâtre populaire d'Acadie*

INTRU
SIONS



SAMEDI 27 MAI 2023

11h

Lua Shayenne
La calebasse aux cauris



SAMEDI 24 JUIN 2023

19h

Ariko
*Skeleton Park Arts Festival
(partenariat)*

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Three
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